

Level 2 Building Recording:
Former Dyffryn Lower School, Port Talbot

March 2024



Report No. 2278

By

Susan Stratton



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Prepared for KEW Planning
By
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Summary

This report results from a Level 2 Building Recording undertaken by Archaeology Wales Ltd on the former Dyffryn Lower School, Talcennau Road, Port Talbot, SA13 1EP. The site is centred on NGR SS 77091 89474. The Building Recording relates to the proposed redevelopment of the former school site for affordable housing, including the demolition of all but one of the existing buildings on site.

The first school buildings were built in 1910 as Port Talbot Secondary School. In 1966 it became Dyffryn Comprehensive Lower School. The school remained in use until 2018, when a new site was built to accommodate both Lower and Upper School pupils.

Four broad phases of use were identified. Phase 1 relates to the construction of the first buildings, Buildings 1, 3, 5 and 6 in 1910. Phase 2 covers the construction of Buildings 4 and 2 in the early/mid-20th century, as well as some alterations to existing buildings. Phase 3 relates to minor alterations and additions carried out in the mid-20th century, and Phase 4 to late 20th/early 21st century alterations and additions, including an extension to Building 6. Original features of the buildings, both to the interior and exterior, survive despite more recent alterations.

All works were carried out in accordance with the CIfA Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures (2019).

Crynodeb Annechnegol

Mae'r adroddiad hwn yn deillio o Gofnodi Adeilad Lefel 2 a wnaed gan Archaeology Wales Ltd ar hen Ysgol Isaf Dyffryn, Heol Talcennau, Port Talbot, SA13 1EP. Mae'r safle wedi'i ganoli ar NGR SS 77091 89474. Mae'r Cofnodi Adeiladau yn ymwneud â'r ailddatblygiad arfaethedig ar safle'r hen ysgol ar gyfer tai fforddiadwy, gan gynnwys dymchwel pob un ond un o'r adeiladau presennol ar y safle.

Adeiladwyd yr adeiladau ysgol gyntaf yn 1910 fel Ysgol Uwchradd Port Talbot. Ym 1966 daeth yn Ysgol Gyfun Isaf Dyffryn. Parhaodd yr ysgol i gael ei defnyddio tan 2018, pan adeiladwyd safle newydd ar gyfer disgyblion Ysgol Isaf ac Uwch.

Nodwyd pedwar cam ddefnydd eang. Mae Cam 1 yn ymwneud ag adeiladu'r adeiladau cyntaf, Adeiladau 1, 3, 5 a 6 ym 1910. Mae Cam 2 yn ymwneud ag adeiladu Adeiladau 4 a 2 ar ddechrau/canol yr 20fed ganrif, yn ogystal â rhai newidiadau i adeiladau presennol.

Mae Cam 3 yn ymwneud â mân addasiadau ac ychwanegiadau a wnaed yng nghanol yr 20fed ganrif, a Cham 4 i addasiadau ac ychwanegiadau o ddiwedd yr 20fed ganrif/dechrau'r 21ain ganrif, gan gynnwys estyniad i Adeilad 6. Mae nodweddion gwreiddiol yr adeiladau, y tu mewn a'r tu allan yn goroesi er gwaethaf newidiadau mwy diweddar.

Cyflawnwyd yr holl waith yn unol â Safon a Chanllawiau ClfA ar gyfer Ymchwiliad Archeolegol a Chofnodi Adeiladau neu Adeileddau Sefydlog (2019).

1. Introduction

1.1.1. In February 2024, Archaeology Wales Ltd was commissioned to undertake a Level 2 Building Recording on the former Dyffryn Lower School, Talcennau Road, Port Talbot, SA13 1EP. The site is centred on NGR SS 77091 89474 (Figure 1).

1.1.2. The Building Recording relates to the proposed redevelopment of the former school site for affordable housing, including the demolition of all but one of the existing buildings on site. The associated Planning Reference is P2022/1063.

1.1.3. Condition 6 of the Approval of Full Planning Permission, issued by Neath Port Talbot County Borough Council on 22/02/2024 states:

"No works to which this permission relates shall commence until an appropriate programme of historic building recording (Level 2) and analysis has been secured and implemented in accordance with a written scheme of investigation which has been submitted to and approved in writing by the local planning authority.

Reason: As the building is of architectural and cultural significance the specified records are required to mitigate impact and in accordance with policy SP21 of the Neath Port Talbot Local Development Plan."

1.1.4. A Written Scheme of Investigation was prepared by Irene Garcia Rovira, MCIfA, Archaeology Wales Project Manager, and approved by GGAT-APM prior to the site visit (Appendix I). The building recording was completed in March 2024 by a suitably experienced building recording archaeologist.

1.1.5. All works were carried out in accordance with the CIfA *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures* (2019). Archaeology Wales Ltd is a Registered Organisation with

CIfA.

2. Site Description

- 2.1.1. The former Dyffryn Lower School is located in Port Talbot, Neath Port Talbot, South Wales, around 11km to the south-east of Swansea. The site occupies almost the whole of a trapezoidal-shaped block around 500m to the south-east of the town centre.
- 2.1.2. The site is bounded by residential streets: York Place to the north-east, Talcannau Road to the south-east, Devonshire Place to the south-west, and Broad Street to the north-west. Central Junior School is opposite the site on Broad Street.
- 2.1.3. The former school consists of three main buildings, two of which have later extensions, and two small ancillary buildings. The site is tarmacked, except for a small, grassed area in front of Building 1 along Broad Street. It is surrounded by a high stone wall, which is lower with iron railings to the fronts of Building 1 on Broad Street and Building 6 on Talcannau Road. There are some established trees along Talcennau Road and the south-east of Devonshire Place. In the north of the block, on the corner of Broad Street and York Place, is a residential property separated from the school by a stone wall.

3. Methodology

- 3.1.1. A Level 2 Building Recording is a descriptive record. Its primary objective is to describe and record, by means of high-resolution digital photography, all of the key components of the affected building so that a permanent record survives prior to works.
- 3.1.2. The research and investigation into the building and its setting has included an examination of primary and secondary sources, including information

provided by Cadw on designated historic and archaeological assets, all relevant archaeological reports on works undertaken on the site and in the area, aerial photographic evidence, historic mapping, place name evidence and all relevant sources held in local, regional and national archives.

- 3.1.3. The Level 2 Building Recording was undertaken by a suitably experienced building recording archaeologist who can understand and interpret the structure and record the important details. The survey was undertaken prior to any development works on the structures.
- 3.1.4. Descriptive records were made, and photographs were taken of the exterior and interior of the historic structures. Access was possible to the majority of exterior and interior of the buildings except for the basements of Buildings 1, 4 and 6, the south-west room of Building 2 and Building 5. Plans and elevations of the building have been provided by the client (Figures 5 – 8). Photographs were taken in high-resolution digital format with a measured scale where possible. Plans showing the photo locations have been produced.
- 3.1.5. The work has been completed in accordance with CIfA's *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures* (2019) and to a standard equivalent to Historic England Level 2, laid out in *Understanding Historic Buildings: A Guide to Good Recording Practice* (2016).

4. Historical Background

- 4.1.1. Port Talbot is an industrial town that developed following the establishment of a copperworks on the west banks of the Afan, by the medieval village of Aberavon, in 1770 (Davies et al., 2008). The town was initially known as Aberavon, and the name Port Talbot, after the prominent Talbot family of Margam, was given to the docks built on the east side of the river in 1837. The name gradually came to refer to the whole conurbation, including the former

villages of Baglan, Margam, and Tai-bâch.

- 4.1.2. Despite the establishment of the docks and then Port Talbot train station in 1850, residential development on the east side of the Afan did not occur until the late 19th century. The First Edition Ordnance Survey map, surveyed between 1875 and 1877, published in 1884, shows the area, including the school site, as a post-medieval fieldscape to the north-east of the docks. The subsequent map (surveyed 1897, published 1900) shows some streets of Aberavon established east of the river, while residential expansion from Tai-bâch was moving north-west. The area between, including the Dyffryn site, remained agricultural fields.
- 4.1.3. By the time of the revision of the 1917 25-inch map in 1914, this area had been developed with terraced residential streets. The school to the west of Broad Street, now Central Junior School but built as Port Talbot Board School, was built in 1899. The former Dyffryn Lower School was built in 1910. The architect was West Glamorgan Education Architect W. James Nash (Newman, 2004). It was opened as Port Talbot Secondary School. The 1917 map shows the site as subdivided into three, with the site labelled as 'Schools.' Building 1, Building 3, and Building 6 are all depicted, as is the house outside the school grounds in the north-west corner. The map also shows two small buildings in the north of the site, including one in the location of Building 5, and two in the centre of the site that are no longer present. Vegetation is depicted along Talcennau Road and the south-east ends of Devonshire Place and York Place.
- 4.1.4. The 1947 map, revised in 1939, shows the site as divided in two. To the north-west is Building 1 and the two small buildings that no longer survive. The larger section, to the south-east, contains Buildings 3 and 6 as present on the previous map, as well as Buildings 2 and 4 in their current plan. The same site layout is also visible on a 1949 air photo mosaic sheet and remains on the 1965 Ordnance Survey map.

- 4.1.5. In 1953, the school was renamed Dyffryn Grammar School. In 1966 it became Dyffryn Comprehensive Lower School, taking Years 7 and 8, while the Upper School was at Bertha Road, Margam. In 2018, the two were replaced by a new single site school, Ysgol Cwm Brombil, and the Lower School site has been vacant since.

5. Building description

- 5.1.1. There are six buildings within the former Dyffryn Lower School site (Figure 2; Plate 1). Of these, all except Building 5, along the south-west boundary, are to be demolished.

5.2. Building 1

- 5.2.1. Building 1 is one of the original school buildings. It is located at the north-western end of the site (Figure 2 and 5). It is roughly square in plan (Plate 2), single storey, with a main north-east to south-west orientated range fronting onto Broad Street and three detached cross-gables extending to the south-east. To the centre of the main range is a slightly higher gable-ended element with two cross-gables to the north-west. Lower, hipped-roofed elements extend either end of the gabled section. The central gabled section to the south-east is taller and slightly recessed, and a lower flat-roofed section extends in line with the outer cross-gables.
- 5.2.2. The building is constructed from irregular coursed, rock-faced ashlar Pennant sandstone with flush mortar (Plate 3). Smooth finished limestone is used for detailing. There are quoins of larger rock-faced ashlar Pennant blocks to corners of building ranges and elements. A slightly projecting base of the same coursed, rock-faced ashlar Pennant stone, with a top course of canted smooth-finished limestone runs around the entire building, with the change in ground level meaning it is taller at the front of the build. There is also a smooth-finished limestone ashlar band course that runs around the whole building,

including through quoins. The band is the bottom of all the lower-level windows. All elevations have moulded limestone cornices, and the gables have fascia moulding in the same style. There is moulded stone guttering to the horizontal sections (Plate 4). The roof is ceramic tile.

5.3. Front (north-west facing) elevation

- 5.3.1. The front elevation consists of the long side of the main range fronting onto Broad Street and the gable end of the central cross-wing (Plates 3 and 5). The elevation is symmetrical.
- 5.3.2. To the centre of the range is the higher gabled section with two projecting cross-gables (Plate 6). There are quoins of larger rock-faced ashlar blocks to the sides and each gable has a band course of smooth-finished ashlar limestone and a small tringle of limestone to the apex. There is a smooth-finished limestone block with opening at the top of the wall between two cross-gables, providing drainage for the central valley. It empties into a metal hopper and downpipe. There are downpipes from the stone guttering to either end of the cross-gabled section.
- 5.3.3. Each cross-gable has three windows. The central window is taller and wider, while the two outer windows reach the height of the eaves (Plate 7). The windows are segmental arched, with smooth-finished limestone voussoirs. The central window has an elongated keystone. They are slightly recessed, and the sills are canted and form part of the band course (Plate 8). The central sill has a stub to the centre, indicating a former mullion. The original windows have been replaced with uPVC framed windows, now covered with protective Perspex sheeting. There are quoins of large rock-faced ashlar blocks to the sides.
- 5.3.4. The central section is flanked to either side by hipped roof sections with projecting, flat-roofed porches against the central section (Plates 9 and 10). The porches have four stone steps up to the doorway, with modern yellow

handrails (Plates 11 and 12). The doors are modern metal doors with $\frac{1}{4}$ side panel, both with glazed upper halves, and a fan light above. They are recessed in a segmental arch of limestone voussoirs and brush-hammered Pennant stone reveals with chiselled margins only to the corner edges.

- 5.3.5. To the outside of the porches are three windows (Plate 13). All are modern uPVC framed windows, covered with protective Perspex sheeting. They sit immediately below the eaves. They are slightly recessed, with canted limestone sills forming part of the band course, and brush-hammered Pennant stone reveals with chiselled margins to the corner edges (Plate 14).
- 5.3.6. The gable end of the central cross-wing is visible above the roof of the front range (Plate 2). It is of rock-faced ashlar and has a band course of smooth-finished ashlar limestone and a limestone block to the apex. Between this and the band course is a narrow vent with wooden slats (Plate 14). Sill and lintel are both canted into the limestone. An aerial shot shows that below band course is a large, semi-circular window with limestone voussoirs and elongated keystone (Plate 16). The three-light window has been boarded over, but one has fallen off, revealing a multi-pane wooden framed window.
- 5.3.7. The aerial shot also shows the lower gable ends of the outer two cross-gable ranges, not visible from ground level (Plate 16). Both have the limestone band course and vent to the apex as the central gable. Each also has a small, four-pane wooden framed window, off-centre on the side of the elevation towards the centre (Plate 16). They have smooth finished bevelled limestone sills and lintels.

5.4. North-east facing elevation

- 5.4.1. The north-east facing elevation consists of the long-side of the north-eastern detached cross-gable and the hipped end of the front range (Plates 17 and 18). There are two cross-gables, flush with the elevation, to the right of the long side (Plate 19). They are the same as those to the north-west elevation

(see paragraph 5.3.3), each with three windows (Plate 20).

- 5.4.2. To the left of the cross-gables is a small, flat-roofed dormer window (Plates 21 and 22). The sides and frame are all of white painted wood, in poor condition. The window is four-light. The roof appears to be lead-covered.
- 5.4.3. The hipped end of the front range has a single window to the left side (Plates 23 and 24). It is the same as those to the front elevation (see paragraph 5.3.5).
- 5.4.4. Between the long side of the cross-gable range and the side of the front range is a narrow, recessed section with flat roof (Plates 17 and 25). It has two windows. Both have canted sills forming part of the band course and smooth-finished limestone lintels with bevelled edge (Plate 26). The windows are slightly recessed with brush-hammered Pennant stone reveals and chiselled margins to the corner edges. Above the lintels to the centre is an opening in a smooth-finished limestone block allowing drainage of the valley between the front range and the cross-ranges. It empties into a metal hopper and downpipe.
- 5.4.5. Aerial photography reveals that the long side of the central cross-gable range has three flat roofed full dormer windows (Plate 17). They are four-light uPVC units.

5.5. South-east facing elevation

- 5.5.1. The south-east facing elevation consists of the gable ends of the three cross-gable ranges. It is symmetrical with the exception of the windows to the two outer gables (Plates 27 and 28). All three gables have a band course of smooth-finished ashlar limestone and a limestone block to the apex. They have a narrow vent between, with sills and lintels formed by canting the limestone bands (Plate 29).
- 5.5.2. The left-hand gable has a small, four-light window to the upper right (Plate 30). It is wooden framed, painted white, and has been covered by clear Perspex. Both sill and lintel are smooth-finished limestone with bevelled edge

(Plate 31). The stonework to the sides has chiselled margins.

- 5.5.3. The central gable end sits back from the front of the elevation, with a flat roofed element the height of the outer gable eaves in front (Plate 32). To the centre of this is an entrance with metal security door and a $\frac{1}{4}$ side panel of the same type as the doors on the front elevation (Plate 33). It has a segmental arched lintel of smooth-finished limestone voussoirs. The door is deeply recessed, with brush-hammered ashlar to the reveals (Plate 34). To the right of the door is a degraded wooden sign saying "Renrhys" (Plate 35). The doorway is approached by a shallow concrete ramp with modern handrails to either side.
- 5.5.4. There are a pair of windows to either side of the entrance (Plates 36 and 37). The windows are uPVC and now covered by Perspex. They are slightly recessed, with bevelled sills and lintels of smooth-finished limestone and brush-hammered reveals with chiselled edges.
- 5.5.5. Above and behind the flat roofed section, the gable end has a large, three-light, semi-circular window with wide mullions of rock-faced ashlar Pennant stone (Plate 38). The two outer lights are multi-pane with white painted wooden frames. The central light has been replaced with a uPVC unit. All are covered by Perspex sheets. The sill is a smooth-finished limestone band with bevelled edges below each light. The central light appears to formerly have had a central mullion now removed. The semi-circular stone voussoirs have an elongated keystone.
- 5.5.6. The right-hand gable end has four windows arranged symmetrically (Plate 39), with two large windows to the centre flanked by a smaller window to either side. All are segmental arched with smooth-finished limestone voussoirs, while the larger two also have elongated keystones. The sills are canted from the band course. The larger windows have stubs of what were probably former stone mullions (Plate 40). All the windows are slightly recessed, with brush-

hammered reveals with chiselled edges.

5.6. South-west facing elevation

- 5.6.1. The south-west facing elevation consists of the hipped end of the front range and the long side of the south-west detached cross-gable, which itself has three cross-gables (Plate 41). Part way up the main roof between the left-hand and central cross-gable is a large, rectangular section chimney stack of rock-faced ashlar Pennant stone, with a moulded string course near the top (Plate 42).
- 5.6.2. The hipped end of the front range is a mirror of that on the north-east facing elevation, with a single window to the right side (Plate 43). The window is the same (see paragraph 5.3.5).
- 5.6.3. The three cross-gables each have three windows (Plate 44) and are the same as the cross-gables to the centre of the front elevation (see paragraph 5.3.3). They also have limestone openings to drain the valleys between the cross-gables, with metal hoppers and downpipes (Plate 45).
- 5.6.4. There is a basement entrance below the left-hand cross gable (Plate 46). A flight of steps descends against the building exterior wall (Plate 47). They have stone treads and red brick risers (Plate 48). The retaining wall to the staircase is of the same rock-faced ashlar Pennant stone as the rest of the building. At the bottom of the stairs is a doorway, blocked with perforated metal sheeting (Plate 49). It has a stone doorstep and bevelled lintel in smooth-finished limestone. The edge of the stonework to the side has chiselled margins. A blocked window to the left in in the same style (Plate 50). Around the top of the retaining wall is low wall with bevelled limestone coping and wrought iron railings (Plate 46) and there is a wrought iron gate to the top of the steps (Plate 51).
- 5.6.5. The connecting section between the hipped end of the front range and the long side of the south-western cross-gable is the same as that to the north-

east elevation (see paragraph 5.4.4) but is missing the downpipe (Plate 52).

- 5.6.6. As to the north-east side, the long side of the central cross-gable range has three flat roofed full dormer windows (Plate 16).

5.7. Interior

- 5.7.1. The ground plan of Building 1 is symmetrical on a north-west to south-east axis and the rooms have largely the same interior design. To keep repetition to a minimum, room descriptions for the north-east side (Rooms 11 – 16) will refer to their mirrored room to the south-west side (Rooms 3 – 10), with any differences noted.

Room 1: Entrance corridor

- 5.7.2. The existing entrance to Building 1 is on the south-east side of the building. The entrance corridor is a narrow, rectangular room orientated north-west to south-east (Plate 53). It has a herringbone paraquet floor. The lower half of the walls are tiled, with rectangular ceramic tiles in a stretcher bond style, painted sky blue. The upper walls are yellow-painted plaster, and the ceiling is white-painted plaster.
- 5.7.3. The exterior door is a modern metal door in a plain wooden frame. The door to the hall, at the north-west end of the corridor, is a wooden double door, painted pale yellow, with a fielded panel to the lower halves and a four-light glazed panel to the uppers (Plate 54). The plain wooden frame is painted white.
- 5.7.4. There appears to be a blocked doorway to the south-east end of the south-west wall, with a gap in the tiled section (Plate 55).

Room 2: Hall

- 5.7.5. The hall is a large rectangular room that occupies the whole of the central cross-gable. It is accessed from Room 1 entrance corridor to the south-east (Plate 56) as well as two entrance corridors (Rooms 6 and 10) from the north-west end of the south-west and north-east walls.

- 5.7.6. The room has a herringbone parquet floor (Plates 57 and 58). The lower walls are tiled with rectangular ceramic tiles in a stretcher bond style, painted yellow, and the rest of the walls are painted plaster in pale yellow (Plate 59). In places the paint to the tiles is peeling, revealing white tiles beneath. The ceiling is white painted plaster, sloping down to the south-west and north-east. There are three equally spaced, partially exposed roof trusses of a curved under-braced raised queen strut type (Plate 60). They are supported on corbels with scroll decoration (Plate 61). A fourth set of corbels is visible at the north-west end of the room where a stage has been added, presumably including the boxing-in of the truss (Plate 62). A fifth truss is located in the backstage area, painted black, as are the walls and ceiling (Plate 63).
- 5.7.7. The side walls both have four doorways that open onto two classrooms (Rooms 3 and 5 to the south-west (Plate 64) and 14 and 15 to the north-east (Plate 59)). The doors have two fielded panels to the lower half and a six-pane glazed upper, and are paired with an identical, non-opening panel to the side (Plate 66). Above door and side panel are six-pane hopper-opening fanlights. The dividing mullion and transom and surrounding frame are all plain wood, painted white. The doorways are slightly recessed with rounded corners. The two within the backstage area have been blocked and radiators have been fitted within the recess (Plate 66).
- 5.7.8. At the north-west end of the room, there are also doorways on both side walls to the corridors to the front entrances. That to the south-west wall is a wooden double door with fielded panel bottom half and four-pane light upper (Plate 67). That to the north-east is a modern replacement of solid double doors with narrow vertical off-centre lights (Plate 68). Both are recessed with rounded corners.
- 5.7.9. There is another door to Room 15 at the south-east end of the north-east wall. It is the same style as the other doors, two fielded panels to the lower half and a six-pane glazed upper, but without the side panel or fan lights (Plate 69). It

is recessed with rounded corners. On the opposing, south-west wall, a gap in the tiling and difference in appearance of the plaster indicates there was formerly a matching door, since blocked (Plate 70). On the south-east wall, to the left of the main door, is a door to a small room, Room 16, in the same style. The outline of a mirroring door, now blocked, to the right of the entrance, is clearly visible (Plate 57).

- 5.7.10. To either end of the room are large, semi-circular three-light windows (Plate 71). That to the north-west end has been blocked, painted black, and is largely obscured by the stage lighting rig and rear curtain (Plate 72). All the lights of the north-west window appear to be multi-pane wooden framed, while to the south-east the central light is a modern uPVC framed window. They are recessed with rounded edges and have wooden sills.
- 5.7.11. There are three full dormer windows along both long walls of the hall. Each is a uPVC framed four-light mullion window (Plate 73). They have wooden sills.
- 5.7.12. There are cast iron column radiators on the north-east, south-east and south-west walls (Plate 74).

Room 3: Food Technology Classroom

- 5.7.13. Room 3 is in the southern corner of the building, occupying the south-east end of the south-west cross-gable. It has a herringbone parquet floor (Plates 75 and 76). The walls are pale yellow painted plaster, and the ceiling is white painted plaster. The ceiling slopes down to the south-west and north-east and a boxed-in section in the centre of the room indicates a formerly exposed roof truss (Plate 76). Various modern, stainless-steel kitchen fixtures remain.
- 5.7.14. The two doorways from the hall on the north-east wall are as described in Paragraph 5.7.6, although the lower half of the left-hand doorway is blocked by a modern fitted work surface (Plate 77). Also on the north-east wall, at the south-eastern end, is a modern doorway through to Room 4 (Plate 78). The door is solid wood in a plain wooden frame, all painted white.

- 5.7.15. To the upper left of the south-east wall is a small, wooden framed, four-pane, hopper window (Plate 79). It is recessed, with rounded edges to the recess and a canted sill.
- 5.7.16. The south-west wall has two bays of three windows, separated by the boxed-in roof truss, with the ceiling sloping at the ends following the line of cross-gable ends (Plate 80). The central window of each bay is taller, extending to the top of the ceiling (Plate 81). The windows are all modern uPVC framed windows. They are in segmental arched recesses with rounded edges and wooden sills. Below the central window of each bay is a cast iron column radiator (Plate 82).
- 5.7.17. There is a projecting chimney breast on the left side of the north-west wall (Plate 83). The fireplace has been blocked and the surround painted over, but it is possible to make out the arrangement of the ceramic tiles, including elongated keystone and voussoirs (Plate 84). A moulded plaster band runs above the tiled area. There is a stone hearth in front of the fireplace.

Room 4: Store

- 5.7.18. Room 4 is a small storeroom accessed from Room 3, located at the south-east of the building, between Rooms 1 and 3. It has blue linoleum flooring, cream painted plaster walls and white painted plaster ceiling (Plate 85). The door to Room 3 is on the south-west wall.
- 5.7.19. There are two windows on the south-east wall. Both are modern uPVC framed windows. They are recessed, with painted plaster to the reveals. The left-hand window has a uPVC sill, while this has been removed on the one to the right, revealing a ceramic tile sill (Plate 86).
- 5.7.20. There are modern shelves fitting to the north-west and north-east walls, and there is a fitted cupboard with modern solid wood doors in a plain wooden frame on the south-west wall (Plate 87).

Room 5: Textiles Classroom

- 5.7.21. Room 5 is to the north-west of Room 3, also within the area of the south-western cross-gable. It has a herringbone parquet floor (Plate 88). A former pipe duct with parquet covers runs from the room across the hall to Room 14 (Plate 89). There is painted over ceramic tiling to the lower third of the north-east wall and a height of c. 0.6m to the north-west. In places, peeling paint on the north-east wall reveals green glazed ceramic tiles and an earlier green wall paint (Plate 90). The rest of the walls are magnolia painted plaster, and the ceiling is white painted plaster. The ceiling slopes down to the south-west and north-east, and in the south and west corners due to the south-west wall being a cross-gable.
- 5.7.22. There are two doorways from the hall on the north-east wall (Plate 90). The left-hand one is the one to the backstage area and has been blocked. They are as described above (Paragraph 5.7.6).
- 5.7.23. There are three windows to the south-west wall (Plate 91), which are the same as those in Room 3 (Paragraph 5.7.15).
- 5.7.24. As in Room 3, there is a chimney breast to the left side of the north-west wall (Plate 92). The fireplace has a green glazed ceramic tile surround, in the same design as was painted over in Room 3, and it has a moulded string above (Plate 93). It has been unblocked, revealing the brick lining to the fire box. There is a stone hearth in front.
- 5.7.25. To the upper right of the north-west wall is a small, wooden framed, four-pane, hopper window (Plate 94). It is recessed, with rounded edges to the recess and a canted sill.
- 5.7.26. There is a built-in cupboard to the right side of the north-west wall (Plate 95). It has double two fielded panel batten doors in a plain frame with moulded cornice.

Room 6: Entrance corridor

- 5.7.27. Room 6 is an L-shaped corridor between the south-western of the two entrances to the front of the building and the hall. It has a herringbone parquet floor (Plate 96). The lower third of the walls is ceramic tile painted over with magnolia paint. The rest of the walls are painted plaster in the same colour, and the ceiling is white painted plaster.
- 5.7.28. There is a small vestibule area behind the modern metal exterior door (Plate 97). This area is carpeted. Between the vestibule and the main corridor is a double door in a flat arch with rounded edges. The doors are wooden, painted red, with a fielded panel to the bottom half and four-light window to the upper. The door to the hall is the same style but painted black (Plate 98).
- 5.7.29. On the south-west long wall of the corridor there are doors to two rooms. At the south-eastern end is the door to Room 7. This is a modern wooden door with large, glazed panel to the top half (Plate 99). It has a glazed half panel to the right. The wooden frame does not extend to the full height of the original doorway, leaving a narrow unglazed gap above. The original doorway has rounded edges.
- 5.7.30. To the north-west end of the corridor is a door to Room 8. It is a modern wooden door in a plain wooden frame with a narrow strip added above to fill the gap to the top of the original doorway (Plate 100). The original doorway has rounded edges.
- 5.7.31. There is also a door on the north-west wall of the short side of the L-shape to access Room 9 (Plate 101). The door is wooden, painted red, with two fielded panels to the bottom half and a six-pane glazed top half. It is in a plain wooden frame. The door is recessed, with painted plaster to the reveals and rounded edges.
- 5.7.32. There is a cast iron radiator, painted red, on the south-east wall (Plate 102).

Room 7: Store

- 5.7.33. Room 7 is a small room to the south-west side of the building. It has a concrete floor. To the lower third the walls are tiled with white ceramic tiles with a green tile band to the top and brown to the bottom (Plate 103). The upper walls and ceiling are white painted plaster.
- 5.7.34. The door to the hall (Plate 104) is as described above (Paragraph 5.7.29).
- 5.7.35. On the south-west wall is a pair of windows (Plate 105). Both are modern uPVC units. They are recessed, with painted plaster reveals except where the lower wall tiling continues into the recess (Plate 106). They have black painted wooden sills.
- 5.7.36. Along the south-west wall are three mid-20th century ceramic sinks (Plate 105). Both the south-east and north-west walls have modern shelving fitted (Plate 103).

Room 8: Disabled WC

- 5.7.37. Room 8 is located in the west corner of the building in the front range. It has linoleum flooring, magnolia painted plaster walls and white painted plaster ceiling (Plate 107). The ceiling height is lower than the other rooms.
- 5.7.38. In the west corner of the room, modern stud partition walls form a large disabled toilet and shower cubicle (Plate 108). There are glazed panels around the top of the walls. The cubicle has a modern solid wood door. To the inside are modern toilet and shower fittings. There are two windows on the north-west wall, but with modern uPVC units (Plate 109). The one to the left is solid uPVC while the one to the right has opaque glass. They are recessed with painted plaster reveals and rounded edges. The one to the right has a wooden sill.
- 5.7.39. A third window to the north-west wall is outside the cubicle (Plate 110). It is the same as the window to the right inside.

5.7.40. There is a single window in the same style to the left of the south-west wall (Plate 107). Under the window is a row of three modern sinks with a narrow band of white ceramic tiles.

5.7.41. There is a modern fitted cupboard to the left of the north-east wall (Plate 110).

Room 9: Classroom

5.7.42. Room 9 is located in the front range of the building and is accessed from the corridor, Room 6. It has a herringbone parquet floor (Plate 111). A band of brown and white ceramic tiling runs around the bottom of the walls to a height of 0.6m. The rest of the walls are magnolia painted plaster. The ceiling is white painted plaster and slopes down in line with the gable end of the range at the south-east, south-west and north-west sides. Additionally, either side of the north-west wall slopes in line with the cross-gable (Plate 112).

5.7.43. The door from the corridor is to the right of the south-east wall (Plate 113) and is as described in Paragraph 5.7.31. There is also a blocked doorway to the rear of the hall (Room 2), which from the exposed upper windows appears to have been the same as those on the long wall of the hall (Paragraph 5.7.7).

5.7.44. There are three windows to the south-west wall (Plate 112), which are the same as those in Rooms 3 and 5 (Paragraph 5.7.16).

5.7.45. The north-east wall has the same fireplace and built-in cupboard as the north-west wall of Room 5 (Paragraphs 5.7.24 and 5.7.26). The only differences are that the moulded band to the top of the fire surround is painted black, as are the cupboard doors (Plate 114).

Room 10: Corridor

5.7.46. Room 10 is the mirror of Room 6, linking the north-west end of the hall (Room 2) with the entrance to the north-east of the front of the building (Plates 115 and 116).

5.7.47. The most notable difference to Room 6 is the presence of a door to Room 14

on the south-east wall (Plate 117). It is a wooden door, painted red, with two fielded panels to the bottom half (now missing some panels) and a six-pane glazed panel to the top (Plate 118). It is recessed, with painted plaster to the reveals and rounded edges.

- 5.7.48. The door to the hall (Plate 119) is a modern double door in the original rounded edge doorway (see Paragraph 5.7.8).

Room 11: Classroom

- 5.7.49. Room 11 is at the front of the building and is broadly a mirror of Room 9, which it is adjacent to. While the south-east (Plate 120) and north-west walls (Plate 121) mirror Room 9, the south-west (Plate 122) and north-east (Plate 123) are copies, meaning the fireplace and recessed cupboard are on the north-east wall in both rooms. The white tiles around the bottom of the walls have been painted over on all but the north-east wall, but the brown ones remain exposed.

Room 12: Toilets

- 5.7.50. Room 12 is at the north-corner of the building, in the hipped end of the front range. It is a mirror of Room 8, and the main features of the room are the same, including the three windows on the north-west wall (Plates 124 and 125), single window on the north-east wall (Plate 126), the door to the right side of the south-west wall (Plate 127), and the lower ceiling height.
- 5.7.51. However, the internal appearance is significantly different. The room retains the original 1/3 height white ceramic tiles with a brown band to the bottom and green band to the top (Plate 128). The room has three toilet cubicles of 2/3 height wooden partitions, probably of mid-20th century date (Plates 125 and 127).

Room 13: Boiler Room

- 5.7.52. Room 13 is a small toilet to the north-east of the building, in a position

mirroring the storeroom, Room 7. The door from the corridor is a modern plain wooden door with a filled half-panel to the left side (Plate 129). The height of the frame does not fully fill the original doorway, leaving a narrow gap at the top.

5.7.53. The room has an exposed concrete floor, blue painted plaster walls and white painted plaster ceiling (Plate 130). The windows on the north-east wall are uPVC units. They are recessed, with painted plaster reveals with rounded edges, and have wooden sills. There is a 3/4 height partition in the centre of the room, oriented north-east to south-west, creating a cubicle to the north corner of the room.

5.7.54. There is a wooden cupboard fitted in a recess to the right side of the south-east wall (Plate 131).

Room 14: Music Room

5.7.55. Room 14 is to the north-east side of the building and broadly mirrors Room 5 (Plates 132 and 133). The main differences are on the north-west and south-east walls.

5.7.56. The north-west wall has an additional door through to the corridor to left of centre, as described in Paragraph 5.7.47). The window to the top left of the wall is the same as that in Room 5 (Plate 135).

5.7.57. The south-east wall is the same as Room 5's north-west wall, with a projecting chimney breast to the left side and a recessed cupboard to the right (Plate 136). The fireplace surround is the same as that in Room 5 (Plate 137).

Room 15: Art Room

5.7.58. Room 15 is located in the south-east end of the north-east cross-gable. It mirrors Room 3 but differs substantially from it in places. It has a herringbone parquet floor, and pale yellow painted plaster walls (Plate 138). Tiling to the lower third of the walls has been painted in the same colour. The ceiling is

white painted plaster, and slopes down at the south-west and north-east edges. There is a boxed in truss to the centre of the room, as in Room 3.

- 5.7.59. The two large doorways on the south-west wall are the same as those in Room 3, although with some sections removed (Plates 139 and 140). To the left of these is an additional door to the hall, as described in Paragraph 5.7.9 (Plate 141). It has not functioned as a door for some time, as pipes for the heating system have been put through the bottom. At the left end of the wall is a slightly projecting chimney breast. The fireplace surround is the same as others in the building (Plate 142).
- 5.7.60. At the north-west end of the room, a small storage room has been created with wooden partitions (Plate 143). The partitions are half-height and the room is not roofed. Inside, shelving runs along the north-west and south-east walls (Plate 144).
- 5.7.61. At the left side of the north-east wall is a cross-gable bay with three windows. These are the same as those in Room 3, although partially covered by the storeroom partition (Plate 145). Unlike Room 3, there is only one cross gable bay to the north-east wall (Plate 146). To the right half of the wall there is a small, four-light wooden framed dormer window (Plates 147 and 148).
- 5.7.62. There are four windows with uPVC units to the south-east wall (Plate 149). They are the same style as the groups of three windows to the cross-gables, with two tall segmental arched recesses flanked by smaller ones to either side. Below the right-hand window is a cast iron column radiator.

Room 16: Office

- 5.7.63. Room 16 is a small room to the south-east of the building, accessed from the hall. It appears to have retained its original layout while its opposite, Room 4, has been altered.
- 5.7.64. The room has herringbone parquet flooring, painted plaster walls and a suspended ceiling (Plate 150). The door from the hall is to the centre of the

north-west wall (Plate 151) and is as described in Paragraph 5.7.9.

- 5.7.65. Roughly central to the north-east wall is a slightly project chimney breast. The fireplace surround is the same green tile design as the others in the building (Plate 152), but the size of the firebox is smaller, possibly a later alteration, with the surround filled with plain turquoise tiles. A narrow iron band edges the firebox.
- 5.7.66. There are two windows on the south-east wall (Plate 150). Both have uPVC window units and sills. They are recessed, with painted plaster reveals and rounded edges to the reveals. On the lower wall between the windows is a small cast iron column radiator.

5.8. Building 2

- 5.8.1. Building 2 is a small, gable ended, single storey building oriented north-west to south-east in the centre of the school site (Plate 154). It was not one of the original buildings and first appears on the 1947 Ordnance Survey map.
- 5.8.2. It is built from squared Pennant rubblestone, brought-to-course, with flush cement mortar. The roof is modern ceramic tile.

5.9. North-east facing elevation

- 5.9.1. The north-east facing elevation is a gable end (Plate 155). To the centre is a doorway with single concrete step. The door is a wooden batten and ledged door, painted green, with former handles painted over (Plate 156). It has a concrete lintel and quoins of rock-faced ashlar Pennant stone.
- 5.9.2. There are also quoins of rock-faced ashlar Pennant stone to the corners of the elevation. It has a wooden bargeboard, painted green.
- 5.9.3. Part of the lower right side of the elevation has been re-mortared or rebuilt, using a ribbon mortar finish.

5.10. South-east facing elevation

- 5.10.1. The south-east facing elevation has two symmetrically placed windows (Plate

157). They are four-light mullion and transom, wooden framed windows, now covered with semi-opaque plastic sheeting (Plate 158). They have sills of smooth finished limestone with bevelled tops, and they have quoins of rock-faced ashlar Pennant stone. Their lintels are cement. The windows sit immediately below the eaves.

5.10.2. The roof has green painted fascia boards and guttering. A downpipe runs down the left side of the elevation (Plate 157).

5.11. South-west facing elevation

5.11.1. The south-west facing elevation is the same as the north-east facing elevation, although missing a bargeboard (Plate 159).

5.11.2. It also has a re-mortared section to the left (north-west) side in a ribbon mortar finish.

5.12. North-west facing elevation

5.12.1. The north-west facing elevation has no windows or doors (Plate 160). There are rock-faced ashlar Pennant stone quoins to the corners. It has a green wooden fascia board and guttering.

5.12.2. Some parts of the elevation have rock-faced ashlar mixed in with the rubblestone. The upper part of the wall is less well brought-to-course and may be a later rebuild.

5.13. Interior

Room 1

5.13.1. Room 1 is to the north-east half of the building. It has an exposed concrete floor. The north-west, north-east, and south-east walls are white-washed rubblestone (Plate 161). The south-west wall, which is the dividing wall with Room 2, is whitewashed brickwork in an English garden wall bond (Plate 162). The ceiling is the exposed underside of the modern roof structure (Plate 163).

5.13.2. The door, to the centre of the north-east wall, is as described in Paragraph

5.9.1 (Plate 164).

- 5.13.3. There is a window to the centre of the south-east wall. It was partially obscured at the time of the site visit but appears as described in Paragraph 5.10.1 (Plate 165).

Room 2

- 5.13.4. Room 2 is to the south-west half of the building. It was not accessed during the site visit, but it is likely to be the same as Room 1.

5.14. Building 3

- 5.14.1. Building 3 is located on the south-west boundary of the school, and the south-west wall of the building is integrated into the site boundary wall (Plate 166). It is a single storey, hipped roofed building with a smaller, hipped section to the south-east (Plate 167).
- 5.14.2. It is constructed from squared rubblestone, brought-to-course, with flush cement mortar. There are rock-faced Pennant stone ashlar quoins to all corners. The roof is ceramic tile with ceramic ridge tiles. It has moulded stone guttering, painted green (Plate 168).

5.15. North-east facing elevation

- 5.15.1. The north-east facing elevation consists of the long side of the main hipped roofed section and the smaller element to the left (Plate 167). The main section is three bay.
- 5.15.2. There is a modern metal door with upper glazed panel, a side panel and two lights above to the right-hand bay (Plate 169). It extends to the height of the eaves and has cement surrounds. There is a modern concrete access ramp with handrail leading to it from the right of the elevation. It is covered by a metal security gate.
- 5.15.3. The left and central bays both have four-light mullion and transom wooden framed windows, with four panes to each light (Plate 170). They have smooth

finished limestone sills and rock-faced Pennant stone ashlar quoins to the sides. They extend to the height of the eaves. Both are covered by a modern security grill.

5.15.4. To the centre of the apex of the roof is a lead cupola (Plate 171). It is a circular fluted column with dome and ball finial on a square base with moulded cornice.

5.15.5. The smaller hipped section to the south-east is two bay (Plate 172). To the right side is the door. It is a wooden double door with a fielded panel to the bottom and a four-pane light to the top of each door (Plate 173). It is painted green, including over the glazing. It is deeply recessed, with brush-hammered Pennant stone reveals (Plate 174). The recess extends almost to eaves height, and it has a cement lintel. There are rock-faced ashlar Pennant stone quoins with chiselled margins only to the corner edges. There is a single stone step, painted black. The door is covered with an iron gate.

5.15.6. To the left side is a small, four-light wooden framed sash window (Plate 175). It has a smooth finished limestone sill and rock-faced Pennant stone ashlar quoins to the sides. It extends to the height of the eaves. It is covered by a modern security grill.

5.16. South-east facing elevation

5.16.1. The south-east facing elevation consists of the hipped end of the main section (Plate 176) and the hipped end of the smaller section to the south-east (Plate 177).

5.16.2. There is a door to the left of centre of the south-eastern section (Plate 178). It is solid wood, painted green, and now covered by Perspex sheeting. It has a single stone step, rock-faced ashlar Pennant stone quoins with chiselled margins to the sides, and a bevelled limestone lintel.

5.17. South-west facing elevation

- 5.17.1. The south-west facing elevation consists of the long side of the main hipped roof element and the smaller element to the south-east, which on this side is flush with the main element (Plate 179).
- 5.17.2. The main element is three bay, with three windows of the same type as on the north-east facing elevation, all with a protective Perspex covering. Either side of the central bay is a metal downpipe.
- 5.17.3. There is a window to the left side of the south-east element (Plate 180). It is a two light, wooden framed window that is otherwise the same as the three windows to the left.
- 5.17.4. A small metal is inset in the stonework to the right of the elevation (Plate 181). It has rock-faced ashlar Pennant stone quoins with chiselled margins and a rock-faced lintel.
- 5.17.5. There is a tall, square section chimney stack in the valley between to hipped roofs (Plate 182). It is of rock-faced ashlar Pennant stone with chiselled margins to the corners and has a moulded string course near the top. It has a single, ceramic chimney pot.

5.18. North-west facing elevation

- 5.18.1. The north-west facing elevation consists of the hipped end of the main element (Plate 183).
- 5.18.2. There is a flat-roofed full dormer to the centre of the roof. It is a three-light mullion wooden framed window with four panes to each (Plate 184). It has a moulded wooden cornice and its roof is lead-lined.
- 5.18.3. There is a chimney stack to the lower left corner of the roof (Plate 185), in the same style as that on the south-west elevation (Paragraph 5.17.5).

5.19. Interior

Room 1

- 5.19.1. There is a small entrance foyer to the north-east side of the south-eastern hipped element. It has a carpeted floor. The lower third of the walls are ceramic tiles, painted white, while the upper walls and ceiling are white painted plaster (Plate 186).
- 5.19.2. The exterior doors are wooden double doors as described above (Paragraph 5.15.5), in a wide moulded wooden frame, all painted white (Plate 187).
- 5.19.3. There is an internal doorway on each of the other three walls. All have segmental arched openings with rounded edges but have had more modern doors fitted. The doors to Room 2 and Room 5 are solid wood with a small, reinforced glass light to the top in a plain wooden sill. The door to Room 3 is the same, but there is a narrow, glazed side panel to the left (Plate 188). All have an infill between the top of the frame and the arch.

Room 2

- 5.19.4. Room 2 is a small storeroom to the south-east of Room 1. It has a carpeted floor. The north-east and south-east walls are of squared rubblestone (Plate 189), the south-west wall is a modern stud partition, and the north-west wall is brick, all painted white. The ceiling is white painted plaster.
- 5.19.5. There is a window to the north-east wall. It is a four-light wooden sash window with the bottom half boarded over (Plate 190). It has a rounded brick sill, brick quoins, and a stone or cement lintel, all painted white.
- 5.19.6. The doorway to Room 1 has a segmental brick arch and stop-rounded brick to the sides (Plate 191).

Room 3

- 5.19.7. Room 3 is to the south-west of Room 1. It has patterned carpet tiles to the

floor. The walls are tiled to the lower third with plaster above, all painted white, as is the plaster ceiling.

5.19.8. The door to Room 1 (Plate 193) is as described above (Paragraph 5.19.3). The door to Room 4, on the south-east wall, is probably a modern alteration, as the surround does not have the same rounded edges as the original doorways (Plate 194). The door is a modern, wooden framed door with two glazed panels and a side panel to the right.

5.19.9. There is a two-light window to the south-west wall with central wooden mullion (Plate 195). The lights are two over two pane sash windows. It is recessed in a rounded edge surround with a wooden sill.

5.19.10. There are modern kitchen units along the south-west wall (Plate 192).

Room 4

5.19.11. Room 4 is to the south-east of Room 3. It has patterned carpet tiles to the floor. The south-east and south-west walls (Plate 196) are squared rubble stone, the north-west wall is brick (Plate 197), and the north-east wall is a modern plasterboard partition (Plate 198), all painted white, as is the plaster ceiling.

5.19.12. There is an exterior door to the south-east wall (Plate 199). It is a modern solid wood door in plain wooden frame. It has a stone lintel and brick quoins, all painted white.

5.19.13. The door to Room 3, on the north-west wall, is as described above (Paragraph 5.19.8).

Room 5

5.19.14. Room 5 occupies the whole of the main hipped element of the building, although it has been subdivided recently with modern stud partitioning (Plate 200).

5.19.15. The south-eastern half of the room has herringbone parquet flooring, while

the north-western half is carpeted. The walls are white painted squared rubblestone (Plate 201). It has a suspended tile ceiling, but where this has fallen down at the north-west end of the room it is possible to see the original wooden panelled ceiling with partially exposed, ovolo stop-chamfered roof timbers (Plate 202).

5.19.16. The door from the entrance foyer, Room 1, is on the south-east wall (Plate 203). It is the same as the door in Room 2 (Paragraph 5.19.6).

5.19.17. To the right side of the south-east wall, on the corner with the south-west wall, is a corner chimney breast (Plate 204). The fireplace has a brick surround, including soldiers over the firebox, all painted white (Plate 205). It has a stone hearth.

5.19.18. There are three windows on the south-west wall (Plates 206 and 207). They are four-light wooden mullion and transom windows, with four panes to each light (Plate 208). The bottom row of panes and the top lights are awning opening. They have a brick quoin surround and sill with rounded edges.

5.19.19. There is a metal hood fitted in the west corner (Plate 209).

5.19.20. Above the height of the suspended ceiling on the north-west wall is the dormer window (Plate 202). The window is a three-light mullion wooden moulded frame window. The two outer lights are awning opening with an opening mechanism.

5.19.21. To the right of the north-west elevation, on the corner with the north-east elevation, is a corner chimney breast (Plate 201). The fireplace has the same brick surround as that in the south corner (Plate 210).

5.19.22. To the left of the north-east wall is the modern fire door (Plate 211). It has a plain cement surround and lintel.

5.19.23. There are two windows to the north-east elevation (Plate 212). They are the same as those on the south-west elevation (Paragraph 5.19.18).

5.20. Building 4

- 5.20.1. Building 4 is not one of the original school buildings, first appearing on the 1947 map. The building is L-shaped in plan, with the radiating arms being single storey and a taller central body of over two-storeys. The north-west to south-east orientated range fronts onto York Place, with the north-east to south-west range extending from its north-west end towards the centre of the site (Plate 214).
- 5.20.2. The longer north-west to south-east orientated range has a hipped combination roof with a Dutch gable end and flat roofed extension running along its southern elevation (Plate 215). The shorter arm is gable ended with a combination roof and a brick chimney at its north-eastern gable and a low double cross-hipped lean-to at its south-western. The central two-storey structure has a gabled roof with small cross-gable and two 'through-the-cornice' dormers on its to the north-east elevation and a series of four flat roofed dormer windows to its southern. A brick chimney extends from the lower single-storey up through the roofline of the adjacent two-storey section.
- 5.20.3. The building is of rock-faced ashlar Pennant stone, brought-to-course, with limestone dressings. The roof is ceramic tile. The guttering is moulded stone, painted green, with metal downpipes. Unless otherwise stated, the windows are modern uPVC units.

5.21. North-east facing elevation

- 5.21.1. The north-east facing elevation consists of the single storey longer arm of the 'L' and the accompanying two-storey section, comprising the main range, and the gable end of the short arm or south-west wing (Plate 216).

Main range

- 5.21.2. The single storey wing is largely covered by vegetation and visibility was also limited by the closeness of the perimeter wall (Plate 217). Only the north-western end was clearly visible. It is of rock-faced ashlar with an upper smooth-

finished limestone band that arches over the windows. Extending out from this band is a series of soffit corbels to the projecting eaves (Plate 218). A second limestone band runs beneath the windows and is chamfered where it touches to form sills (Plate 219).

- 5.21.3. The wing has 11 bays, each with a segmental arch headed, now covered with semi-opaque plastic sheeting (Plate 219). All the windows are slightly recessed, with brush-hammered reveals and rock-faced toothed surrounds with chiselled margins. The sills, formed from the band course, have central stubs indicating that the windows originally had central stone mullions.
- 5.21.4. In front of the north-western bays, a set of steps extends along the wall and descends to the boiler house (Plate 218). The steps are protected by wrought iron railings set into bevelled coping stones along the north-east and a red brick wall to the south-east. The boiler house doorway, now blocked with perforated metal sheeting, has a stone doorstep and bevelled lintel in smooth-finished limestone. The edge of the stonework to the side has chiselled margins. A window to the left is in the same style and is now blocked by horizontal metal bars.
- 5.21.5. The two-storey section stands proud of the connecting single-storey arm (Plate 220). The elevation has rusticated limestone quoins and is laid out in three bays, subdivided by green cast-iron downspouts (Plate 221). The ground floor windows all sit on a dressed limestone band course that runs across the whole elevation and is chamfered where it touches to form sills. The sills have central stubs indicating that the windows originally had central stone mullions. A second dressed limestone band course arches over the ground floor windows. The windows to the ground floor bays are all the same, segmental arch headed, slightly recessed, with brush-hammered reveals and rock-faced toothed surrounds with chiselled margins.
- 5.21.6. The upper windows of the left and central bays are through-the-cornice type

dormers and have been recessed into roofline (Plate 222). They are capped with split-level shed flashing and have bevelled limestone sills with central stub. They are slightly recessed, with brush-hammered reveals and rock-faced toothed surrounds with chiselled margins. The second storey windows to the right-hand bay are the same style as the first storey, although the sills do not sit in a band course (Plate 222).

- 5.21.7. The right-hand bay is cross-gabled with a triangular pediment (Plate 222). It has a moulded limestone cornice and two limestone bands with a pair of small lancet vents between.

South-west wing

- 5.21.8. The north-east gable end of the shorter range is partially obscured by the two-storey section and the modern single storey lean-to connecting element with Building 5 (Plate 222). It has two windows to the first storey and one to the second (Plates 223 and 224). All are two segmental arched with dressed limestone voussoirs, bevelled limestone sills, and slightly recessed, with brush-hammered reveals and rock-faced toothed surrounds with chiselled margins. There is a chimney to the gable apex, the lower half of which is dressed limestone ashlar with a bevelled top, with a brick extension above.
- 5.21.9. The connecting covered walkway to Building 5 is constructed from aluminium and linear tongue and groove cladding with a corrugated Perspex roof (Plate 225).

5.22. South-east facing elevation

- 5.22.1. The south-east facing elevation consists of the long side of the shorter south-west wing with the lean-to cross-hipped element to the south-west and the end of the longer main wing (Plate 215).

South-west wing

- 5.22.2. The whole of the south-west wing, including the cross-hipped lean-to element,

has a slightly projecting base of the same rock-faced ashlar as the rest of the building, with a canted smooth finished limestone band to the top.

- 5.22.3. The cross-hipped element to the west has two bays. The left-hand bay is receding, while the right is flush with the rest of the elevation (Plate 226). The left-hand bay has a small, six-light wooden framed sash window immediately below the eaves (Plate 227). To the right-hand bay is a doorway accessed by a set of three steps with quarter-turn landing (Plate 228). The steps have rock-faced ashlar to the exterior, with bevelled coping stones and wrought iron railings. The door is a wooden double door with single light to the top half of each. It is in a segmental arched recess with smooth finished Pennant stone voussoirs, brush-hammered reveals, and a rock-faced ashlar toothed surround with chiselled margins.
- 5.22.4. The main, gable-ended section of the south-west wing has seven bays (Plate 229). The six from the left have tall, segmental arched windows with smooth-finished limestone voussoirs rising from a band course that runs along the whole elevation below the eaves (Plate 230). It has limestone corbels supporting the projecting soffits. The windows are slightly recessed, with brush-hammered reveals and rock-faced toothed surrounds with chiselled margins (Plate 231). The sills are bevelled limestone with a central stub. They are covered by modern metal grills.
- 5.22.5. The final bay to the right has an entrance angled between the south-east and south-west facing elevations (Plate 232). It has a single stone step to the doorway, which has a modern metal security door. Above is a four-light wooden framed fanlight. The surround is segmental arched, with smooth finished limestone voussoirs and rock-faced ashlar toothed sides with chiselled margins and brush-hammered reveals. Above the angled entrance porch is a small window on the main elevation, otherwise in the same style as the others.

- 5.22.6. There is a metal frame of a former lean-to canopy at half the height of the elevation between the second and sixth bays (Plate 233).
- 5.22.7. To the centre of the roof is a wooden cupola with lead base (Plate 234). It is octagonal with vents to each side, a moulded cornice and dome.

Main range

- 5.22.8. The hipped end of the main range is of coursed, rock-faced ashlar Pennant stone. It has rusticated smooth finished limestone quoins. It has a slightly projecting base with canted limestone band course to the top and a smooth finished limestone band course at c. 1m from ground level. Another band course runs immediately below the eaves.
- 5.22.9. The hipped end has a Dutch gable with wooden slated vents. The combination roof projects out, with the soffits supported on limestone corbels set in the top band course. The guttering is moulded stone, painted green.
- 5.22.10. The flat roofed section to the left is also of coursed, rock-faced ashlar Pennant stone. It is not tied-in to the hipped end and instead abuts it. It has toothed rock-faced Pennant stone quoins, only to the left corner. The base course runs across from the main section. It has a moulded stone gutter. Part of the wall face has been removed, exposing the rubblestone and coal-dust mortar core.
- 5.22.11. The upper part of the gable of the two-storey section is visible, showing the change in angle to the combination roof (Plate 237). It is of rock-faced ashlar Pennant stone, brought-to-course, with toothed quoins. There is a moulded limestone cornice to the combination roof and stone guttering, painted green, to the flat roof section to the left. At the join with the roof of the single storey element, some of the lead flashing has been removed, revealing the brick structure beneath.
- 5.22.12. There is a brick chimney to the apex of the roof, sitting on a stone base at the height of the single storey section roof ridge. It has a moulded limestone capstone with cornice.

5.23. South-west facing elevation

- 5.23.1. The south-west facing elevation consists of the end of the south-west wing, including the lean-to cross-hipped element, and the long side of the main range.

South-west wing

- 5.23.2. The gable end of the south-west wing is of rock-faced ashlar Pennant stone, brought-to-course (Plate 238). It has a moulded limestone cornice. Towards the top of the gable are two lancet vents with toothed rock-faced surrounds with chiselled margins, and a rock-faced sill and lintel.
- 5.23.3. The lean-to element has three windows to the projecting section to the cross-hip and a single window to the lean-to. The elevation is of rock-faced ashlar Pennant stone, brought-to-course, with toothed rock-faced quoins (Plate 239). The slightly projecting base with canted band course to the top continues from the south-east facing elevation, but due to the sloping ground level it appears high up the wall. There is a red brick section to the lower left wall, with modern metal railing around it. The eaves are projecting, and the guttering is moulded stone, painted green. There is a metal downpipe to the left side of the elevation.
- 5.23.4. The windows to the projecting section are immediately under the eaves (Plate 240). They have bevelled limestone sills and toothed rock-faced surrounds with chiselled margins. They are covered by modern metal grills. The window to the lean-to section is the same but retains a wooden framed six-light sash window (Plate 241).

Main range

- 5.23.5. The south-west facing elevation of the main range consists of the two-storey gabled section to the left (Plate 242) and the single storey hipped section with projecting flat roof to the right (Plate 243).
- 5.23.6. The two-storey section is of rock-faced Pennant stone ashlar, brought-to-

course (Plate 244). It has a slightly projecting base with a canted limestone band to the top.

- 5.23.7. The first storey is almost entirely covered by a modern, metal framed canopy. To the left is the angled entrance porch described in Paragraph 5.22.5, and a narrow window, which the canopy partially overhangs (Plate 245). It is a segmental arch with limestone voussoirs, bevelled limestone sill, and toothed rocked-faced surrounds with chiselled margins. Under the canopy at the right side of the elevation is a door with window to the left (Plate 246). The door is solid wood, painted green and covered by Perspex sheeting. There is toothed rocked-faced ashlar to the right side of the door, but to the left and above, as well as over the window, is smooth finished cement. The uPVC window has a concrete sill. Above the canopy are smooth finished limestone voussoirs (Plate 247).
- 5.23.8. The second storey has three windows, the central one being half the width of the outer two (Plate 247). They are in the same style as the left-hand first storey window (Plate 248).
- 5.23.9. There are four, flat roofed dormers to the roof (Plate 242). They have lead roofs and sides, with a moulded wood cornice.
- 5.23.10. The single storey section of the main range is of coursed, rock-faced ashlar Pennant stone (Plate 249). It has toothed rock-faced Pennant stone quoins. The projecting base course continues from the south-east facing elevation. A limestone band course runs below the eaves and there is a moulded stone gutter.
- 5.23.11. The elevation has ten bays. Bays six and nine are entrances. They have three wide, rounded cornered steps up to the door (Plate 250). The doors are metal security doors with modern side panels with a narrow light. They have a narrow fanlight above and two windows to the sides at the same height as the rest of the windows on the elevation. These have narrow cement sills.

- 5.23.12. The first to third bays have wide windows immediately beneath the eaves (Plate 251). They have bevelled limestone sills in three sections, with stubs between (Plate 252). They are recessed, with brush-hammered reveals and chiselled margins.
- 5.23.13. Bay four is a blind window, with a narrow, bevelled sill and chiselled margins to the sides (Plate 253).
- 5.23.14. The remaining bays have windows in the same style. They have narrow cement sills and chiselled margins to the rock-faced ashlar to the sides (Plate 254).
- 5.23.15. Above and behind the flat roofed section is the full height wall of the single storey hipped section (Plate 243). It is of coursed, rock-faced ashlar Pennant stone with rusticated smooth finished limestone quoins to the right end of the elevation (Plate 249). The eaves are projecting, with moulded stone guttering, painted green. There are four narrow windows spaced evenly along the elevation. They have red ceramic tile sills and chiselled margins.

5.24. North-west facing elevation

- 5.24.1. The north-west facing elevation consists of the gable end of the main range two-storey section and the long side of the south-west wing.

Main range

- 5.24.2. The gable end of the main range is of rock-faced ashlar Pennant stone, brought-to-course (Plate 255). It has smooth finished rusticated limestone quoins to the left. The gable has a moulded limestone cornice. Towards the top of the gable are two lancet vents with toothed rock-faced surrounds with chiselled margins, and a rock-faced sill and lintel. The left side of the first storey is covered by the modern lean-to walkway (Plate 233).
- 5.24.3. There is a small window to the right side of the first storey and a larger one to the right of the second storey. Both have segmental arched limestone voussoirs, bevelled limestone sills, brush-hammered reveals and rock faced

toothed surrounds with chiselled margins.

South-west wing

- 5.24.4. The gable-ended section of the south-west wing is of rock-faced ashlar Pennant stone, brought-to-course, with toothed quoins (Plate 256). There is a smooth finished limestone band course immediately below the eaves. It has limestone corbels supporting the projecting soffits (Plate 257).
- 5.24.5. There are six evenly spaced windows towards the south-west of the elevation (Plate 256). They are segmental arched windows with smooth-finished limestone voussoirs rising from the band course below the eaves. The windows are slightly recessed, with brush-hammered reveals and rock-faced toothed surrounds with chiselled margins. The sills are bevelled limestone with a central stub.
- 5.24.6. The lean-to cross-hipped section to the south-west of the wing has no features (Plate 258).

5.25. Interior

Room 1: Entrance porch

- 5.25.1. The north-western end of the building is accessed by the angled porch between the main range and south-west wing. It has a red terrazzo floor and painted plaster walls and ceiling, except to the lower south-east wall which has white tiles with a brown band to the bottom and green to the top (Plate 259).
- 5.25.2. The external doorway has a moulded wood segmental arch surround, painted white, with a four-light fanlight (Plate 259). The door has been replaced with a metal security door. The doorway through to Room 2 has lost its door. It has a plain white painted wooden frame (Plate 260).
- 5.25.3. The stairs to the first floor are to the south-east (Plate 261). The tiling to the lower south-east wall runs up the outside of the half turn stairwell, all the way to the first-floor landing (Room 16). The stairs are concrete. They have a

moulded wood handrail on wrought iron balusters. There is a window to the lower south-west wall of the stairwell (Plate 263). It recessed, with a segmental arch, reveals of tile and painted plaster as the walls, rounded edges and a wooden sill.

Room 2: Corridor

- 5.25.4. Room 2 is a narrow north-west to south-east oriented corridor along the south-west side of the north of the building, with a short turn to the south-west at the north-west end. It has a red terrazzo floor. The walls are painted plaster except the lower north-east and south-west walls are tiled as in Room 1 (Plates 264 and 265). The ceiling is painted plaster. It slopes down at the south-east end under the stairs.
- 5.25.5. There is a door to Room 3 to the centre of the north-east wall (described below Paragraph 5.28.8). At the south-east end of the corridor is a door to Room 6 (Plate 266). The door is solid wood in a moulded frame. It is slightly recessed, with rounded edges to the wall. Adjacent to this, on the south-west wall is a door to the understairs cupboard (locked at the time of the site visit). It is slightly lower but of a similar style. There is also a door to Room 6 at the north-west end of the corridor (described below Paragraph 5.25.17).
- 5.25.6. On the north-east wall, to the left of the door to Room 3, is a segmental arch headed window (Plate 276). It is a wooden framed, four-light mullion and transom window with multiple panes. It is slightly recessed, with painted plaster and tile as to the walls to the reveal, rounded edges, and a wooden sill.

Room 3: Canteen

- 5.25.7. Room 3 is a large room in the two-storey section of the main range. It has grey linoleum flooring and painted plaster walls and ceiling (Plate 268). There are three evenly spaced beams running north-east to south-west.
- 5.25.8. The door from Room 2 is to the right of the south-west wall (Plate 269). It is a plain wooden door, painted blue, in a plain white painted wooden frame. At

the opposite end of the south-west wall is another door, also solid wood painted blue, but in a moulded white painted wooden frame (Plate 270). The south-west wall is divided into four bays by three pilasters that support the ceiling beams (Plate 269). To the third bay is a wooden framed two-light mullion window, painted blue, with four panes to each light (Plate 271). The surround is round edged, and it has a wooden sill. It is the window already noted on the north-east wall of Room 2 (5.25.5), but the top half has been boarded over.

5.25.9. The north-west wall has a severing hatch to the centre and left with modern fixtures including plastic panelling above and below (Plate 272). There is a plain wooden door to the right, painted blue, in a plain white painted wooden frame with narrow panel above.

5.25.10. There are four segmental arched windows to the north-east wall. They are recessed, with painted plaster reveals and rounded edges to the walls. They have uPVC sills over the original wooden sills (Plate 274).

Room 4: Kitchen

5.25.11. Room 4 is immediately north-west of Room 3. It functioned as a kitchen and contains modern kitchen fixtures and fittings. It has a grey linoleum floor, white painted featureless wooden panelling to the lower walls, and painted plaster upper walls and ceiling (Plate 275). There are two beams running north-east to south-west.

5.25.12. The south-east wall has the door and serving hatch to Room 3, as described above in Paragraph 5.25.8 (Plate 276).

5.25.13. There are two windows to the north-west wall. They are recessed with segmental arches, painted plaster reveals and rounded edges to the walls, and uPVC sills over the original wooden sills (Plate 278). The window to the left has an extractor unit fitted to the top half (Plate 279).

5.25.14. There are two large windows on the north-east wall (Plate 280). They are the

same as those in Room 3 (Paragraph 5.25.10) but with fan units to the upper panes (Plate 281).

Room 5: Entrance porch

5.25.15. Room 5 is a small room to the south-west of the southern end of Room 3. It has a carpeted floor and painted plaster walls and ceiling (Plate 282).

5.25.16. There is an external door to the south-west wall. It is wooden batten in a plain white painted frame. It is recessed into a flat arch surround with painted plaster reveals (Plate 282).

Room 6: Storeroom

5.25.17. Room 6 is a small storeroom at the south-east end of corridor Room 2. It was not possible to fully access the room, but it has painted plaster walls and ceiling (Plate 283).

Room 7: Girls changing room

5.25.18. Room 7 is accessed from corridor Room 2. It is at the north-east end of the south-west wing. It has a red terrazzo floor. The south-west wall is painted plaster, while the other three walls have are tiled to two-third height, painted over, with painter plaster above (Plate 284). The ceiling is painted plaster.

5.25.19. The door from Room 2 is at the right of the north-east wall, with a door to Room 8 opposite on the south-west wall (Plate 285). They are four fielded panel wooden doors, painted red, in a moulded wooden frame, painted white. The surround is rounded to the wall, including the tiled section.

5.25.20. To the south-east half of the room is a changing area with low wooden benches and a wooden band with hooks above (Plate 286). The north-west of the room is the shower area with a central concrete dividing wall. There are narrow wooden bands with hooks along this and the south-east and south-west walls.

5.25.21. To the left half of the north-east wall are two windows (Plate 288). They are

recessed with segmental arches, painted tiles and plaster reveals as the wall, rounded edges to the walls, and uPVC sills over the original wooden sills (Plate 289). At the base of the wall between the windows is a concrete-lined drain (Plate 290).

Room 8: Gymnasium

5.25.22. Room 8 is a gymnasium hall that occupies the rest of the gabled section of the south-west wing. It has a wooden board floor, painted plaster walls, and a suspended tiled ceiling (Plate 291).

5.25.23. The door from Room 7 (described above, Paragraph 5.25.19) is to the right side of the north-east wall. To the right of this is a wide flat arched opening to a small room with a terrazzo floor and painted plaster walls and ceiling (Plate 292). On left side of the south-west wall is a door to Room 9 (Plate 293). It is a four fielded panel wooden door, painted orange, with a moulded wooden frame painted white (Plate 294). It is recessed, with painted plaster reveals with rounded edges to the walls.

5.25.24. To the upper half of the north-west and south-east walls are six large windows (Plates 295 and 296). Those to the south-east wall are taller, but they are all segmental arch headed, slightly recessed with painted plaster reveals and rounded edges to the walls, and uPVC sills (Plates 297 and 298). There are cast-iron column radiators below some of the windows.

5.25.25. Along both long walls is retractable wooden gym equipment (Plates 299 and 300).

Room 9

5.25.26. Room 9 is a small entrance vestibule in the lean-to element to the south-west end of the south-west wing, opening onto the boy's changing room (Room 10). It has a red terrazzo floor, tiles to the lower half of the wall and plaster above, all painted, and a painted plaster ceiling (Plate 301).

5.25.27. The door from Room 8 is on the north-east wall, as described above in Paragraph 5.25.23. There is an exterior door to the south-east wall. It is a solid wood double fire door with single light to each side (Plate 303). The surround is a segmental arch headed moulded wooden frame, painted white.

5.25.28. On the south-west wall is a six-light wooden framed sash window. It is recessed in a flat arch with tiles and painted plaster to the reveals as the walls, and a painted wooden sill (Plate 304).

5.25.29. There is a flat arched opening to the north-west of the room, with the door to Room 10 to the south-west of the dividing wall (Plate 301). The door is missing but the frame is white painted moulded wood (Plate 305).

Room 10: Boys changing room

5.25.30. Room 10 is a changing room located at the south-west end of the south-west wing, within the cross-hipped element. The internal layout and decoration are a mirror of Room 7 (Paragraphs 5.25.18 to 5.25.20), with the exception that the ceiling is wooden panel, painted white (Plates 306, 207 and 308).

5.25.31. On the south-east wall is a window of the same style as that in Room 9, as described in Paragraph 5.25.29 (Plate 309).

5.25.32. There are three windows to the south-west wall (Plates 310 and 311). They have uPVC units including sills, but the surrounds are the same as that to the south-east wall.

Room 11: Corridor

5.25.33. Room 11 is in the single storey section of the building to the south-east of the main range. It is a corridor that runs along the south-west side of the building within the flat roofed section. It has polished concrete floor, rock-faced ashlar Pennant stone walls except to the north-west, which is painted plaster, and a white painted wooden panel ceiling (Plate 312).

5.25.34. The south-west wall is divided into six bays, with doorways in the second and

fifth bays and windows to the rest (Plate 313). The doors are modern metal doors with wooden framed transom above and side panels to the upper half (Plate 314). They are recessed, with rocked-faced ashlar to the reveals with chiselled margins. There are bevelled cement sills to the side panels. The windows are uPVC units with surrounds and sills of the same style (Plate 315).

5.25.35. There is a door to the left of the north-west wall to Room 15 (Plate 316). It has two fielded panels to the bottom half and a nine-light glazed panel to the upper, all painted in white. It has a rectangular fanlight and a narrow, glazed panel to the left, all in a plain, blue painted, wooden frame. There is a concrete step up to Room 15.

5.25.36. The north-east wall has seven bays (Plate 317). The first has a door to Room 14 with two fielded panels to the bottom half and a nine-light glazed panel to the upper, with a narrow side panel to the left with three light glazed upper half, all painted white (Plate 318). It is recessed, with brush-hammered ashlar with chiselled margins to the right and the north-west wall to the left. It has a stone lintel, painted white.

5.25.37. The other bays on the north-east wall all have double doors; bays two to four open to Room 13 and bays five to seven to Room 12. The doors are the same style as to bay one, with two fielded panels to the bottom half and a nine-light glazed panel to the upper (Plate 319). In some the upper part has been painted over or boarded (Plate 320). The doors to bay seven are different to the others, being solid wood, painted white, with single lights to the top half (Plate 321). All have small stone steps, large stone lintels, painted white, brush-hammered reveals and rock-faced toothed surrounds with chiselled margins.

Room 12: Classroom

5.25.38. Room 12 is a classroom at the south-east end of the main range. It has a herringbone parquet floor, painted plaster walls and a wooden panelled ceiling (Plate 322).

5.25.39. There are three double doors to the south-west walls, as described for bays five to seven in Room 11 (Paragraph 5.25.37) (Plate 323). The centre of the top of the wall is a three-light mullion window (Plate 324). It is recessed, with painted plaster reveals, rounded edges to the surround, and a moulded wooden sill.

5.25.40. There are three, large segmental arch headed windows to the north-east wall (Plate 325). They have painted plaster reveals and uPVC sills over the original moulded wood. There is a modern panel radiator below the first window and a cast-iron column radiator under the third.

Room 13: Classroom

5.25.41. Room 13 is adjacent to Room 12 to the north-west and is essentially the same as Room 12, with some superficial differences (Plates 326 – 330).

Room 14: Workshop

5.25.42. Room 14 is a large, L-shaped room at the north end of the single storey section of the main range. It has a herringbone parquet floor, painted plaster walls and a wooden panelled ceiling (Plates 331 and 332). To the north-west end, the room steps out to the south-west, into the flat roofed section of the range. This area has a polished concrete floor and a lower ceiling (Plate 333).

5.25.43. The door from corridor Room 11 is to the left of the south-west wall (Plate 334). The door is as described above (Paragraph 5.25.34), but to this side can be seen to be in a double width flat arch with rounded edges.

5.25.44. There is also a door to a small store, Room 15, to the right. It is wooden four fielded panel door with a small shelf added to the centre (Plate 335). The frame is moulded wood, painted white. It is recessed in a flat arch headed surround with painted plaster reveals and rounded edges.

5.25.45. There are two windows to the top of the south-west wall. They are in narrow flat arch headed recesses, with painted plaster reveals, rounded edges to the

surround, and a moulded wooden sill (Plate 336).

5.25.46. The line of the inner south-west wall is continued by two square columns with flat arch openings (Plates 331 and 332). The southern two have recently been boarded with chipboard.

5.25.47. The south-west wall of the stepped-out section has three windows (Plate 336). They are uPVC units with sills in a flat arch headed recess with painted plaster reveals and rounded edges.

5.25.48. There are six large windows to the north-east wall, as those in Rooms 12 and 13 (Paragraph 5.25.40) (Plate 338).

Room 15: Storeroom

5.25.49. Room 15 is a small storeroom to the south-west of the single storey section, within the flat roofed element. It has a herringbone parquet floor, painted plaster walls and wooden panelled ceiling (Plates 339 and 340).

5.25.50. The door from Room 11 is to the right of the south-east wall, as described in Paragraph 5.25.35, and to Room 14, Paragraph 5.25.43, on the north-east.

5.25.51. There is a window to the left side of the south-west wall (Plate 341). Originally part of one of the large windows to Room 11, it is in a flat arch headed recess with painted plaster reveals and sill.

5.26. First floor

Room 16: Landing

5.26.1. The first-floor landing is reached by the stairwell from Room 1, in the north corner of the building (Plate 342). It has a herringbone parquet floor. The tiled section to the lower walls is a continuation of that to Room 1, with a white central section, brown band to the bottom and green to the top (Plate 343). The ceiling is wooden panelled (Plate 344).

5.26.2. There is a doorway to the left of the north-west wall to Room 17. It has a solid wood, orange painted door in a white painted moulded wood frame (Plate

344). It is slightly recessed, with rounded edges to the surround.

- 5.26.3. There are two doors on the north-east wall, one to Room 19 and one to Room 20. They are both solid wood doors, painted orange, in a white painted moulded wood frame (Plate 345). They are recessed, with the tiling and painted plaster to the reveals as the wall, and rounded edged.
- 5.26.4. To the south-west wall are two windows (Plate 346). The window to the left is half the width of the right, but they are both in flat arch headed recessed with painted plaster reveals and uPVC sills over the original wooden sills (Plates 347 and 348).

Room 17: Staff Room

- 5.26.5. Room 17 is a small room within the north-east end of south-west wing. It has linoleum flooring and painted plaster walls and ceiling. There is a tank room in the north corner with stud walls (Plate 349).
- 5.26.6. The door from Room 16 is to the left of the south-east wall (Plate 350). To the right is a door to Room 18. It is a white painted wooden door with two fielded panels to the bottom and a nine-light glazed panel to the upper (Plate 351). It has a white painted moulded wooden frame in a rounded edge surround.
- 5.26.7. To the left of the doors is an angled chimney breast (Plate 352). The fireplace has a wooden, white painted surround and has been blocked with a wood panel with vent.
- 5.26.8. There is a segmental arch headed window to the north-east wall, with painted plaster reveals and uPVC sills (Plate 349). There is a small cast iron column radiator below.
- 5.26.9. The tank room in the north corner has solid wood double doors in plain frames, painted white. The room contains a boiler (Plate 353). It has two small vents added to the north-west wall.

Room 18: Toilet

5.26.10. Room 18 is a small toilet to the south-east of Room 17, in the north-east end of south-west wing. There is linoleum floor, and the walls are painted plaster, except for a tiled section on the south-east wall, also painted (Plate 354). There is a stud partition to the toilet cubicle, with a solid wood door in plain frame. The ceiling is painted plaster. It slopes down at the south-east edge, where it meets a section of moulded cornice (Plate 355).

5.26.11. There is a small, segmental arch headed window to the centre of the south-east wall (Plate 256). It has painted tiles and plaster to the reveals as to the walls, rounded edges, and a uPVC sill.

Room 19: Classroom

5.26.12. Room 19 is a classroom at the north-west end of the two-storey section of the main range. It has a herringbone parquet wooden floor and painted plaster walls with moulded picture rail to the south-east elevation (Plate 357). The ceiling and top of the south-east wall are panelled. The ceiling slopes down to the south-west side and north and east corners. There are two partially exposed trusses, oriented north-east to south-west, with metal tie rods (Plate 358).

5.26.13. The door from Room 16 is to the left of the south-west wall (Plate 359). It is solid wood, painted white, in a moulded wooden frame. The surround has rounded edges. To the centre of the wall is a cast-iron column radiator.

5.26.14. There is a window to the top left of the north-west wall (Plate 360). It is in a segmental arch headed recess with painted plaster reveals, rounded edges to the walls, and a moulded wooden sill. There is a cast-iron column radiator to the right of the wall.

5.26.15. There are two tall windows to the north-east wall (Plate 361). They are in segmental arch headed recesses with painted plaster reveals and a uPVC sill (Plate 362).

Room 20: Computer Room

5.26.16. Room 20 is adjacent to Room 19 to the south-east. It has carpet over herringbone parquet to the floor. The walls are painted plaster and there is a moulded cornice to the north-east wall. The ceiling is panelled and slopes to the north-east and south-west sides (Plate 363). There are three partially exposed roof trusses with metal tie rods rising from pilasters on the north-east and south-west walls (Plate 364).

5.26.17. The door from Room 16 is to the right side of the south-west wall. It is solid wood in a moulded wooden frame. The surround has rounded edges (Plate 365). There is also a door at the left of the wall to Room 21. It is a wooden door with two fielded panels to the bottom and two glazed panels to the top in a moulded wooden frame, all painted white (Plate 366). The edges of the surround are rounded.

5.26.18. Along the top of the south-west wall are four dormer windows (Plate 364). They have wooden panels to the reveals.

5.26.19. There are two large through-the-cornice mullion windows to the north-east wall (Plate 367). They have painted plaster reveals and uPVC sills. Each has a cast-iron column radiator below.

Room 21

5.26.20. Room 21 is a small office room to the south-west of Room 20. It has herringbone parquet flooring and painted plaster walls with a moulded cornice (Plate 368). The ceiling is wooden panelled (Plate 369).

5.26.21. The door to Room 20 is to the right of the north-east wall and is as described in Paragraph 5.26.17 (Plate 370).

5.26.22. There is a window to the south-west wall (Plate 371). It has a flat arch headed recess with painted plaster reveals and a uPVC sill.

5.27. Building 5

- 5.27.1. Building 5 is a small building on the north-west site boundary, attached to the north-west corner of Building 4 by a modern covered section (Plates 214 and 372). It is a north-west to south-east oriented gable ended building with a flat roofed element to the south-west.
- 5.27.2. It is constructed from squared rubblestone, brought-to-course and the pitched roof is modern corrugated panelling.

5.28. Front (south-west facing) elevation

- 5.28.1. The front elevation is of the flat roofed element. It is cement rendered, with brown bricks to the base and quoin to the left side (Plate 373).
- 5.28.2. There is a door with segmental arch canopy supported with metal pillars to the right side of the elevation. The door is a metal security door. There is a plain white painted wooden surround with modern metal handrail to the left.
- 5.28.3. There are four windows to the elevation, all uPVC units covered by clear Perspex. They have narrow concrete sills and lintels.
- 5.28.4. The guttering is moulded stone, painted green.

5.29. North-west facing elevation

- 5.29.1. To the left of the north-west facing elevation is the gable end. It is of squared rubblestone, brought-to-course (Plate 374). To the right side it has toothed brick quoins (Plate 372). It has plastic bargeboards.
- 5.29.2. To the right is the side of the flat roofed section, built in brown brick.

5.30. North-east facing elevation

- 5.30.1. The north-east facing elevation sits on the site boundary, and it is keyed-in to the perimeter wall at either end (Plate 374). The elevation is of squared rubblestone, brought-to-course, but with three courses of rock-faced ashlar

to the top.

5.30.2. There are three small windows to the upper wall. They are uPVC single light units, with cement sill, brown brick soldiers and red brick toothed surround.

5.30.3. There is a moulded stone gutter.

5.31. South-east facing elevation

5.31.1. The south-east facing elevation is a gable end with projecting flat roof section (Plate 375). The gable is of squared rubblestone, and it has plastic bargeboards.

5.31.2. The flat roofed section is of red brick. It has a narrow uPVC window to the top of the wall. The left half is obscured by the modern enclosed walkway to Building 4.

5.32. Interior

5.32.1. There was no access to the interior during the site visit.

5.33. Building 6

5.33.1. Building 6 is one of the original building school buildings. It is U-shaped, with a long front range to the south-east along Talcennau Road and two wings at either end extending to the north-west (Plate 376). Behind the front range is an attached short gable ended element on the same north-west to south-east orientation, flanked by a cross-gable to either side (Plates 378 and 379). Each wing ends with a pavilion roofed section. Abutting these on both wings is a lower hipped roofed element. There is a late 20th century, two storey, flat roofed extension to the south-west (Plate 379).

5.33.2. The building is constructed from rock-faced ashlar Pennant stone, brought-to-course, with flush cement mortar. Smooth finished limestone is used for detailing. The roof is modern red ceramic tile with ridge tiles. The eaves are projecting, with wooden soffits supported by small stone corbels. The guttering is moulded stone, painted green.

5.33.3. A slightly projecting base of the same coursed, rock-faced ashlar Pennant stone, with a top course of canted smooth-finished limestone, and a smooth-finished limestone ashlar band course both run around the outside of the U-shape (north-east elevation of the north-west wing, south-east facing elevation, and south-west facing elevation of south-west wing), but not the interior or the lower hipped sections abutting the north-west ends of the two wings. The ground level slopes down to the west, resulting in this being higher to the rear ends of the two cross wings. The main ground floor level windows sit on this band, again meaning windows to the rear of the building are higher above ground level. Along the rear of the front range is a separate band course of the same style.

5.33.4. Unless otherwise noted, the windows are modern uPVC units.

5.34. Front (north-east facing) elevation

5.34.1. The front elevation was difficult to view due to vegetation on the elevation and trees along the site boundary (Plate 380). The façade is symmetrical, with 17 bays (Plate 381). A band course runs along the whole elevation, forming the level that the windows sit on.

5.34.2. The central three bays are to a slightly projecting cross-gable with rusticated pilasters to the sides and a triangular pediment with moulded cornice (Plate 382). To the centre of the pediment is a limestone plaque, which parts of the engraving "PORT TALBOT SECONDARY SCHOOL" can be made out on (Plate 383). Above this, the apex of the gable is smooth finished limestone with a narrow central vent. The three windows to the cross-gable are rounded arched with keystone. There is smooth finished ashlar limestone recessed in the semi-circular gap below the arch and above the modern uPVC window. The sills are formed of the limestone band course, with a stub in the centre indicating that the windows originally had central stone mullions.

- 5.34.3. The three bays to either side of the central cross-gable are part of a slightly projecting hipped-roof element with rusticated limestone blocks to the corners (Plates 384 and 385). The windows are all segmental arches with limestone lintels and sills set within the band course. They are slightly recessed, with a brush-hammered finish to the reveals and a chiselled margin to the edge.
- 5.34.4. The next three bays to either side have windows of the same style (Plate 386).
- 5.34.5. The two outer bays are slightly projecting cross-gables with triangular pediments and rusticated quoins (Plate 387). The pediments have moulded cornices and a limestone ashlar band course. The window to each is in the same style as those to the central bays (Plate 388).

5.35. South-west facing elevations

- 5.35.1. The south-west facing elevations include the outer long side of the south-west wing, the inner long side of the north-west wing, and the gable end of the small gabled element to the rear of the front range.

South-west wing

- 5.35.2. The south wing has seven bays along the long wall with a slightly projecting two bay pavilion element with combination roof at the south-west end, and a lower height hipped roof element abutting this (Plates 389 and 390). The modern extension projects from what would originally been the penultimate bay to the right (Plate 391). The original doorway to this bay survives inside the extension.
- 5.35.3. There are six windows the long side of the wing, one of which is to the right of the modern extension (Plate 390). All are in the same style, although the leftmost, adjacent to the projecting pavilion section, is half-width (Plate 391). They have segmental arched limestone lintels, bevelled sills set within the band course, and larger quoin-style rock-faced ashlar with chiselled margins to the sides (Plate 392). They are slightly recessed, with a brush-hammered finish to

the reveals (Plate 393). All except the half-width have stubs to their sills suggesting they previously had stone mullions.

- 5.35.4. The pavilion element has large, rusticated smooth finished limestone quoins (Plate 19). It has two windows, in the same style as those to the rest of the elevation. It also has a shaped gabled dormer to the roof (Plate 395). The three-light window is uPVC but the gable and moulded cornice is white painted wood.
- 5.35.5. The abutting hipped element to the north-west an off-centre doorway (Plate 396). The door is a modern solid wood door in plain wooden frame (Plate 397). It has a concrete lintel and two concrete steps. The surround is of larger quoin-style rock-faced ashlar with chiselled margins. There is a rectangular window immediately below the eaves to the right of the door. It has a bevelled limestone sill with central stub of a former stone mullion (Plate 398). The surround is also of large rock-faced ashlar with chiselled margins.
- 5.35.6. To the front of the sixth and seventh bays from the left is the basement access (Plate 399). It has a low brick wall with concrete capstones and a blue painted low iron fence. The steps are stone and the retaining wall is cement rendered (Plate 400). The basement door has an attached window to the left (Plate 401). The window is blocked and the door is a modern metal security door. A bevelled stone lintel spans both door and window, and the surround is of rock-faced ashlar with chiselled margins. There is a modern metal flue rising from the basement to the top of the elevation between bays five and six.

North-east wing

- 5.35.7. The inner long side of the north-west wing is hipped, with a pavilion with combination roof to the north-west end (Plate 402). There is a lower, hipped roof element abutting the north-west end, with a small, flat roofed element in the angle between it and the pavilion end (Plate 403). A small, brick lean-to element abuts the hipped element.

- 5.35.8. There are five windows to the main long side of the wing, all sitting immediately below the eaves. The first three from the left are two-light mullion wooden framed windows with four panes to each light (Plate 404). They have bevelled limestone sills with central stubs of former stone mullions (Plate 404) and rock-faced ashlar quoins with chiselled margins to the sides. The two to the right are narrower but otherwise the same (Plates 405 and 406), although the lefthand of the two have been replaced with a uPVC unit.
- 5.35.9. Halfway up the roof, overlooking the front range, is a flat roofed dormer (Plate 407). It has uPVC windows and modern wood side panels.
- 5.35.10. There is a single window to the left-side of the lower hipped element (Plate 408). It is the same as those to the left of the main elevation, although it has a metal wire grill fitted.
- 5.35.11. The lean-to addition is of orange brick in stretcher bond (Plate 403). A former doorway and window have been blocked using brown brick, also in stretcher bond, but the cement lintel survives.

Gable end

- 5.35.12. The south-west facing gable end is partially covered by the lower cross-gable. Above the valley where the cross-gable roof joins the elevation is a large, three-light window with large rock-faced ashlar mullions, all under a dressed limestone segmental arch. The central light is larger than the flanking, and all are wooden framed, multi-pane windows. They have bevelled limestone sills.
- 5.35.13. To the left of the elevation, immediately below the eaves, appears to be a blocked window, blocked using limestone ashlar and with a narrow projecting sill.

5.36. North-west facing elevation

- 5.36.1. The north-west facing elevation consists of the rear of the front range, including the central gable ended element and flanking cross-gables, and the

short ends of the hipped wings (Plate 409).

North-east wing

- 5.36.2. The north-east wing has a pavilion combination roof that includes a pitched gable ended addition to the top of the original pavilion roof to create a Dutch gable (Plates 410 and 411). The gable has modern wooden or plastic weatherboard. The end wall of the main wing is largely obscured by the lower hipped element that abuts it.
- 5.36.3. To the centre of the pavilion roof is a cross-gable with chimney. The chimney stack is a later addition, breaking the line of the gable cornice and of dressed limestone rather than rock-faced Pennant stone (Plate 412).
- 5.36.4. To the right of the main wall is the projecting flat roofed section (Plate 410). Between it and the eaves of the pavilion roof a section of pitched roof has been added, with weatherboard to the north-west face. There is a doorway to the centre of the flat-roofed element, now blocked with chipboard (Plate 413). The doorway has two stone steps. It extends to the height of the fascia. There are rock-faced ashlar quoins with chiselled margins to the sides.
- 5.36.5. The end of the lower gabled element is largely obscured by the additional brick lean-to, but it has no features. The brick lean-to has a moulded stone gutter with metal downpipe, all painted green, probably taken from the hipped section it abuts (Plate 414).

Front range

- 5.36.6. The north-west facing elevation of the front range is symmetrical (Plate 415). To the centre is the five bay long side of the gable ended element (Plate 416). The windows are segmental arched with dressed limestone voussoirs (Plate 417). Their sills are bevelled from the limestone band course. There are rock-faced ashlar quoins with chiselled margins to the sides. They are covered with modern metal grills.

- 5.36.7. Lower cross-gables flank the central element. As well as the main band course around the building they have a dressed limestone band course at eave height and a narrow band course near the apex of the gable (Plates 418 and 419). This forms the sill of a narrow vent to the centre of the apex.
- 5.36.8. Both cross-gables have large windows off-set towards the centre of the building. They are two-light mullion wooden framed sash windows with four-over-four panes. Unusually for this building, the windows start below the band course, with dressed limestone bevelled sills with stubs to the centre. They are segmental arched, with dressed limestone voussoirs that join with the upper band course. There are rock-faced ashlar quoins with chiselled margins to the sides. They are covered with modern metal grills.
- 5.36.9. The cross-gables also both have a smaller window to the outside (Plate 421). These sit on the main band course with bevelled sills. The window to the right-hand gable is a modern uPVC unit, while to the left cross-gable it is a wooden framed four-light mullion window. They have a segmental arch or rock-faced voussoirs and rock-faced quoins to the sides. They are covered with modern metal grills.
- 5.36.10. In the angle with the central element, both have metal downpipes with decorative hoppers (Plate 422).

South-west wing

- 5.36.11. The end of the south-west wing has the combination roofed pavilion element, with the lower gabled element abutting it (Plate 423). There is a small cross gable to the centre of the pavilion end with a moulded stone cornice (Plate 424). To either end of the elevation are metal downpipes with a decorative metal hopper just below the height of the lower hipped roofed element's eaves (Plate 425). There are rusticated quoins to the right corner of the elevation but not the left.
- 5.36.12. The lower hipped element has no features to the north-west facing elevation.

5.37. North-east facing elevation

5.37.1. The north-east facing elevations include the outer long side of the north-west wing, the inner long side of the south-west wing, and the gable end of the small gabled element to the rear of the front range.

North-west wing

5.37.2. The north-west wing has five bays to the long side of the hipped roofed section, and three bays to the slightly projecting combination roofed pavilion (Plate 426). It also includes the lower hipped roofed element and the brick lean-to.

5.37.3. There is an entrance to the second bay from the left (Plate 427). It has a rusticated limestone surround with oversize keystone, pulvinated frieze, and projecting cornice. The doorway is round arched. The door has been replaced by a metal security door and screen. It has modern concrete ramp with metal railings to the front. On the right of the doorway is a wooden sign saying "Penhydd."

5.37.4. To the left of the entrance, the first bay has a segmental arched window (Plate 427). The lintel is within a dressed limestone band course that runs immediately below the eaves and sill is set within the main band course (Plate 428). It is slightly recessed, with a brush-hammered finish to the reveals and a chiselled margin to the edge.

5.37.5. The third and fourth bays, to the right of the entrance, have rounded arch windows (Plate 431). They have dressed limestone rounded arch voussoirs with a keystone (Plate 432). The sills are bevelled and set into the band course, with a stud indicating a former stone mullion. They have rock-faced ashlar quoins with chiselled margins to the sides. The windows are multi-pane wooden framed mullion and transoms. The semi-circular space between the windows and surround is filled with dressed limestone.

5.37.6. Both bays also have full Dutch gabled dormers with wooden bargeboards and

cornices (Plate 431).

- 5.37.7. Bay five is a narrow window with segmental arch set in a dressed limestone band course than runs under the eaves to the third, fourth, and fifth bays (Plate 433). Its sill is bevelled from the main band course, and it has rock-faced quoins with chiselled margins. The window is a multi-pane wooden framed window. It is covered by a modern metal grill.
- 5.37.8. Bays six to eight are to the projecting pavilion at the north-west end of the wing (Plate 434). It has rusticated limestone quoins to the corners. The three windows are all four-light, awning opening, multi-pane wooden framed windows (Plate 435). They have segmental dressed limestone lintels, bevelled limestone sills set into the band course, with a stud indicating a former stone mullion (Plate 436), and rock-faced ashlar quoins with chiselled margins to the sides. They are covered by a modern metal grill.
- 5.37.9. There are Dutch gabled dormers to bays six and eight, of the same type as to bays three and four (Plate 437).
- 5.37.10. The low hipped element to the north-west end has a single window to the centre of the elevation, immediately below the eaves (Plate 411). It is a two-light with four panes each, wooden framed window (Plate 438). It has bevelled limestone sills with a stud indicating a former stone mullion, and rock-faced ashlar quoins with chiselled margins to the sides. It is covered by a modern metal grill.
- 5.37.11. The brick lean-to addition to the north-west has a plain wooden door in a wooden frame, painted green, to the left side (Plate 439). It has a concrete lintel, painted brick red. It has a white, uPVC bargeboard.

South-west wing

- 5.37.12. The north-east facing elevation of the south-west wing has the long side of the main hipped roof section, the combination roofed pavilion section, and the lower hipped roof element (Plate 440).

- 5.37.13. The first two bays from the left have narrow windows immediately below the eaves (Plate 441). They have bevelled limestone sills with a stud indicating a former stone mullion, and rock-faced ashlar quoins with chiselled margins to the sides. They are covered by a modern metal grill.
- 5.37.14. The third bay has a doorway with projecting porch (Plate 442). The door is plain, green painted, wood with a narrow side panel. The surround is of rock-faced ashlar Pennant stone, with the reveals brush-hammered (Plate 443). There are three stone steps up to the door, with a modern metal handrail to the right. There is a bevelled dressed limestone lintel.
- 5.37.15. The pavilion section has two windows in the same style as those on the south-west elevation of the wing (see Paragraph 5.35.4) (Plates 444 and 445). There is a flat roofed dormer to the centre of the elevation (Plate 446). It is modern uPVC, including the weatherboards.
- 5.37.16. The lower hipped roof element to the north-west has a single, off-centre window to the elevation (Plates 447 and 448). It is the same as that to the south-west facing elevation (see Paragraph 5.35.5).

Gable end

- 5.37.17. The north-east facing elevation of the gable end is the same as the south-west facing elevation (see Paragraph 5.35.12).

5.38. Interior

Room 1: Hallway

- 5.38.1. Room 1 is a corridor that runs north-east to south-west from the entrance on the north-east facing elevation. It has a small vestibule with curved corners to the doorway in the north and east (Plate 74). It has a ceramic red tile floor. The lower third of the walls are tiled with white ceramic tiles with a band of brown tiles to the bottom and green to the top. Above this the walls are plastered, painted light blue, and the ceiling is white painted plaster (Plate 450).

- 5.38.2. The main entrance, to the north-east, has a round arched moulded wooden surround (Plate 451). It has a semi-circular multi-pane fanlight. The door has been replaced with a modern metal security door.
- 5.38.3. Between the vestibule and the main part of the corridor is a wide, segmental arched glazed partition (Plate 452). It has double doors with a fielded panel to the bottom half and four-light panel to the upper. There are matching half width panels to either side, and above is a multi-pane fanlight (Plate 453). The partition is slightly recessed and the opening has rounded edges.
- 5.38.4. The main corridor has the same tiled and painted plaster walls and ceiling as the vestibule (Plate 454). It has herringbone parquet flooring. To the centre of the corridor, where Room 23 extends to the north-west, are two segmental arches with a lower, barrel vaulted ceiling (Plate 455). The ceiling slopes down at the south-west end of the corridor.
- 5.38.5. The door from the vestibule is to the north-east, as described in Paragraph 5.38.2 (Plate 456).
- 5.38.6. There are three doors off the corridor on the south-east wall, two to Room 2 at the north-east end (Plate 457) and one to Room 3 to the south-west. They are all in the same style, with two fielded panels to the bottom half and a six-light glazed panel to the upper. The edges of the wall to the surround are curved, including the tiles to the lower third. There are two windows to Room 3, one to the right of the doors to Room 2 and one to the south-west end of the corridor (Plate 459). They are four-light mullion and transom wooden windows with three-pane lights to the top and three-over-three to the bottom (Plate 460). The edges of the wall to the surround are curved.
- 5.38.7. To the south-west end of the corridor is a modern double fire door in plain wooden frame (Plate 461). The door is slightly recessed, with rounded edges and the same tiles and painted plaster to the reveals as the main walls.
- 5.38.8. There are three doorways on the north-west wall, all in different styles. At the

south-west end is a door to Room 4 (Plate 462). It is a modern wooden door with single light to the top half. The door is slightly recessed, with rounded edges and the same tiles and painted plaster to the reveals as the main walls. To the centre of the wall is the door to Room 23 (Plate 463). It is a modern fire door with two vertical lights to the right side, and a solid wood side panel to the right. It has a plain wooden frame recessed in the same style as the door to Room 4. The door to Room 5 is at the north-east end of the corridor. It has two fielded panels to the bottom half and a four-light glazed panel to the upper, now painted over (Plate 464). It has narrow panels to either side. It is in a segmental arched with rounded edges. There is also a segmental arched opening to the stairwell (Room 30), to the right of the door to Room 23 (Plate 465).

Room 2: Office

- 5.38.9. Room 2 is an office in the north-east corner of the building, accessed from Room 1 on the north-west wall. It has carpet over a red ceramic tile floor. The walls are painted magnolia, with tiles to the lower third and plaster to the rest (Plate 466). It has an orange painted band near the top of the wall. The ceiling is white painted plaster.
- 5.38.10. The two doors from Room 1 are to the left side of the north-west wall (Plates 467 and 468). They are as described in Paragraph 5.38.6.
- 5.38.11. There is a window to the centre of the north-east wall (Plate 469). It is a uPVC unit in a tall, segmental arched recess. It has a moulded wooden sill under the uPVC addition (Plate 470). There is a window of the same style to the south-east wall (Plate 471).

Room 3: Library

- 5.38.12. Room 3 is a long, rectangular room along the south-east side of Building 6. It has patterned carpet tiles to the floor (Plate 472). The walls and ceiling are white painted plaster, with the lower third of the walls painted tile.

- 5.38.13. The door from Room 1 is to the centre of the north-west wall, as described in Paragraph 5.38.6. There are two windows to the south-west end of the wall (Plate 473) and one to the north-east end (Plate 474).
- 5.38.14. There are six windows to the south-east wall (Plate 476). They are all uPVC units in segmental arched recesses with uPVC sills over the original moulded wood (Plate 477).
- 5.38.15. To the left side of the south-west wall is a slightly projecting chimney breast (Plate 478). The fireplace surround is of the same style as those in Building 1: green glazed ceramic tiles with an elongated keystone and voussoirs, a moulded string band above, a brick-lined fire box, and hearth stone in front (Plate 479).

Room 4: Office

- 5.38.16. Room 4 is a small room to the north-west of the front range, within the cross-gable element. It has an attached storeroom to the north-east. The floor is herringbone parquet and the walls and ceiling are white painted plaster. The north-east wall and storeroom north-west wall are stud partitions. The ceiling slopes down at the south-west side, and there is an exposed raised beam oriented north-east to south-west (Plate 481).
- 5.38.17. The door from Room 1 is on the left side of the south-east wall and is as described in Paragraph 5.38.7 (Plate 482).
- 5.38.18. In the west corner of the room is a corner chimney breast (Plate 483). The fireplace has a glazed brick surround with wooden mantelpiece and a ceramic tile raised hearth.
- 5.38.19. To the north-west wall is a wooden framed, mullion four-over-four light sash window (Plates 484 and 485). It is in a segmental arched recess with painted plaster reveals, rounded edges, and a moulded wooden sill.
- 5.38.20. The door to the storeroom is to the right of the north-east wall. It is a solid

wood door in plain wooden frame (Plate 486). The storeroom is carpeted and has yellow painted plaster walls and ceiling (Plate 487). The ceiling slopes down to the north-east edge and the exposed raised beam continues from the main room (Plate 488). There is a blocked window to the north-east wall (Plate 497).

Room 5: Store Room

5.38.21. Room 5 is a small storeroom to the north-east end of corridor Room 1. It has a red ceramic tile floor, tiled walls to the lower third as in Room 1, with pale green painted plaster walls and ceiling (Plate 489). There are modern shelves fitted along the south-west and north-west walls.

Room 6: Hall

5.38.22. Room 6 is a large hall that occupies the area of the gable ended element to the rear of the front range. It has a herringbone parquet floor. The lower walls have tiling to the same height as the other room, painted blue (Plate 490). The rest of the walls are blue painted plaster except a magnolia strip to the top. The ceiling is white painted plaster, sloping down to the north-west and south-east. It has four exposed roof trusses of a curved under-braced raised queen strut type (Plate 491). They are supported on corbels with scroll decoration (Plates 492 and 493). Both the trusses and corbels are the same as in the hall (Room 2) in Building 1.

5.38.23. The door to Room 1 is on the right side of the north-east wall, with a low wooden stage to the rest of the wall. The door is a modern fire door, as described in Paragraph 5.8.7 (Plate 494). To the upper wall is a large, segmental arched window with wide painted plaster mullions (Plate 495). The central section is three-over-three lights, each with four panes, and the outer sections are both one-over-one light, all wooden framed.

5.38.24. There are three large, flat arched recesses with rounded edges to the south-east wall (Plate 496). They appear to be blocked doorways in the same style as

those to Room 2 in Building 1, with only the upper fanlights left open. These are wooden framed with two lights of three panes (Plate 497). There is also a door to Room 7 between the second and third recesses. It is deeply recessed, with painted plaster and tiles to the reveals and rounded edges to the recess (Plate 498). The door has two fielded panels to the bottom half and a six-light glazed panel to the top.

5.38.25. The south-west wall is a mirror image of the north-east, but without the attached stage, and with a column radiator to the right of the door (Plate 499).

5.38.26. There are five evenly spaced windows to the north-west wall (Plate 500). They are uPVC units with uPVC sills in segmental arched recesses with rounded edges. Below the first, third, and fifth windows are cast-iron column radiators in slight recesses.

Room 7: Classroom

5.38.27. Room 7 is a classroom which is accessed through the southern side of Hall Room 6. The floor is herringbone parquet and the ceiling is white painted plaster. The upper part of the walls is yellow painted plaster with the lower third painted blue. The door is as described in Paragraph 5.38.24. There are three windows to the south-east wall (Plate 126). They are all uPVC units with uPVC sills over the original moulded wood (Plate 128). Below the southern window is a single cast-iron column radiator.

5.38.28. In the southern corner of the room, along the south-west wall was a fireplace with a projecting chimney (Plate 504). The fireplace had tiled surround, painted yellow, in the same style as that in Room 3 (Paragraph 5.38.15). The interior of the fireplace recess is brick.

5.38.29. In the western corner of the same wall was a fitted white painted wooden store cupboard, above this was a small loft access opening.

Room 8: Hallway

- 5.38.30. Room 8 comprises a T-shaped corridor leading from the southern corner of Room 6. The floor is herringbone parquet and the ceiling is white painted plaster. The lower third of the walls are tiled with white ceramic tiles with a band of brown tiles to the bottom and green to the top. Above this the walls are plastered, painted light blue. To the centre of the corridor, where the two legs of the corridor meet, are two segmental arches with a lower, barrel vaulted ceiling (Plate 505).
- 5.38.31. There are eight doors off the north-east to south-west corridor, one leading through to Room 6 at the north-east end which is a modern double fire door in plain wooden frame (Plate 506). There are four on the south-east wall, one to the south-west end and three along the north-west wall. The north-west/south-east aligned corridor had a door leading to Room 18 at its north-west end, and one doorway on each the north-east wall and south-west wall.
- 5.38.32. The access to Room 9 was the northernmost opening along the south-east wall and comprised a solid modern door within a timber frame. To the immediate north of this was a two-light mullion and transom wooden window with three-pane lights to the top and three-over-three to the bottom all painted blue (Plate 507). The edges of the wall to the surround are curved. Above the doorway is a three-light glazed panel, also painted blue.
- 5.38.33. South of this opening, along the same wall, is a four-light mullion and transom wooden window with three-pane lights to the top and three-over-three to the bottom which have also been painted blue (Plate 508). The edges of the wall to the surround are curved.
- 5.38.34. The door leading to Room 10 is two fielded panels to the bottom half and a six-light glazed panel to the upper (Plate 509). The edges of the wall to the surround are curved, including the tiles to the lower third.
- 5.38.35. The doorway leading to Rooms 11, 13 and 21 are the same style: modern

wooden doors with a single light to the top half (Plate 510). The doors are slightly recessed, with rounded edges.

5.38.36. At the south-west end of the corridor is a wide, segmental arched doorway (Plate 511). It has modern double fire doors with half width glazed panels to either side, and above is a multi-pane fanlight. The partition is slightly recessed, and the opening has rounded edges.

5.38.37. At the southern end of the corridor along the north-east wall was the opening through to Room 14. It has two fielded panels to the bottom half and a four-light glazed panel to the upper, now painted over (Plate 512). It has narrow panels to either side. It is in a segmental arch with rounded edges.

5.38.38. The doorway through to the store, Room 15, has two fielded panels to the bottom half and a six-light glazed panel to the upper now painted. The edges of the wall to the surround are curved, including the tiles to the lower third.

5.38.39. The south-west wall of the north-west to south-east leg of Room 8 has a door leading to Room 16 at its north-west end. It has two fielded panels to the bottom half and a two-light glazed panel to the upper. The edges of the wall to the surround are curved, including the tiles to the lower third (Plate 513).

5.38.40. To the south-east of this is a painted four-light mullion and transom wooden window with three-pane lights to the top and three-over-three to the bottom (Plate 514). The edges of the wall to the surround are curved.

5.38.41. At the north-west end of the corridor is the doorway through to Room 18. This has two fielded panels to the bottom half and a six-light glazed panel to the upper. The edges of the wall to the surround are curved, including the tiles to the lower third.

5.38.42. On the north-west end of the north-east wall of the corridor is modern fire door leading to the exterior. To the south-east of this is modern uPVC windows. To the south of this is the access to Room 20.

Room 9: Classroom

5.38.43. Room 9 is a classroom which is accessed through the southern side of Hall Room 6. It has linoleum flooring and the ceiling is white painted plaster. The upper part of walls is blue-grey painted plaster, the middle section of the walls is modern applied square tile painted blue-grey but with occasional blue, red and yellow painted tiles. The lower section is a narrow band of white ceramic tiles with a brown band to the bottom (Plate 515). The north-east wall has a large modern plain board panel extending across the entire central section painted yellow, grey and white. The door to Corridor 8 is as described in Paragraph 5.38.32 (Plate 507). There is also a similar double door to Room 6 (Plate 515).

5.38.44. There are three windows to the south-east wall (Plate 516). They are all uPVC units with uPVC sills over the original moulded wood. The upper four lights are blocked with modern plain board painted grey. Below the right-hand window is a single are cast-iron column radiator.

5.38.45. In the southern corner of the room, along the south-west wall, is projecting chimney breast (Plate 517). The fireplace is now blocked but is likely to be similar to that in Room 7 (Plate 504).

5.38.46. In the western corner of the same wall is a fitted painted wooden store cupboard. Between the blocked chimney and the cupboard is a panelled section of wall with coat rail attached (Plate 517).

Room 10: Classroom

5.38.47. Room 10 is a classroom which is accessed through the southern side of Corridor 8. The floor is herringbone parquet with a border to the north-east of parallel parquet tiles (Plate 518). The ceiling is white painted plaster. The walls are also painted white, the upper third being painted plaster, the central third painted panelling and the lower section painted over ceramic tile (Plate 519). There are three windows to the south-east wall (Plate 520). They are all uPVC

units with uPVC sills over the original moulded wood. Below the southern window is a single are cast-iron column radiator.

5.38.48. In the southern corner of the room, along the south-west wall is a fireplace with a projecting chimney (Plate 521). The fireplace has a green glazed ceramic tile surround, with elongated keystone and voussoir design, with a moulded string above. There is a brick lining to the fire box and a stone hearth in front.

5.38.49. In the western corner of the same wall was a fitted white painted wooden store cupboard (Plate 522).

Room 11: Hallway

5.38.50. Room 11 is a small connecting corridor linking Hallway 8 with Room 12 (Plate 523). The floor is red ceramic tile. The lower third of the north-east wall is tiled with white ceramic tiles with a band of brown tiles to the bottom and green to the top. The south-west wall is white painted plaster. Above this the walls are plastered, painted light blue, and the ceiling is white painted plaster.

5.38.51. The door is as described in Paragraph 5.38.35. The door to Room 12 is a plain modern wooden door with modern fittings. Exposed pipework and electric conduits run along both walls.

Room 12: Cleaners Store

5.38.52. Room 12 is a small cleaner's store accessed from Corridor 11. It appears to represent a modern partition of a former larger room including Rooms 11 and 13 (Plate 524). The floor is grey carpet over red ceramic tile. The north-west wall is a modern partition. The lower third of the remaining walls are tiled with white ceramic tiles with a band of brown tiles to the bottom and green to the top. Above this the walls are plastered, painted dark blue, and the ceiling is white painted plaster. Exposed pipework runs along the base of the north-east, south-east and south-west walls.

5.38.53. There is a window to the centre of the south-east wall (Plate 525). It is a uPVC

unit in a tall, segmental arched recess. It has a moulded wooden sill under the uPVC addition.

Room 13: Office

5.38.54. Room 13 is a small office room accessed from hallway Room 8. It appears to represent a modern partition of a former larger room including Rooms 11 and 12 (Plate 526). The floor is red ceramic tile. The north-east and south-east walls are modern partitions. The remaining walls and the ceiling are white painted plaster. The door is as described in Paragraph 5.38.34. Exposed pipework runs along the base of the south-west wall.

5.38.55. There is a window to the centre of the south-west wall (Plate 527). It is a uPVC unit in a tall, segmental arched recess. It has a moulded wooden sill under the uPVC addition.

Room 14: Storeroom

5.38.56. Room 14 is a storeroom accessed from north-west end of Corridor 11. It is currently partitioned into three smaller spaces including an electrical cupboard and another smaller store. The floor is red ceramic tile. The lower third of the walls are tiled with white ceramic tiles with a band of brown tiles to the bottom and green to the top. Above this the walls and ceiling are plastered, painted magnolia. There are modern shelves fitted along the south-east wall. There is a modern electrical panel to the north-west wall divided by a half height partition (Plate 528).

5.38.57. There is a further door and window to the south-east end of the north-east wall leading to a small store cupboard (Plate 529). The window is a four-light mullion and transom wooden window painted pink. The edges of the wall to the surround are curved. The door is two fielded panels to the bottom half and a six-light glazed panel to the upper. The edges of the wall to the surround are curved, including the tiles to the lower third.

5.38.58. The store cupboard was full of assorted materials and not possible to access

fully.

Room 15: Storeroom

5.38.59. Room 15 is a storeroom accessed from north-west end of corridor Room 11. The room has a herringbone parquet floor. The walls and ceiling are plastered, painted magnolia. There are modern shelves fitted around the entire room, including above the door (Plate 531).

5.38.60. There is a single window to the centre of the north-east wall (Plate 531). The window is a twelve-light mullion and transom wooden window painted green. The edges of the wall to the surround are curved.

Room 16: Classroom

5.38.61. Room 16 is a classroom which is accessed through the north wing of Room 8. The floor is herringbone parquet and the ceiling and upper part of the walls is white painted plaster down to a blue painted picture rail strip. Below picture rail level is yellow painted plaster with the lower section yellow painted ceramic tiles. There is also a blue painted plain dado (Plate 532).

5.38.62. There are three windows to the south-east wall (Plate 158). They are all uPVC units with uPVC sills over the original moulded wood. Below the western window is a single are cast-iron column radiator.

5.38.63. In the western corner of the room, along the north-west wall is a plain alcove with an adjacent section of projecting wall that may represent the location of a blocked fireplace (Plate 534).

5.38.64. In the northern corner of the same wall is a connecting door to Room 17, a store cupboard. The wooden door is four panelled and painted white.

Room 17: Store Room

5.38.65. Room 17 is a small store or connecting corridor to Room 18. The floor is herringbone parquet and the ceiling and upper part of the walls is magnolia painted plaster down to a blue painted panelled lower third, below dado level.

(Plate 535).

5.38.66. There is a single segmental arched window to the south-west wall, set within a slightly offset deep, round arched recess. The window is a three light uPVC unit with uPVC sills over the original plain wood.

5.38.67. The door to Room 18 is two fielded panels to the bottom half and a six-light glazed panel to the upper. The edges of the wall to the surround are curved (Plate 536).

Room 18: Classroom

5.38.68. Room 18 is a classroom most recently used for teaching French as evidenced by a tri-colour painted on the south-east wall and the same colour theme to the wooden panelling attached to the lower part of the walls. French vocabulary exercises are also still attached to the walls (Plate 537).

5.38.69. The room is accessed from the north-west end of the northern wing of Hallway Room 8 and also from Storeroom 17. The floor is herringbone parquet, and the ceiling is white painted plaster. The roof beams are exposed in the lower part of the ceiling and comprise steeply pitched sawn timber members painted white. The upper part of the ceiling is closed and comprises plaster painted white. There is a single three-light skylight to the south-west end of the ceiling (Plate 538).

5.38.70. The upper two thirds of the walls are plaster painted yellow, subdivided by a plain wooden coat and dado rail, painted white. The north-western wall and part of the south-western wall have a central section painted red (Plate 539). Below dado level are the tri-colour painted wooden panels.

5.38.71. There are two pairs of symmetrically arranged windows to each of the south-west and north-east walls (Plate 540). They are all six-light uPVC units with uPVC sills over the original plain wooden sills. Below each window is a single cast-iron column radiator.

5.38.72. There is a high recessed panel to the centre of the south-east wall in fluted pilasters with a raised wooden dais in front and large teacher's desk (Plate 541).

Room 19: Toilet

5.38.73. Room 19 is the male toilets located to the north-west of Room 18. There are accessed externally, although no access was available on the day of the site visit.

Room 20: Toilet

5.38.74. Room 20 is a single toilet cubicle subdivided into two rooms; an anteroom accessed from the south end of the northern wing of Hallway 8 (Plate 542) and the toilet cubicle itself (Plate 543).

5.38.75. The floors are herringbone parquet and the walls and ceiling are plaster painted white. The ceiling is modern suspended panels, and the doors are modern wooden and painted white. The windows are uPVC.

Room 21: Office

5.38.76. Room 21 is a small office room accessed from the north-eastern end of Hallway 8. The floor is grey carpet which is likely to have been laid directly onto parquet flooring. The ceiling is hipped above the north-east wall, plastered with exposed sawn timber beams, beaded and with exposed ironware joinery, all painted white. There is a plain picture rail with walls of plaster painted white above. The picture rail and walls below are plaster painted grey. There is a plain dado, also painted grey with a single column radiator below to the south-east wall (Plate 544). The south-west wall appears to be a modern partition with an opening for a modern door at its southern end.

5.38.77. There is a single segmental arched opening for a window to the centre of the north-west wall comprising four sets of four-light wooden mullions and

transoms with moulded wooden sill painted white (Plate 545).

- 5.38.78. There is a blocked fireplace to the northern corner of the room (Plate 546). There is evidence for a tiled surround, now painted grey and tiled hearth now painted white and a wooden shelf mantle above, painted grey.

Room 22: Storeroom

- 5.38.79. Room 22 is a small store accessed from the south end of the south-west wall of Room 21 (Plate 547). It appears to represent a later partition from a former larger room comprising the current Rooms 20, 21 and 22.
- 5.38.80. The original herringbone parquet flooring is visible in Room 22 and the ceiling is hipped above the south-west wall, with exposed sawn beaded timber and ironwork joinery painted white. The walls are painted white but partially obscured around three sides by fitted modern full height shelving.

Room 23: Hallway

- 5.38.81. Room 23 is a hallway located within the north-western wing of Building 6. The room is accessed through a doorway from Hallway 1 to the south-east (Plate 548). The floor is herringbone parquet, the ceiling is a white painted plaster while the upper half of the walls is yellow painted plaster. The lower half of the walls are covered by white ceramic tiles with a band of brown tiles to the bottom and green tiles along the top (Plate 548).
- 5.38.82. There is a blocked window to the south-east end of the south-west wall, the opposing side of which is within the storeroom in Room 4. It has rounded edges to the surround (Plate 549). To the left of the blocked window is a doorway into Room 24. It has a solid wood, white painted door in a white painted moulded wood frame, flush with the wall (Plate 550).
- 5.38.83. To the left of the doorway there are two windows in flat arch headed recesses. The windows are both two-light mullion windows with white painted wooden frames (Plate 551). The right-hand window has four panes to each light.

- 5.38.84. A doorway through to Room 33 is located within the north-east wall (Plate 552). It is a modern metal door with glazed panels and side panel in a moulded white painted wooden frame.
- 5.38.85. At the north-west end of the north-eastern wall is a doorway to Room 26. The door has two fielded panels to the bottom and a six-light glazed panel to the upper, in a moulded wooden frame, all painted white (Plate 553). To the right of the doorway is a small cast iron column radiator, painted white (Plate 554).
- 5.38.86. At the south-east end of the north-eastern wall is a doorway into Room 27, which has a partially blocked window on its left-hand side. The door is the same as that to Room 26. The window has a wooden frame. The lower half is blocked (Plate 555).
- 5.38.87. A further window is located to the right of the door to Room 27. The window looks through into Room 30. It is a two-light mullion with a white painted wooden frame covered by a decorative iron frame (Plate 556). It is recessed with painted plaster and tiles to the reveals and sill as to the wall. The edges of the surround are rounded.

Room 24: Toilet

- 5.38.88. Room 24 is a small toilet, accessed through a door in the north-east wall from Room 23. The toilet cubicle is located on the south-west wall of the room (Plate 557). The walls are of white painted plaster and the ceiling is suspended tile (Plate 558).
- 5.38.89. A window is located on the north-western wall. It is a pair of sash windows separated by a wide central mullion, all white painted wood. The window is set in a segmental arched recess with painted plaster reveals and uPVC sill (Plate 559).

Room 25: Toilet

- 5.38.90. Room 25 is accessed through a doorway from Room 33 on the south-west

wall. It has grey linoleum flooring. The walls are of cream painted plaster, with some white painted plaster on the south-western wall (Plate 560). The north-east and south-east walls both have modern white plastic panels to the lower halves. The roof beams are exposed in the lower part of the ceiling and comprise two trusses with supporting cross-beams of sawn timber painted white (Plate 561). The upper part of the ceiling is closed, with wooden panelling, painted white, and slopes down to all but the south-east side.

5.38.91. Modern partition toilet cubicles are located along the north-western wall (Plate 562). A two light mullion window with four panes to each light in a white painted wooden frame is recessed in the centre of the north-eastern wall. It has painted plaster to the reveals and sill, with rounded edges to the wall.

5.38.92. Along the south-eastern wall are a row of sinks with mirrors on the wall above (Plate 561).

Room 26: Computer Suite

5.38.93. Room 26 is a large room which was accessed through a doorway in the south-western wall, which led out into Room 23 (Plate 563). The floor is carpeted. The upper half of the walls are of white painted plaster, with ceramic tiles around the lower half, also painted white.

5.38.94. The ceiling is of white painted plaster, with partially exposed beams, also been painted white. The ceiling sloped downwards at approximately a 45-degree angle to meet the top of the walls along its north-west, north-east and south-west edges (Plate 564).

5.38.95. A segmental arched recess is located in the centre of the south-western wall, with painted plaster to the recess and rounded edges. There is second segmental arch to the upper right, blocked with modern plasterboard painted white. A hole in the board reveals a window that would have looked through to Room 23 (Plate 563). The surround has rounded edges and there is a wooden sill.

- 5.38.96. There is a large round arch headed recess to the centre of the north-west wall (Plate 564). It is flanked to both sides by angled chimney breasts. Both fireplaces have a ceramic tile surround with soldiers over the fire box and a moulded mantel piece. They have been blocked and painted over with white paint (Plate 565).
- 5.38.97. The north-eastern wall has three large, wooden framed multi-light mullion and transom windows set in segmental arched recesses with rounded edges and wooden sills (Plate 566). There are two dormer windows above the outer ground floor windows. A small partition wall projects south-west into the room, parallel to the south-east wall.
- 5.38.98. The south-east wall has a large, full height flat arched recess (Plate 567). To the right side is a built-in cupboard with wood panel walls. It has a four fielded panel door to the left and a panel in the same style to the left (Plate 568). A three-light fanlight to the right has been painted over, and another over the door has been covered. A short section of partition wall projects from the wall to the left of the cupboard, creating partitioned area to the north corner with the section from the north-east wall.

Room 27: Office

- 5.38.99. Room 27 is a small room accessed from Room 23. The floor is herringbone parquet, the walls and ceiling are a white painted plaster. There is a moulded dado to the walls (Plate 569). There are modern kitchen units along the north-western wall (Plate 570).
- 5.38.100. The door from Room 23 is as described in Paragraph 5.38.86 (Plate 569).
- 5.38.101. On the north-east wall is a wooden framed, four-pane four-light mullion and transom window. It is recessed, with rounded edges and a wooden sill (Plate 570). Beneath the window is a small cast iron column radiator.
- 5.38.102. A doorway to the south-east wall leads through into a toilet. The door is a modern solid wood door in plain wooden frame, painted white, flush with

the wall (Plate 571).

- 5.38.103. Within the toilet, the cubicle is a wooden partition built along the south-eastern wall, with a sink and cupboards along the north-eastern wall (Plate 571). A four-pane four-light wooden framed mullion and transom window is recessed into the wall above the sink (Plate 572). It has painted plaster reveals with rounded edges and a wooden sill.

Room 28: Cleaners Store

- 5.38.104. Room 28 is a small room within the brick lean-to element at the end of the north-west wing. It is accessed by an exterior door on the north-east wall. The room was not accessed during the site visit.

Room 29: Storeroom

- 5.38.105. Room 29 is accessed from Room 1 and was located at the base of the stairwell, Room 30. The door is a blue painted four fielded panel in a moulded, blue painted frame (Plate 573).
- 5.38.106. The walls are a painted white plaster and floor is herringbone parquet. The ceiling slopes down at the north-eastern end of the room. The room widened at this end, with a recess set into the north-west wall with metal cupboard set into the recess (Plate 574).

Room 30: Stairwell

- 5.38.107. The stairwell is accessed from the north-west wall of Room 1 (Plate 575). The stairs are concrete steps. The walls are white painted plaster, with a moulded dado to the outer wall. There is a blue painted metal rail to the inner wall. The south-west wall at the bottom of the stairwell has a tiled lower third continuing from Room 1, with white ceramic tiles with a brown band to the bottom and a green band to the top. Above this the wall is painted blue.
- 5.38.108. The staircase has four short flights of quarter landing stairs (Plate 576). They open onto a short landing, with a metal safety rail along the north-

eastern side (Plate 577). The landing leads to Room 31, which is accessed through a wooden door with two fielded panels to the bottom and a six-light glazed panel to the top in a plain wooden surround, all painted white.

Room 31: Staff Room

5.38.109. The staff room is accessed by a door within the south-eastern wall from the landing at the top of the stairwell. The walls are a painted white plaster and floor is herringbone parquet (Plate 578). The ceiling is white painted plaster, and along the south-western and north-eastern walls the ceiling slopes down to meet the tops of the walls. A small window is located within the south-west wall. The wall then steps in to meet the north-west wall (Plate 579).

5.38.110. A two-light mullion dormer window is recessed into the north-east wall. It has painted plaster reveals and a canted sill. Beneath the window is a cast iron column radiator (Plate 579).

5.38.111. A doorway within the south-east wall leads through to a kitchen, Room 32. The doorway does not contain a door, with the door frame being moulded wood, painted white (Plate 580).

Room 32: Kitchen

5.38.112. The kitchen is accessed through a doorway from Room 31 on the north-west wall. It has a brown linoleum flooring, light blue painted plaster walls, and a white painted plaster ceiling (Plate 581). The ceiling slopes down to the north-east side.

5.38.113. A sink, cupboard and countertop are located along the south-eastern wall of the room, with a white ceramic tile splashback above the sink (Plate 581).

5.38.114. There is a window recess in the north-eastern wall. The window is a uPVC unit and the sill is canted (Plate 582).

Room 33: Hallway

- 5.38.115. Room 33 is north-west to south-east oriented corridor along the south-west side of the north-west wing. It is accessed from Corridor Room 23, through a green metal fire door to the south-east, with two concrete steps (Plate 583). The floor is red terrazzo. The lower half of the walls are covered by white ceramic tiles as in Corridor 23. The upper half of the walls and ceiling are white painted plaster.
- 5.38.116. There are three windows set into flat arch recesses along the south-western wall. Each window is a four-pane two-light wooden framed mullion window (Plate 584). They have the same tile and painted plaster to the reveals as to the walls and tiled sills.
- 5.38.117. To the north-west wall is an exterior door. It is a modern metal and glazed fire door (Plate 585).

5.39. Modern Extension

- 5.39.1. A modern extension was located to the south-west of Building 6, connecting with the former entrance on bay six of the south-west facing elevation.
- 5.39.2. The extension is a two-storey flat roofed building orientated north-east to south-west. The connecting section with the original building is one and half storey. The north-east and south-west elevations are the same, although the lower sections have been boarded to the south-west (Plates 586 and 587).
- 5.39.3. It is four bay, with orange brick sections to either end of the elevation. The bays are divided by concrete pilasters through both storeys. There is a central red brick band between the two glazed bands to the first and second storeys. The windows are all four-over-four-light mullion and transom windows. Below the first storey windows are wooden panels.
- 5.39.4. The connecting section is fully glazed with metal frames (Plate 586). The glazing is five lights wide and three high.

5.39.5. The south-west end of the extension is orange brick in stretcher bond. To the right side are three-over-three light mullion and transom windows with wooden panelling beneath to both storeys (Plate 588). A metal half-turn fire escape is attached to the second storey. To the left side there are two-over-two light mullion and transom windows to both storeys.

5.40. Interior

Room 34: Foyer

- 5.40.1. Room 34 is the foyer of the modern extension and is accessed through the former main entrance to the south-west wing from Room 8 (Plate 590). The external door has been removed and the existing doorway was originally the inner door to the vestibule. The doors are modern double fire door with central narrow lights, painted dark blue. They are set into a moulded wooden frame within a segmental arch (Plate 590). There are glazed panels to either side and a fanlight above.
- 5.40.2. The curved walls of the original vestibule survive to the north-west and south-east. They have white ceramic tiles on the lower half of the wall, with a brown band to the bottom and green to the top (Plate 591). The upper section of walls and the ceiling are plaster, painted dark blue. The location of the original exterior door is open, with a set of four steps leading into the main part of the foyer (Plate 592).
- 5.40.3. Both the north-western and south-eastern walls of the middle section of the foyer were formed of uPVC windows, with a double fire door set into the north-western wall (Plate 589).
- 5.40.4. The main section of the foyer has full height glazed panels with uPVC frames to the north-west and south-east and a panelled ceiling. The south-western end of the foyer has dark blue painted plaster walls, with a lower ceiling of white painted plaster (Plate 592). A doorway leads through into Room 35 to the south-west. To the south-east is a half-turn staircase leading to the first

floor (Plate 593).

Room 35: Laboratory

- 5.40.5. Room 35 is accessed through a doorway to the north-eastern wall from Room 34. The walls of the room are painted white plaster, except for an area around the doorway which is the same dark blue painted plaster as Room 34. The floor is a grey linoleum (Plate 594).
- 5.40.6. The upper half of the south-eastern wall was formed of uPVC framed windows, with further small band of windows running along the top section of the north-western wall (Plate 594 and 595).
- 5.40.7. Behind the south-western wall of the room, there were two smaller rooms, which were accessed through doorways set into either end of this wall (Plate 595). Both have dark blue painted solid wood doors in white painted wooden frame. There is a small storeroom in the east corner, with walls and ceiling white painted plaster, and a window to the south-west wall (Plate 596). The second room is a prep room, also with white painted plaster walls and ceiling. It has a small uPVC window to the south-west wall (Plate 597).

Room 36: Laboratory

- 5.40.8. Room 36 is located on the first floor of the modern extension and is accessed by the stairs from the foyer on the ground floor.
- 5.40.9. The room is the same as Room 35 below, although all of the walls are a magnolia painted plaster. There is a glazed band to the upper half of the north-west wall, formed of uPVC windows, and a narrow glazed band to the top of the south-east wall (Plate 598).
- 5.40.10. As with Room 35, there are smaller rooms at the south-western end of the room. In the south-eastern corner is a small corridor, which leads to a fire escape (Plate 599). A prep room was located within the north-western corner, directly above the one in Room 34. A door to the south-east wall of the prep

room leads to a small storeroom (Plate 600).

6. Discussion and Interpretations

- 6.1.1. The first school buildings on the site of the former Dyffryn Lower School were built in 1910 as Port Talbot Secondary School to serve the expanding community of Port Talbot. In 1966 it became Dyffryn Comprehensive Lower School, taking Years 7 and 8, while the Upper School was at Bertha Road, Margam. The school remained in use until 2018, when a new site was built to accommodate all year groups. Since then, the school has been vacant. Five of the six buildings are scheduled for demolition in advance of the construction of affordable housing on the site, with only Building 3 being retained.
- 6.1.2. The building recording has identified three broad phases of development on the site:
- 6.1.3. **Phase 1: Construction of the first phases of Buildings 1, 3, 5 and 6 in 1910.**
The 1917 map (Figure 3) indicates that these may originally have represented three separate sites, with one to the north-west including Buildings 1 and 5, one to the north-east including half of Building 6 and one to the south-east including the other half of Building 6 and Building 3. The arrangement of the buildings, with Building 1 fronting onto Broad Street and Building 6 fronting onto Talcannau Street, supports this. Furthermore, Building 6 has a symmetrical layout with two main entrances, one to the north-east elevation and one to the south-west, which may have been for sex and age segregated education in the building with a central hall.
- 6.1.4. Despite this separate, Buildings 1, 3 and 6 have repeated characteristics that unify them. All three are built of rock-faced ashlar Pennant stone with limestone dressings. The use of a lower band course to sit windows on occurs to both Building 1 and 6. The same style of bevelled sills, including those with central stubs suggesting removed mullions, is found to all three. All have

moulded stone gutters. To the interior, the use of ceramic tiles to the lower third of the walls is found in all three buildings, and door and window surrounds are round edged. The same tiled fireplace surrounds are present in Buildings 1 and 6.

- 6.1.5. Building 5 differs from the others. It is built in squared rubble stone and has no stone dressing, although it does have the same style of stone guttering as the other buildings. It is likely that Building 5 was for storage or other practical purpose and did not warrant the attention of the other buildings.
- 6.1.6. Building 6 has a slightly different ground plan shown on the OS map to the existing building. The area of the corridor, Room 33, to the south-west elevation of the north-west wing, was not built as part of the original building. This may be reflected in the different styles of windows to this elevation (Paragraph 5.7.17).
- 6.1.7. **Phase 2: Buildings 2 and 4, first half of the 20th century.** The second phase of construction is the addition of Buildings 2 and 4. These are first depicted on the 1939-40 Ordnance Survey map (Figure 4), but the similarity in style with the original buildings suggests Building 4 at least may have been built relatively soon after the first phase, possibly due to continuing population expansion in the area. The building feels quite cramped in the north-east corner of the site in comparison to the confident symmetrical layout of Buildings 1 and 6. Building 4 has the same exterior detailing as Buildings 1 and 6, including band courses, bevelled windowsills, and stone guttering. To the interior it also has the same white tiles with brown and green bands to some of the lower walls, and rounded edges to recesses.
- 6.1.8. The map shows the south-east end of the south-west elevation from the fourth bay of the flat roofed element, as a dashed line, suggesting there may have been some kind of open-sided element there (Figure 4). The first three bays of the single storey section are different to the rest, having limestone bevelled

sills, while the others have cement sills. The first three are likely to be part of the original building, while the others appear to be an addition. There is no obvious break in the stonework to the elevation, but this section is not tied-in to the main section on the south-east facing elevation.

- 6.1.9. Like Building 5 originally, Building 2 is a small storage building with rubblestone walls. The windows on the south-west elevation do have limestone bevelled sills, but they are not the same as those to the main buildings and are likely to have been reused from another building.
- 6.1.10. A minor difference to Building 6 is also shown on the Ordnance Survey map, as the area of Room 33 to the south-west elevation of the north-west wing now appears as it is today.
- 6.1.11. **Phase 3: Mid-20th century alterations.** Phase three does not represent a specific building phase but rather various smaller alterations noted through the buildings they are likely of mid-20th century date. The addition to the south-west elevation of the main range described in the section above is one of these. There is also a small, brick lean-to to the north-west end of the north-west wing of Building 6.
- 6.1.12. Most of these alterations are internal, including some partitioning of rooms and blocking internal doorways and windows. For example, Rooms 4 and 24 in Building 6 appear to have been divided, including blocking a window onto corridor, Room 23. Many superficial differences in decoration probably also date to this period.
- 6.1.13. **Phase 4: Late 20th/early 21st century additions and alterations.** This phase is represented by various modernisations to all of the buildings. The replacement of many of the original windows with uPVC units has changed the character of the buildings, particularly the larger façades. Building 6 has been re-roofed, and on the north-west wing this included adding a pitched roof to the previous flat roofed section along its south-west side. The Dutch

gable to this wing was probably added at the same time. The original roof would have appeared more as the opposing roof on the south-west wing.

6.1.14. The phase also includes the construction of the extension to the south-west of Building 6, the flat roofed additions to Building 5 and the connecting section between Buildings 5 and 4.

6.1.15. Internal alterations to this period are largely aesthetic, including painting tiles and walls, and fixtures such as window blinds. Some doors have been replaced with modern fire doors. Toilet blocks have had plastic partitioning fitted.

Reliability of the building recording

6.1.16. There was generally good access to the interior and exterior of the buildings, there were some issues. Some areas of the building were in poor condition due to water ingress following the loss of roof lead to theft. This did not limit accessibility.

6.1.17. Photography of some elevations to Buildings 4 and 6 was limited by the proximity of other buildings or the perimeter wall. There was no access along the north-east elevation of Building 4. The use of drone shots, supplied by Roberts Limbrick, has helped mitigate this. Parts of the north-east elevation of Building 4 and the front elevation of Building 6 were also obscured by vegetation, preventing recording of some elements. However, the repetition of elements across the elevations means that it was still possible to record the character of the exterior of the buildings.

6.1.18. Very few rooms were inaccessible, with the most significant being the basements of Buildings 1, 4 and 6, the interior of Building 5, and the toilets to the north-west end of the south-west wing of Building 6. The lack of access to these rooms is considered unlikely to impact the reliability of the building recording, which has been able to identify phases of use and the survival of original features.

7. Sources

General

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Sheet 21/79 S.E. OS Air Photos, 1:10,560 Prepared from photographs taken: May, 1949.

Figures



Figure 1. Location of site.



Location of site



0 2.5 5 km



ARCHAEOLOGY WALES

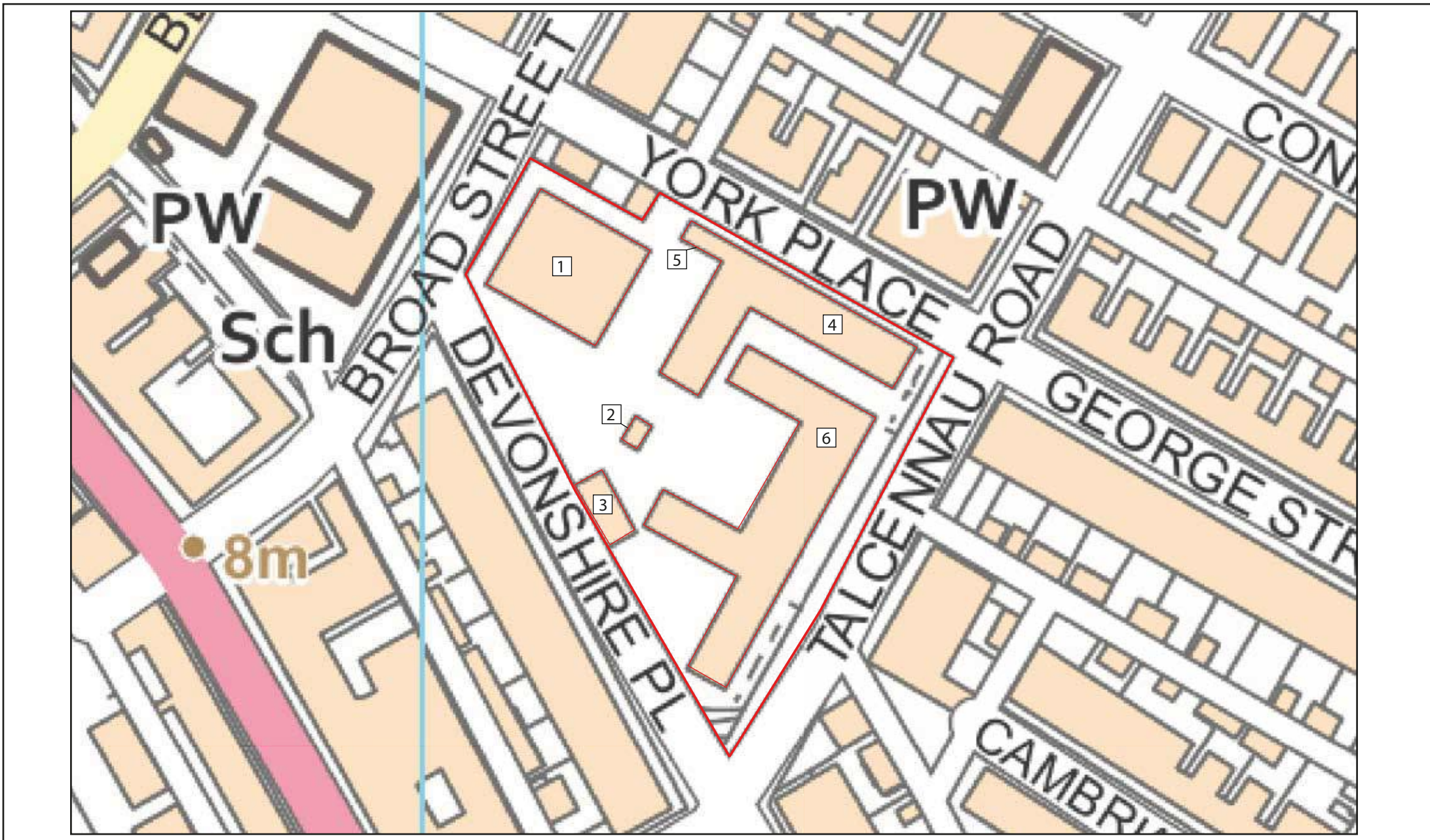


Figure 2. Location of surveyed buildings.

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Location of surveyed
buildings



0 25 50 m



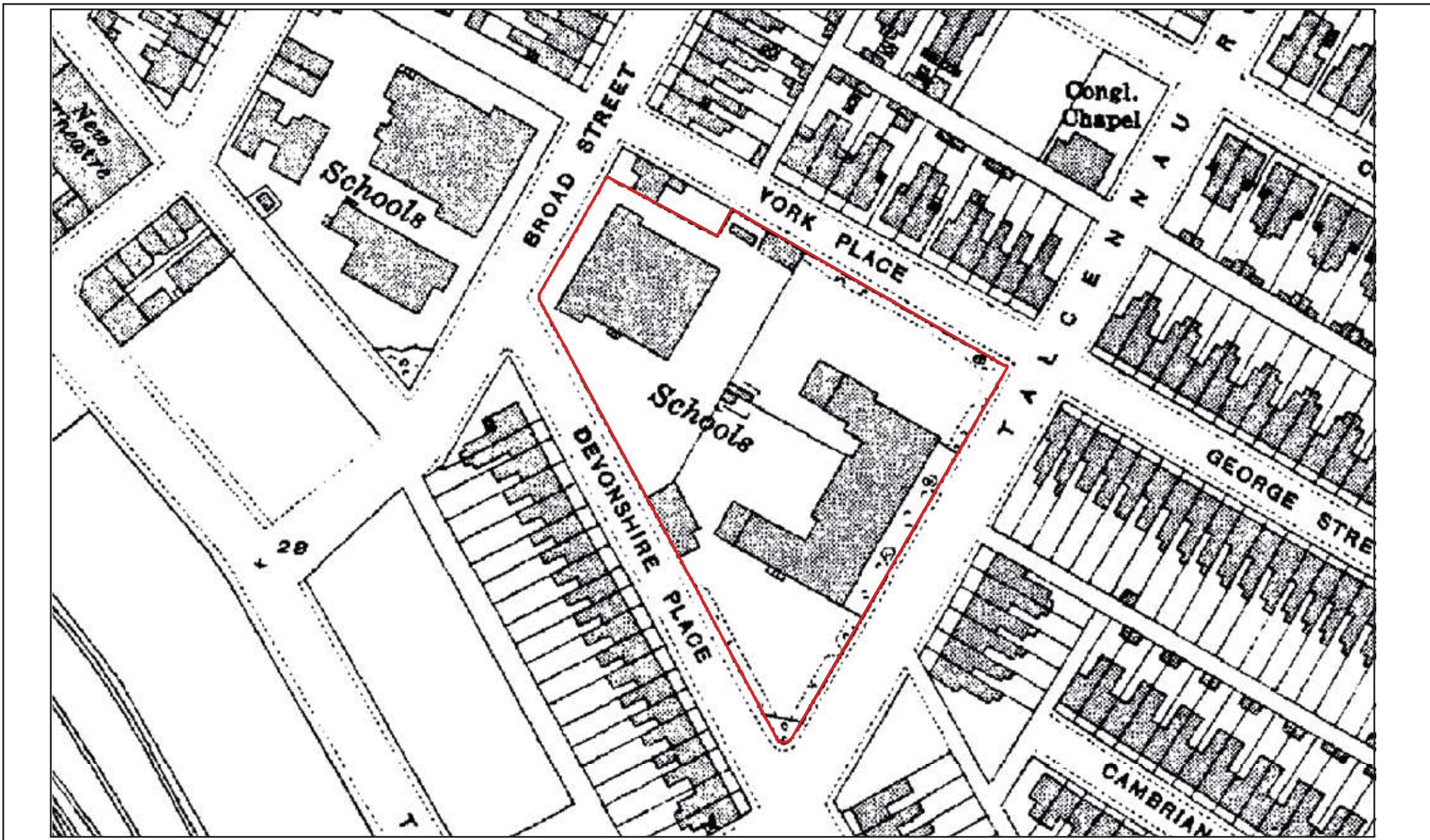


Figure 3. Glamorganshire 1917-19 map. Scale 1:2500.

Location of site



0 25 50 m



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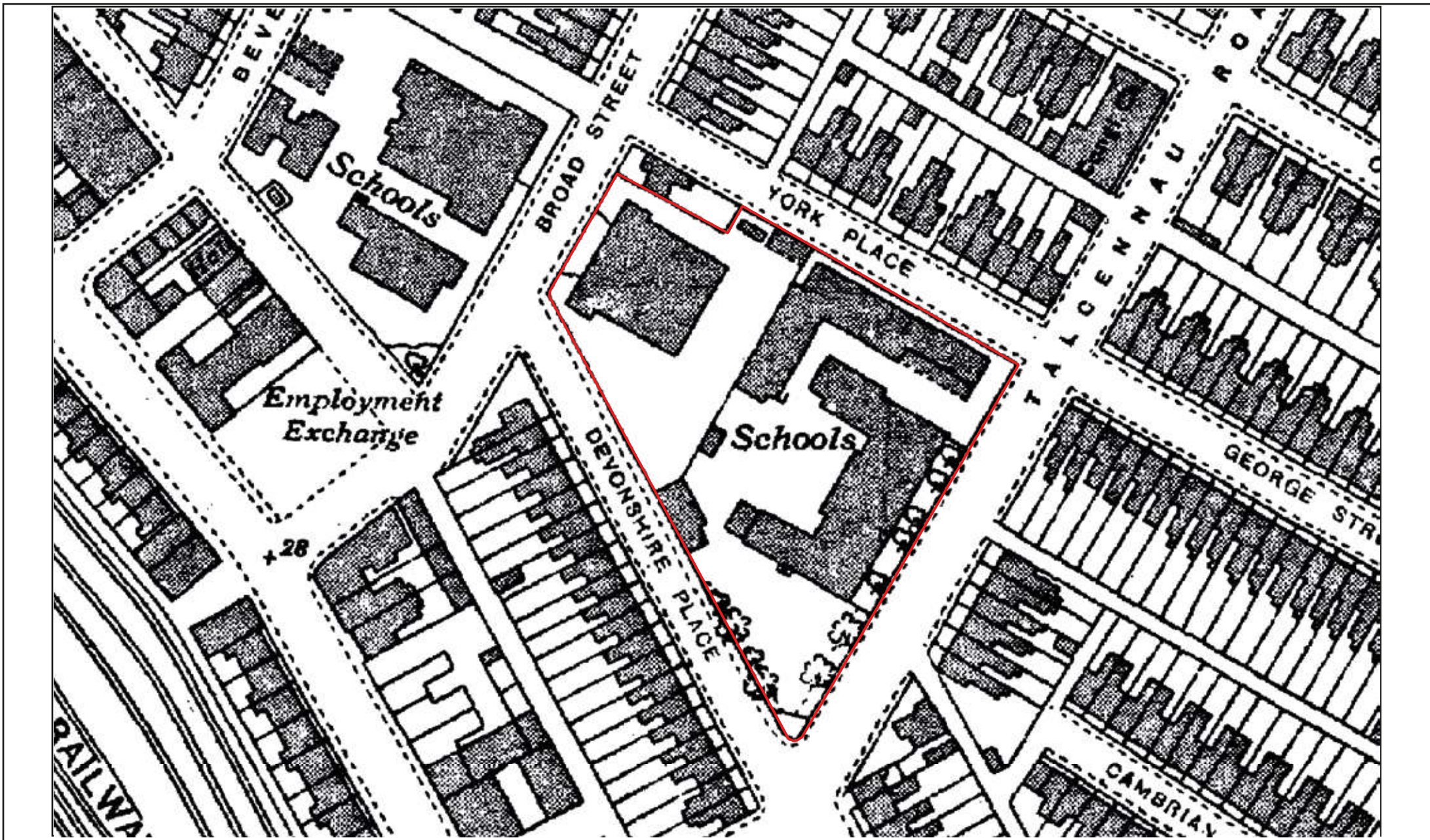


Figure 3. Glamorganshire 1939-40 map. Scale 1:2500.

Location of site



0 25 50 m



ARCHAEOLOGY WALES



Figure 5. Building 1 - annotated plan.	Direction of shot		N 0m 10m ARCHAEOLOGY WALES
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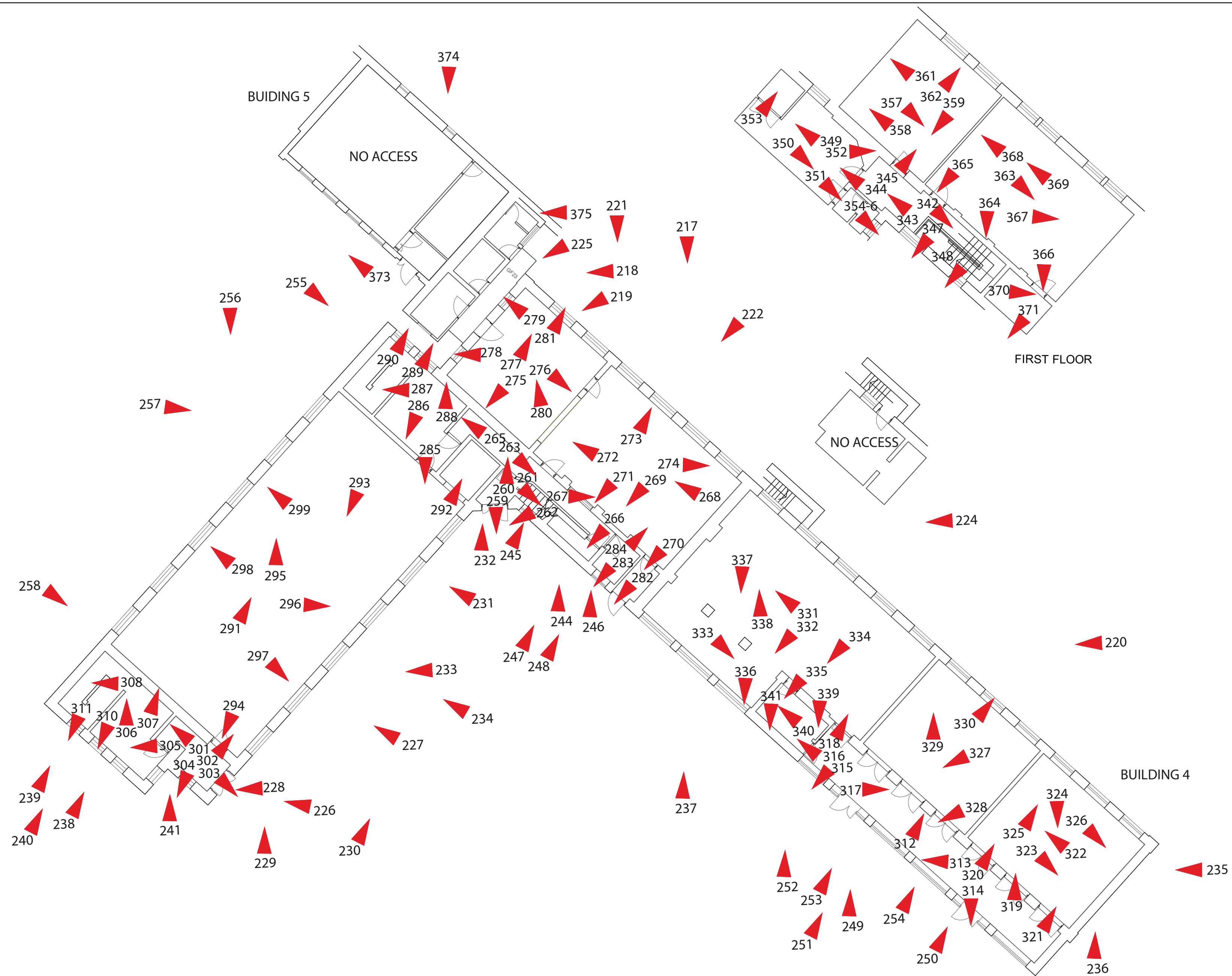


Figure 7. Building 4, 5 - annotated plan.

Direction of shot





Figure 8. Building 6, annotated plan.

Direction of shot



Plates



*Plate 1. Aerial shot of Former Dyffryn Lower School, looking north-west from Talcennau Road.
Photo courtesy of Roberts Limbrick.*

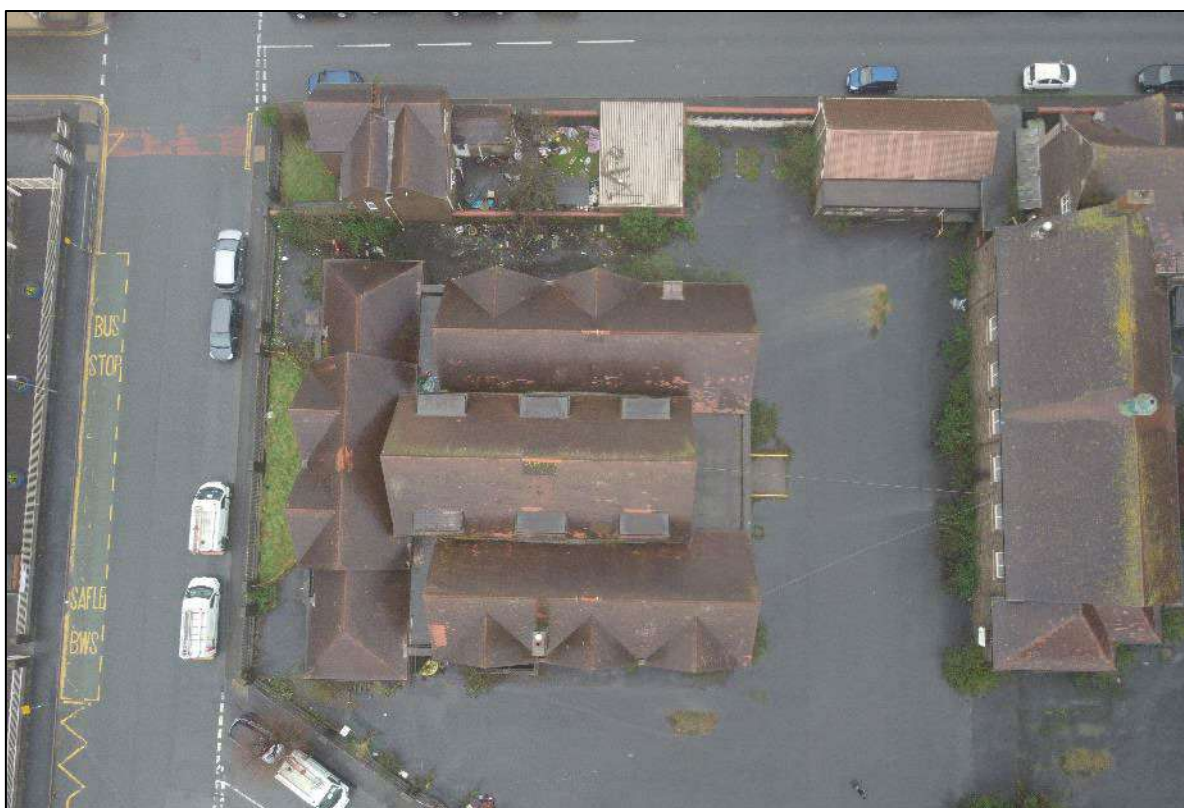


Plate 2. Vertical shot of Building 1. Top of shot is north-east. Photo courtesy of Roberts Limbrick.



Plate 3. Building 1, front (north-west) facing elevation, looking south. Scale 2m.



Plate 4. Detail of cornice and guttering to front elevation, looking east.



Plate 5. Building 1, front (north-west) facing elevation, looking south. Scale 2m.



Plate 6. Oblique view of central cross-gables to the front elevation of Building 1, looking south.



Plate 7. Right-hand central cross-gable to the front elevation of Building 1, looking south-east.



Plate 8. Windows of left-hand central cross-gable to the front elevation of Building 1, looking south-east. Scale increment 0.2m.



Plate 9. Left-hand hipped section of north-west facing elevation, looking south. Scale 2m.



Plate 10. Right-hand hipped section of north-west facing elevation, looking east. Scale 2m.



Plate 11. Entrance porch to left-hand hipped section of north-west facing elevation, looking south-east. Scale 2m.



Plate 12. Entrance porch to right-hand hipped section of north-west facing elevation, looking south-east. Scale 2m.



Plate 13. Windows to right-hand hipped section of north-west facing elevation, looking south-east. Scale 2m.



Plate 14. Window to hipped section of north-west facing elevation, looking south-east.



Plate 15. Gable end of the central cross-wing, Building 1, looking south-east.



Plate 16. Drone shot showing the south-west facing gable ends of the cross-gable ranges, Building 1, looking east. Photo courtesy of Roberts Limbrick.



Plate 17. Drone shot of north-east facing elevation of Building 1, looking south-west. Photo courtesy of Roberts Limbrick.



Plate 18. Oblique shot of north-east facing elevation, looking west. Scale 2m.



*Plate 19. Oblique shot of right-hand cross-gable to north-east facing elevation, looking west.
Scale 2m.*



Plate 20. Windows to left-hand cross-gable to north-east facing elevation, looking south-west.



Plate 21. Dormer window to north-east facing elevation of Building 1, looking west.



Plate 22. Dormer window to north-east facing elevation of Building 1, looking south-west.



*Plate 23. North-east facing elevation, hipped end of front range of Building 1, looking west.
Scale 2m.*



Plate 24. Window to left side of hipped end of front range of Building 1, looking south-west.



Plate 25. North-east facing elevation between ranges, looking south-west. Scale 2m.



Plate 26. Windows to north-east facing elevation between ranges, looking south-west.



Plate 27. South-east facing elevation of Building 1, looking north. Scale 2m.



Plate 28. South-east facing elevation of Building 1, looking west. Scale 2m.

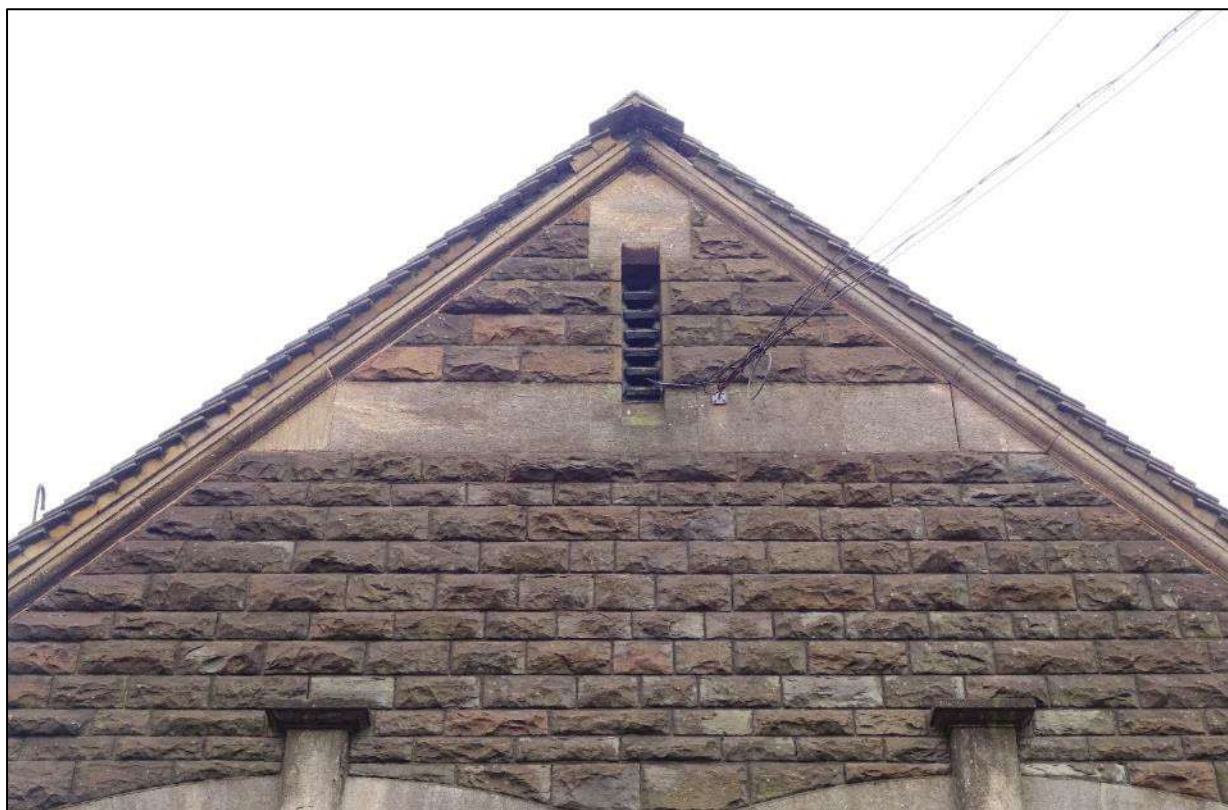


Plate 29. Vent to top of right-hand cross-gable range, south-east facing elevation, looking north-west.



*Plate 30. Left-hand gable end of south-east facing elevation of Building 1, looking north-west.
Scale 2m.*



Plate 31. Window to upper right of left-hand gable end of south-east facing elevation of Building 1, looking north-west.



*Plate 32. Central gable end of south-east facing elevation of Building 1, looking north-west.
Scale 2m.*



Plate 33. Entrance to centre of south-east facing elevation of Building 1, looking north-west. Scale 2m.

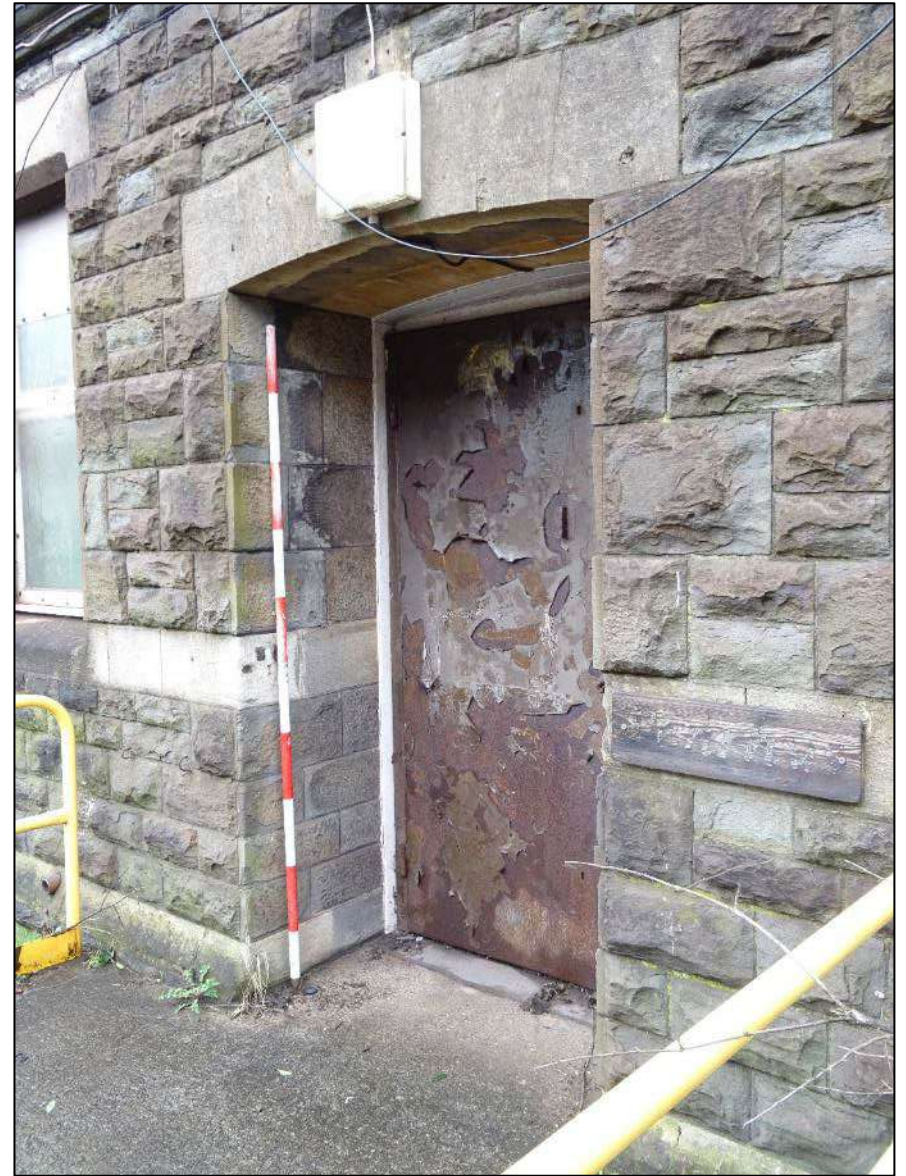


Plate 34. Entrance to centre of south-east facing elevation of Building 1, looking west. Scale 2m.



Plate 35. Sign to right of doorway, south-east elevation of Building 1, looking north-west.



Plate 36. Windows to left of entrance, south-east elevation of Building 1, looking north-west.



Plate 37. Windows to right of entrance, south-east elevation of Building 1, looking north.



Plate 38. Semi-circular window to central gable end, south-east facing elevation, looking north-west.



Plate 39. Right-hand gable of south-east facing elevation, looking north-west. Scale 2m.



Plate 40. Sill of left-hand of two larger windows to right-hand gable, south-east facing elevation, looking north-west.



Plate 41. South-west facing elevation of Building 1, looking north. Scale 2m.



Plate 42. Chimney stack to south-west facing elevation, looking north.



Plate 43. Hipped end of front range, south-west facing elevation of Building 1, looking north-east. Scale 2m.



Plate 44. Cross-gables to south-west facing elevation of Building 1, looking north-east. Scale 2m.



Plate 45. Drain and downpipe between cross-gables, south-west facing elevation, Building 1, looking north-east.



Plate 46. Low wall and railings around basement stairs, south-west facing elevation of Building 1, looking north-east. Scale 2m.

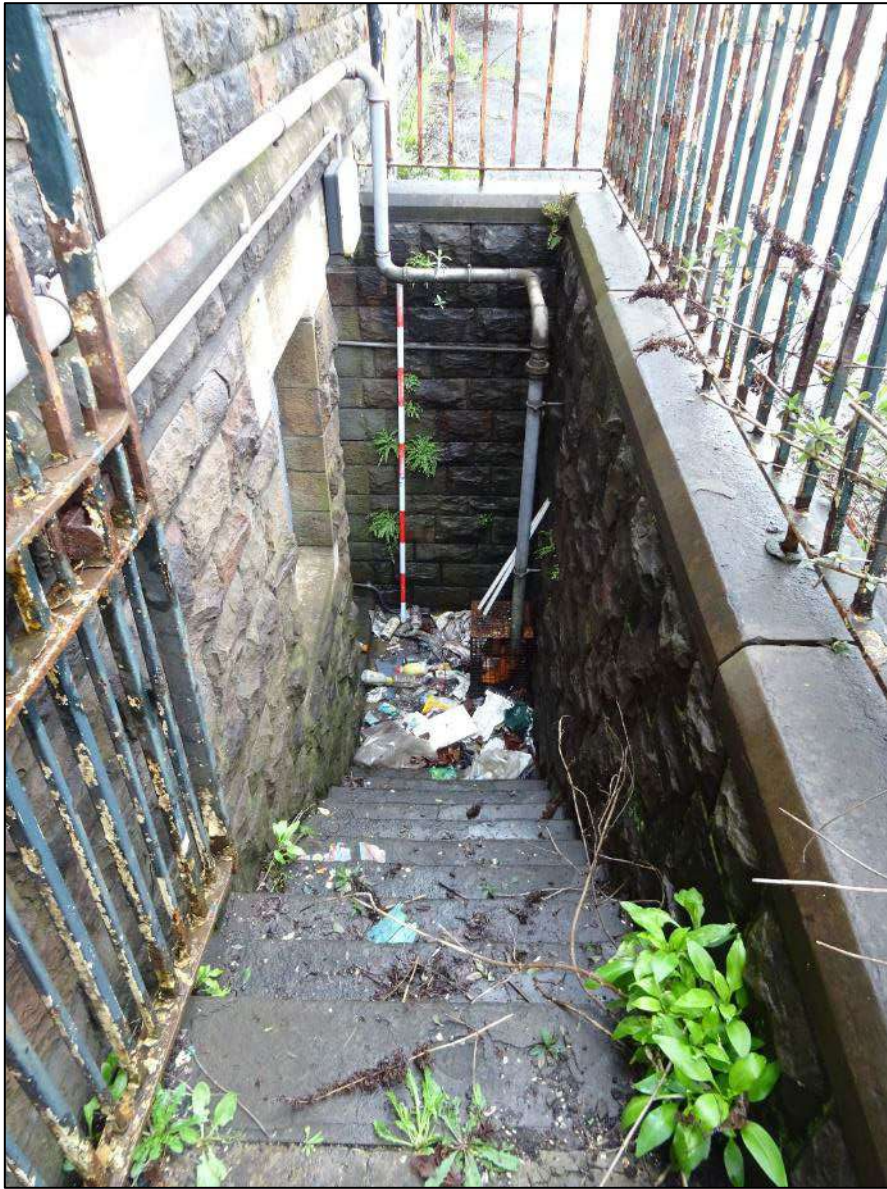


Plate 47. Steps down to basement, south-west facing elevation of Building 1, looking south-east. Scale 2m.

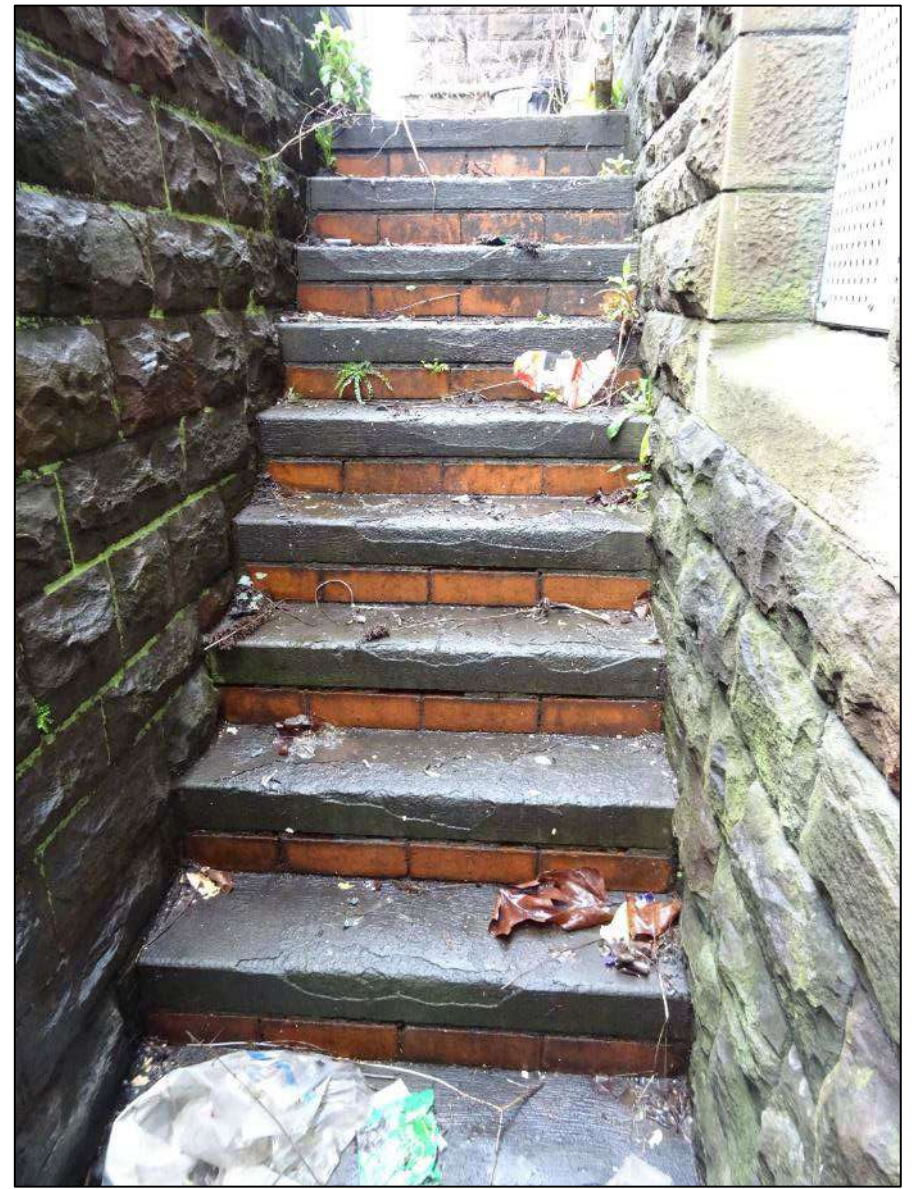


Plate 48. Steps to basement, south-west facing elevation of Building 1, looking north-west.



Plate 49. Door to basement, south-west facing elevation of Building 1, looking east. Scale 2m.



Plate 50. Window to basement, south-west facing elevation of Building 1, looking east.



Plate 51. Iron gate to basement stairs, south-west facing elevation of Building 1, looking east. Scale 2m.

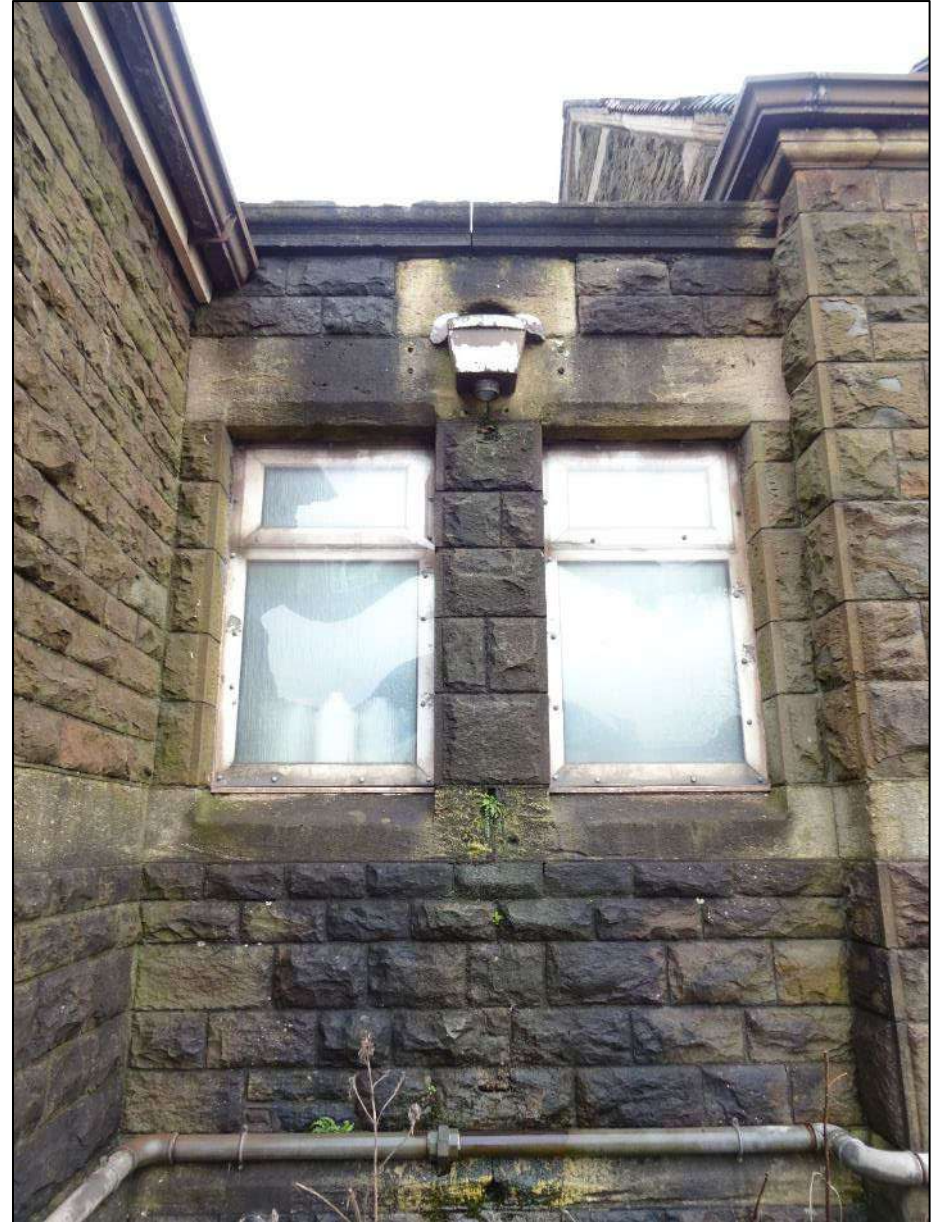
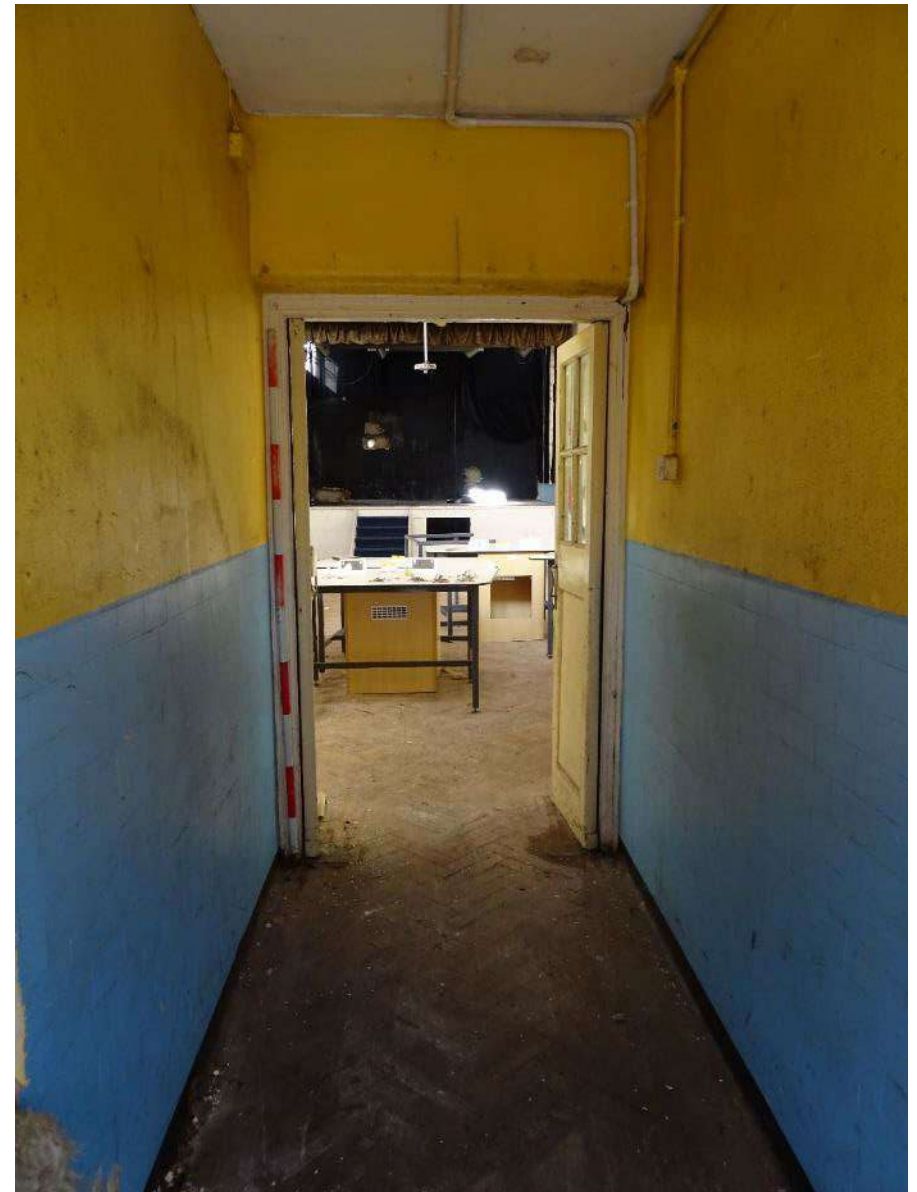


Plate 52. Section between front range hipped end and cross-gable long side, south-west facing elevation, Building 1, looking north-east.



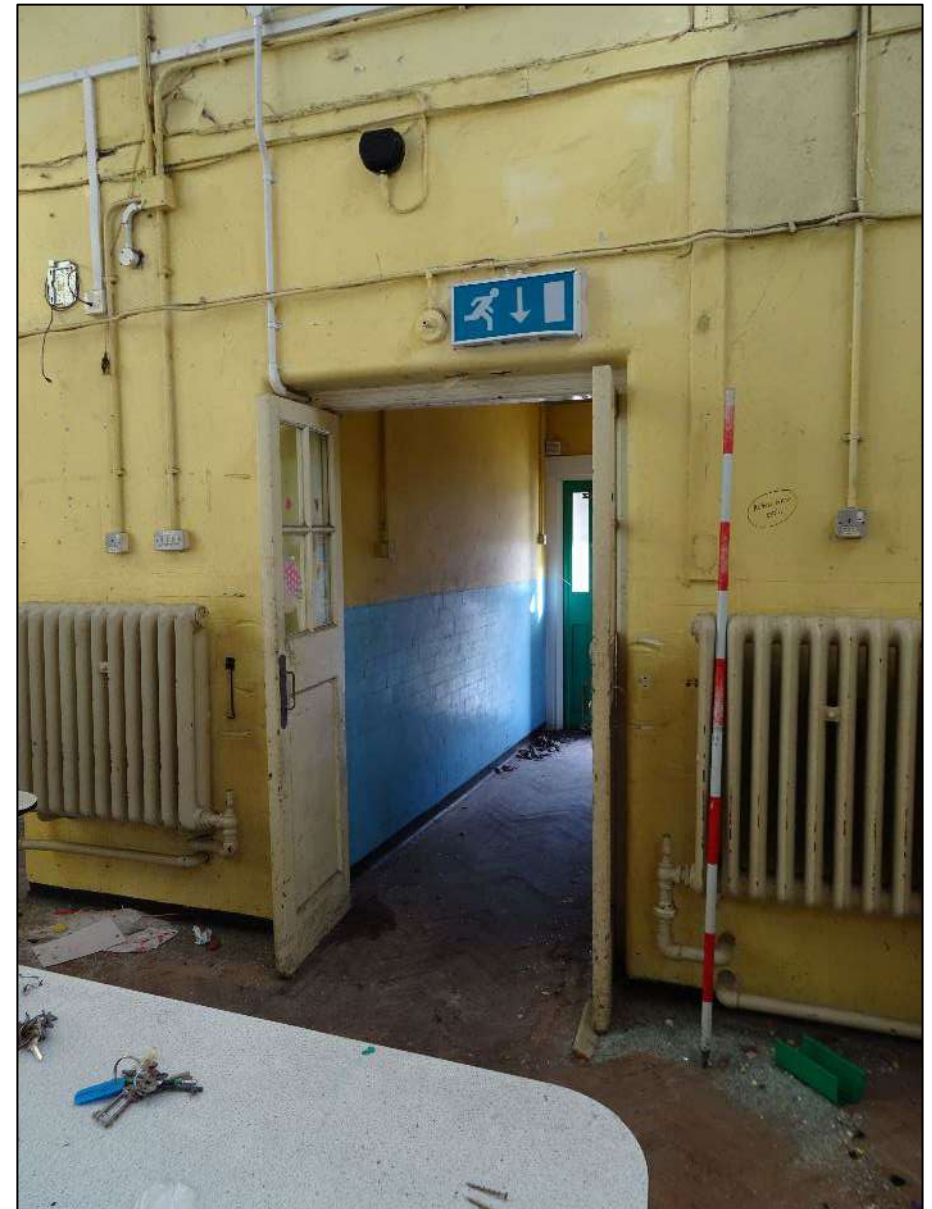
*Plate 53. Room 1, Building 1, entrance corridor, looking south-east.
Scale 2m.*



*Plate 54. Room 1, Building 1, entrance corridor, looking north-west.
Scale 2m.*



*Plate 55. Blocked doorway in Room 1, Building 1, looking south.
Scale 2m.*



*Plate 56. Doorway from hall to entrance corridor, looking east. Scale
2m.*



Plate 57. Hall, Room 1, Building 1, looking south-east.



Plate 58. Hall, Room 1, Building 1, looking north-west. Scale 2m.



Plate 59. Hall, Room 1, Building 1, looking east. Scale 2m.



Plate 60. Ceiling of hall, Room 1, Building 1, looking south-east.



Plate 61. Detail of corbel supporting roof truss, south-west wall of hall, looking west.



Plate 62. Stage-area to north-west end of hall, Room 1, looking north-west. Scale 2m.

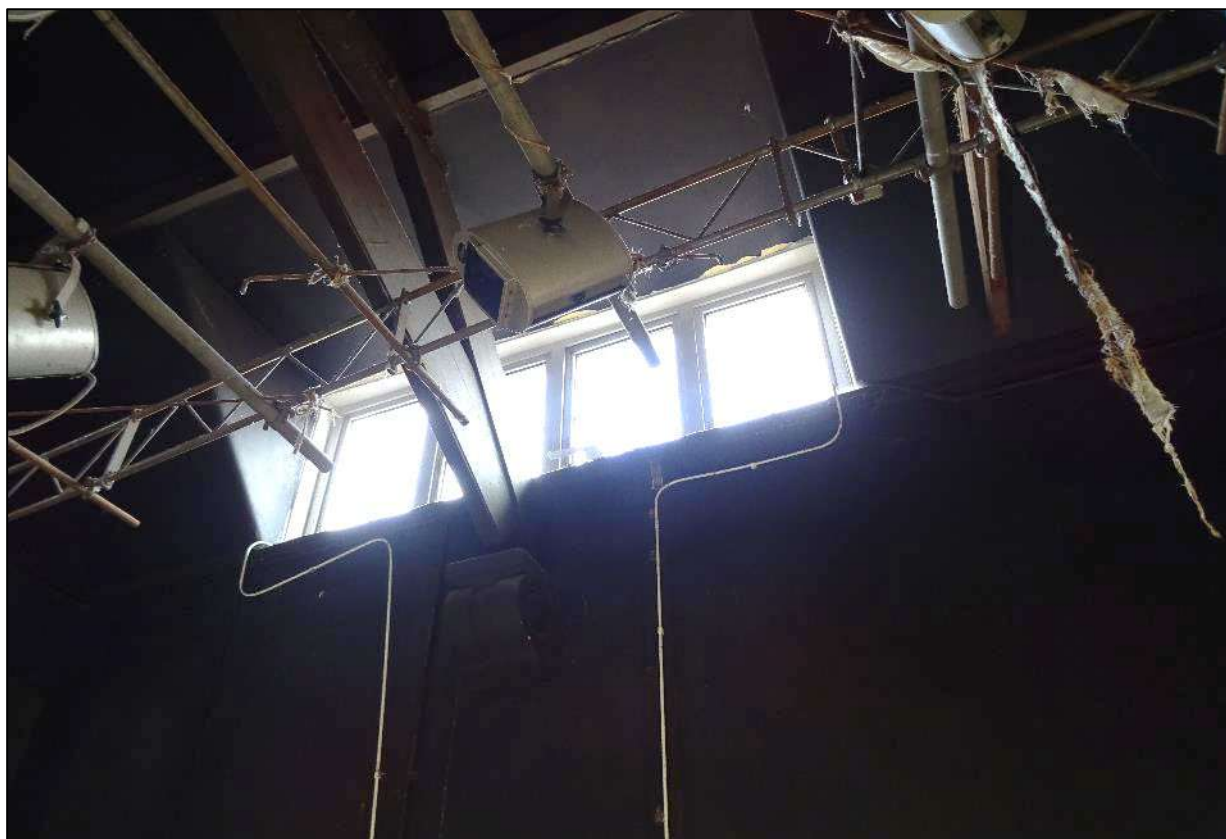


Plate 63. Roof truss and dormer window to backstage area of the hall, looking east.



Plate 64. Hall, Room 1, Building 1, looking east. Scale 2m.



Plate 65. Doorway on south-west wall of hall to Room 3, looking south-west. Scale 2m.



Plate 66. Blocked doorway to north-east wall of hall, backstage area, looking north-east. Scale 2m.

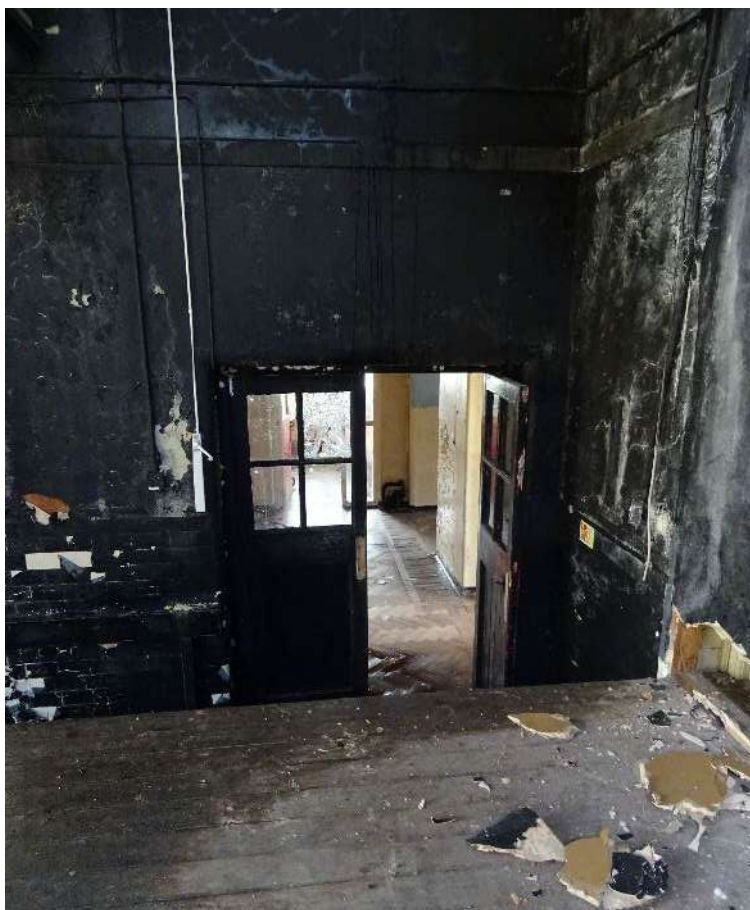


Plate 67. Door to corridor Room 6, from stage, looking south-west.



Plate 68. Door to corridor Room 10, from stage, looking north. Scale 2m.



Plate 69. Door to Room 15 from hall, looking north-east. Scale 2m.



Plate 70. South-west wall of hall, blocked doorway visible to left of shot.



Plate 71. Large semi-circular window to the south-east gable end of Room 1, looking south-east.



Plate 72. Large semi-circular window to the north-west gable end of Room 1, just visible behind stage equipment, looking north-west.



Plate 73. Dormer window at south-east end of south-west wall, looking south.



Plate 74. Radiator on north-east wall of hall, looking north.



Plate 75. Room 3, looking north-west. Scale 2m.



Plate 76. Room 3, looking south-east. Scale 2m.



Plate 77. North-west end of north-east wall of Room 3, looking north. Scale 2m.



Plate 78. Room 3, Building 1, looking north. Scale 2m.



Plate 79. Window on south-east wall of Room 3, looking south-east.



Plate 80. Room 3, Building 1, looking south. Scale 2m.



Plate 81. Windows to right-hand bay of south-west wall, Room 3, looking south-west. Scale 2m.



Plate 82. Detail of radiator in right-hand bay of south-west wall, Room 3, looking west.



Plate 83. North-west wall with chimney breast to left, looking north-west. Scale 2m.



Plate 84. Fireplace in west corner of Room 3, Building 1, looking north-west. Scale 2m.



Plate 85. Room 4, Building 1, looking north-west. Scale 2m.



Plate 86. South-east wall of Room 4, looking south-east. Scale 2m.



Plate 87. Modern fitted cupboard, Room 4, Building 1, looking west. Scale 2m.



Plate 88. Room 5, Building 1, looking east. Scale 2m.



Plate 89. Pipe duct with cover removed in Room 5, looking north-east across the hall.



Plate 90. Room 5, looking north-east. Scale 2m.



Plate 91. Room 5, Building 1, looking south-west. Scale 2m.



Plate 92. Room 5, Building 1, looking north-west. Scale 2m.



Plate 93. Fireplace to left of north-west wall, Room 5, looking north-west. Scale 2m.



Plate 94. Window to upper right of north-west wall, Room 5, looking north-west.



Plate 95. Cupboard to right of north-west wall of Room 5, looking north. Scale 2m.

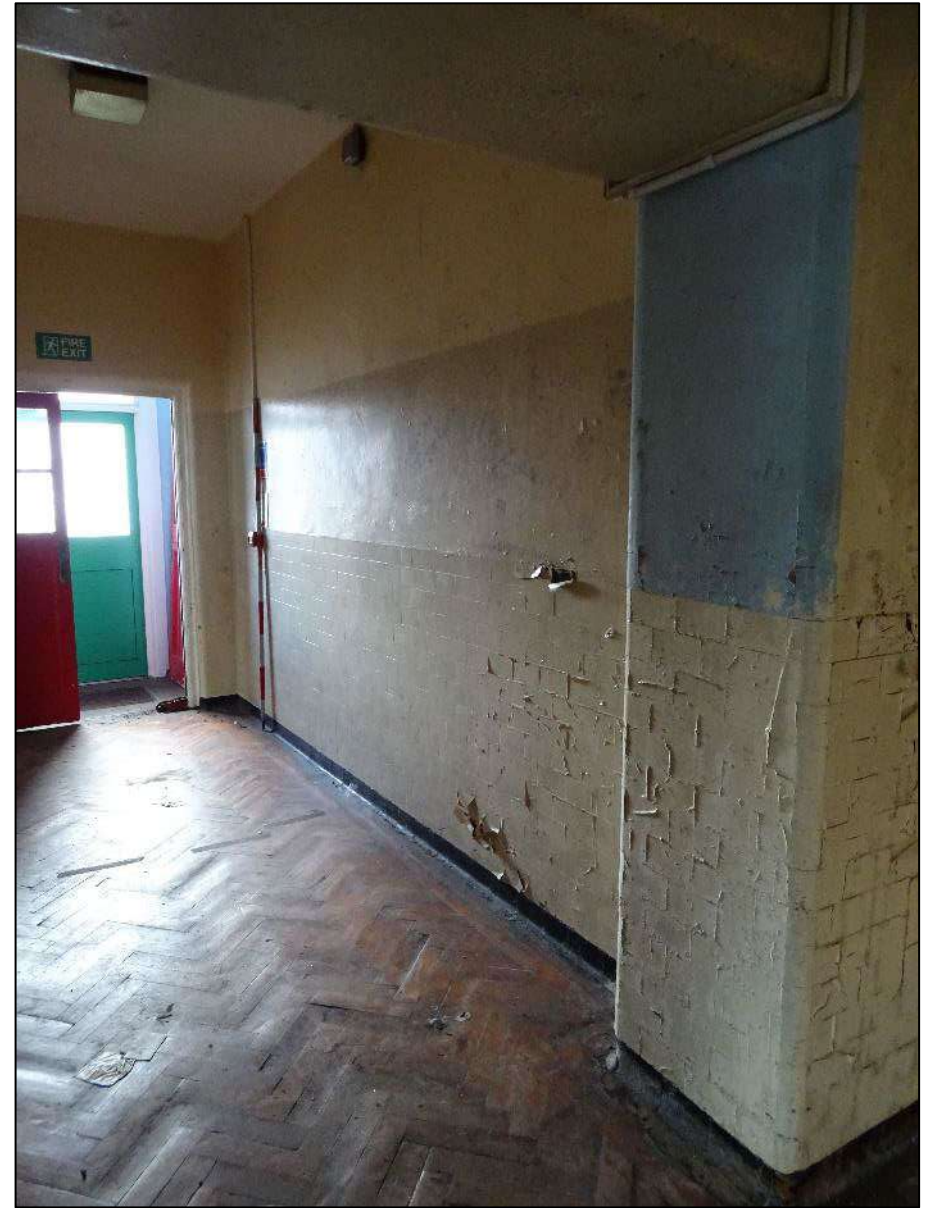


Plate 96. North-east wall of entrance corridor Room 6, looking north. Scale 2m.



Plate 97. North-west of corridor Room 6, looking north-west. Scale 2m.

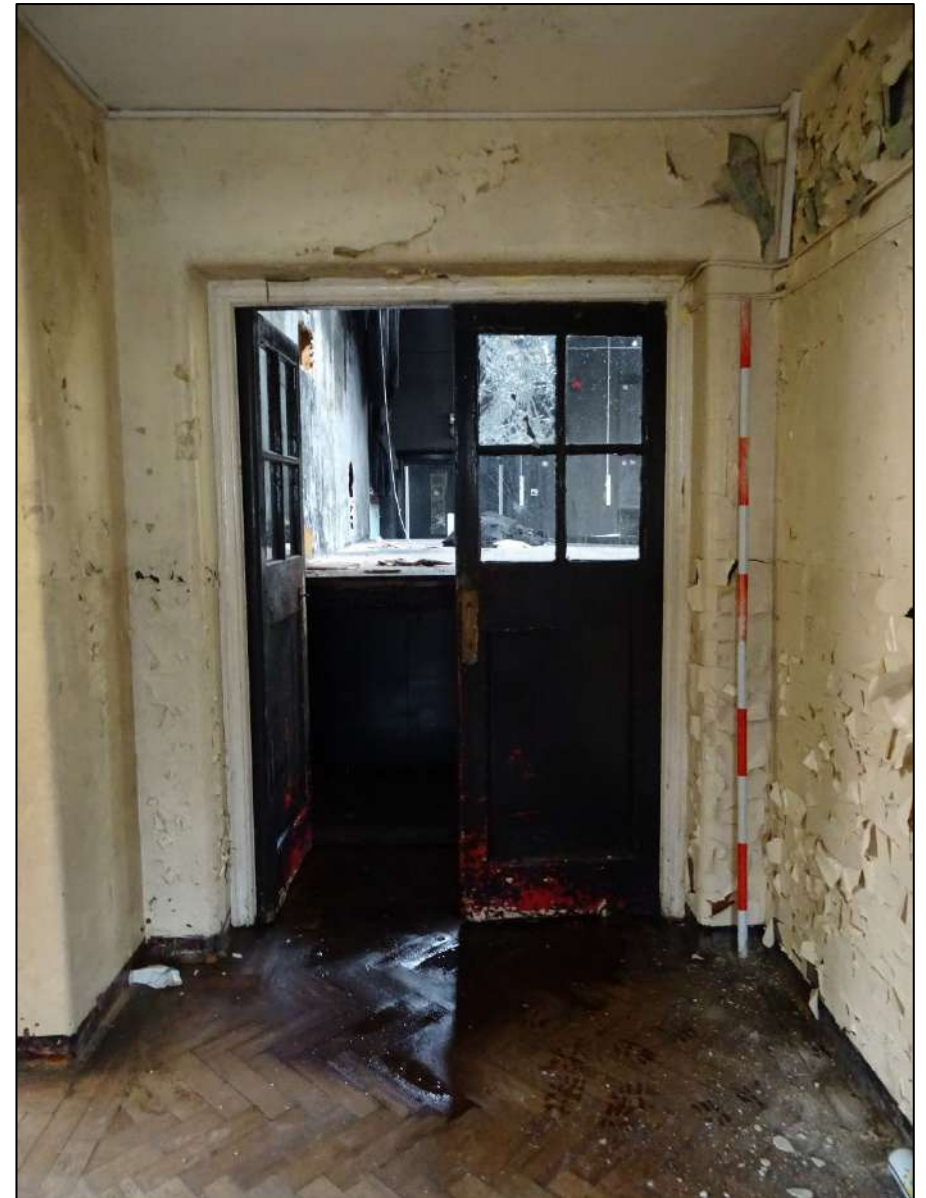


Plate 98. Door to hall, corridor Room 6, looking north-east. Scale 2m.



Plate 99. Door to Room 7 from corridor Room 6, looking south-west. Scale 2m.



Plate 100. Door to Room 8 from corridor Room 6, looking west. Scale 2m.



*Plate 101. Door to Room 9 from corridor Room 6, looking west.
Scale 2m.*



*Plate 102. Corridor Room 6, Building 1, looking south-east. Scale
2m.*



Plate 103. Room 7, Building 1, looking north. Scale 2m.

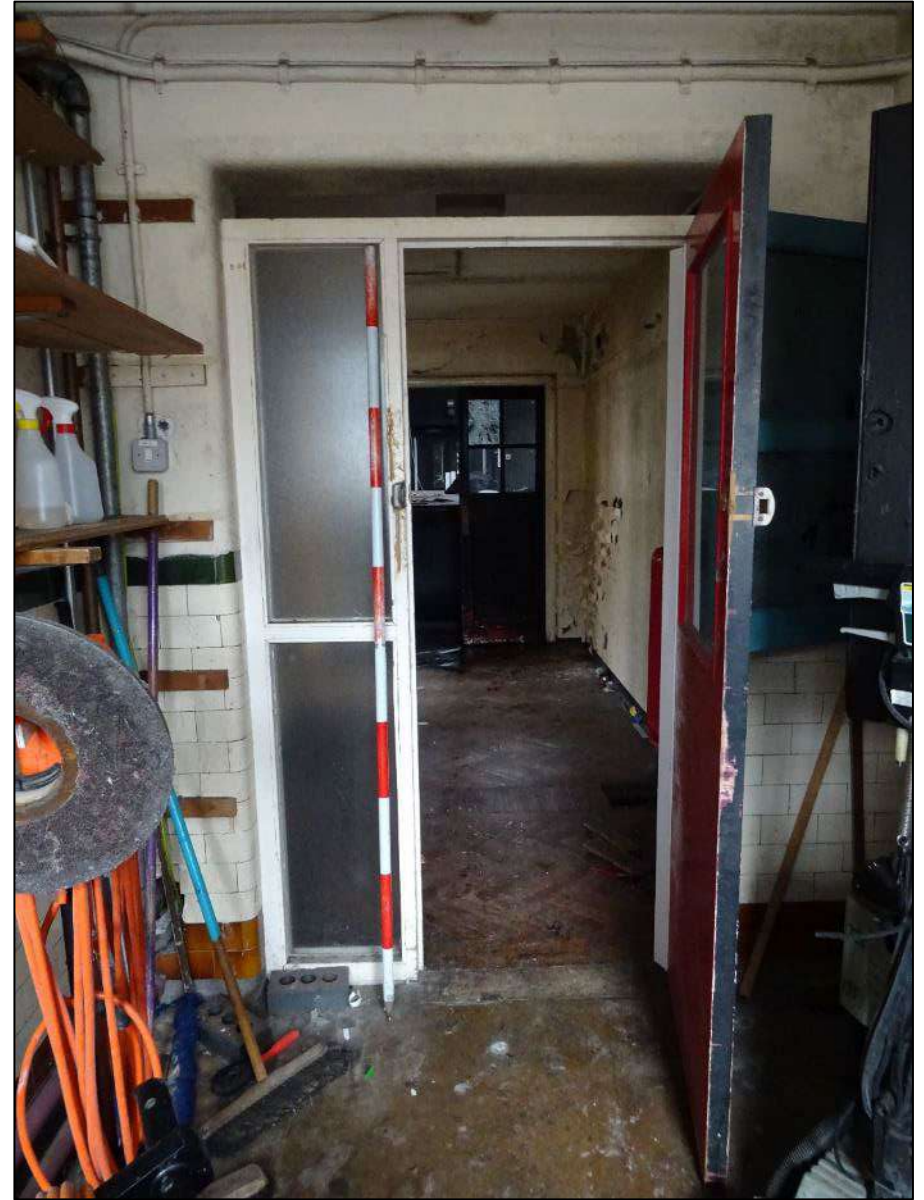


Plate 104. Room 7, Building 1, looking north-east. Scale 2m.

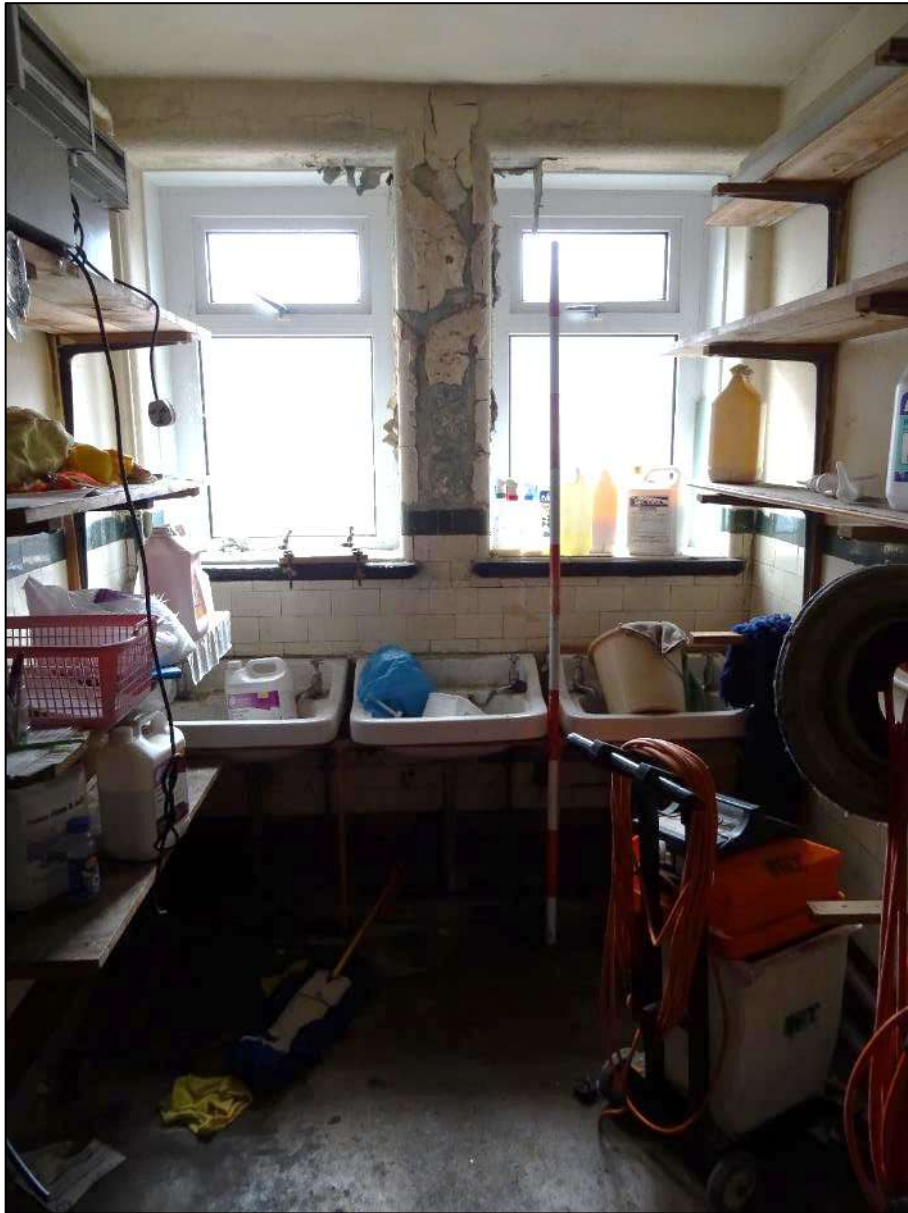


Plate 105. Room 7, Building 1, looking south-west. Scale 2m.

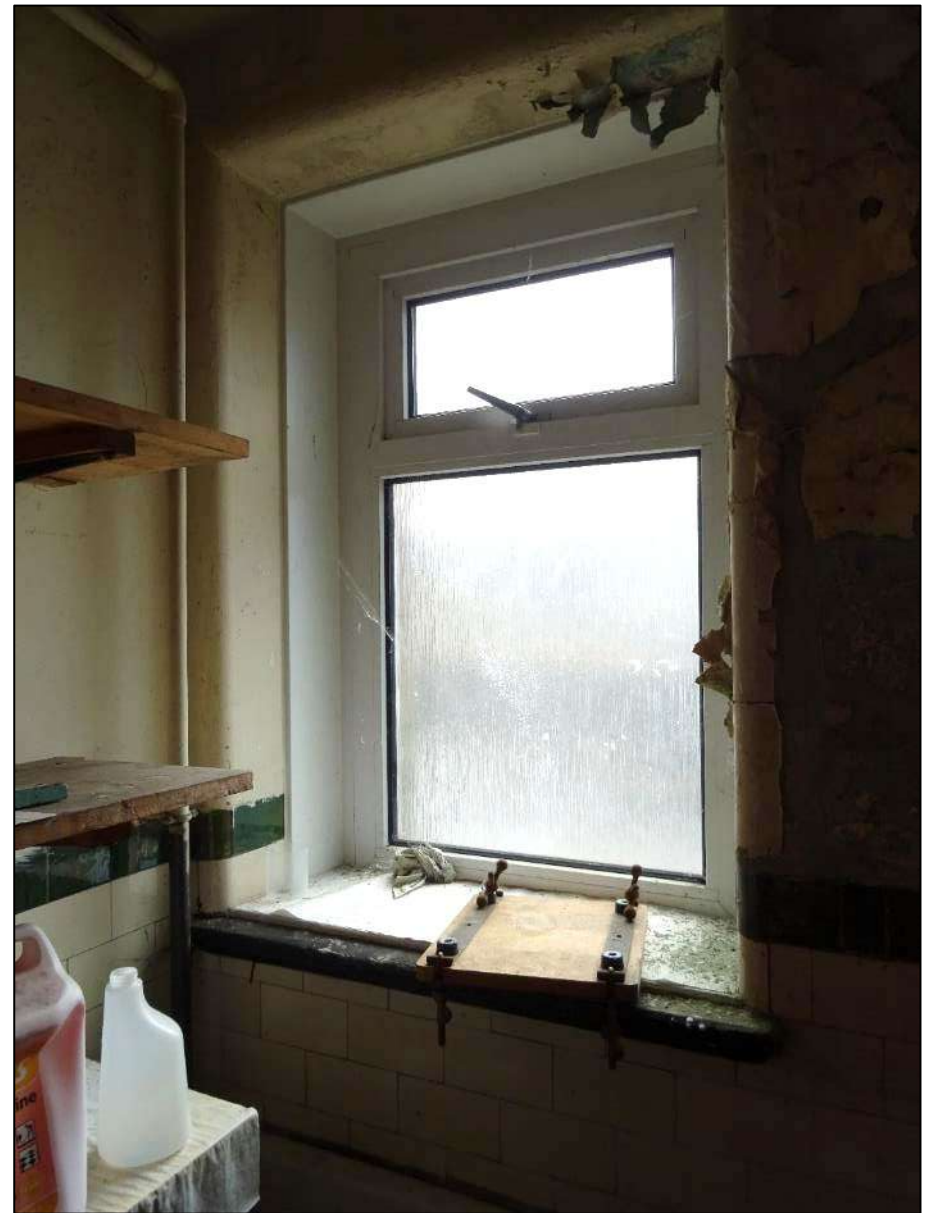


Plate 106. Left hand window to south-west wall of Room 7, looking south.



Plate 107. Room 8, Building 1, looking south-west. Scale 2m.



Plate 108. Toilet and shower cubicle, Room 8, looking west. Scale 2m.



Plate 109. Disabled toilet and shower cubicle in Room 8, looking north-west. Scale 2m.

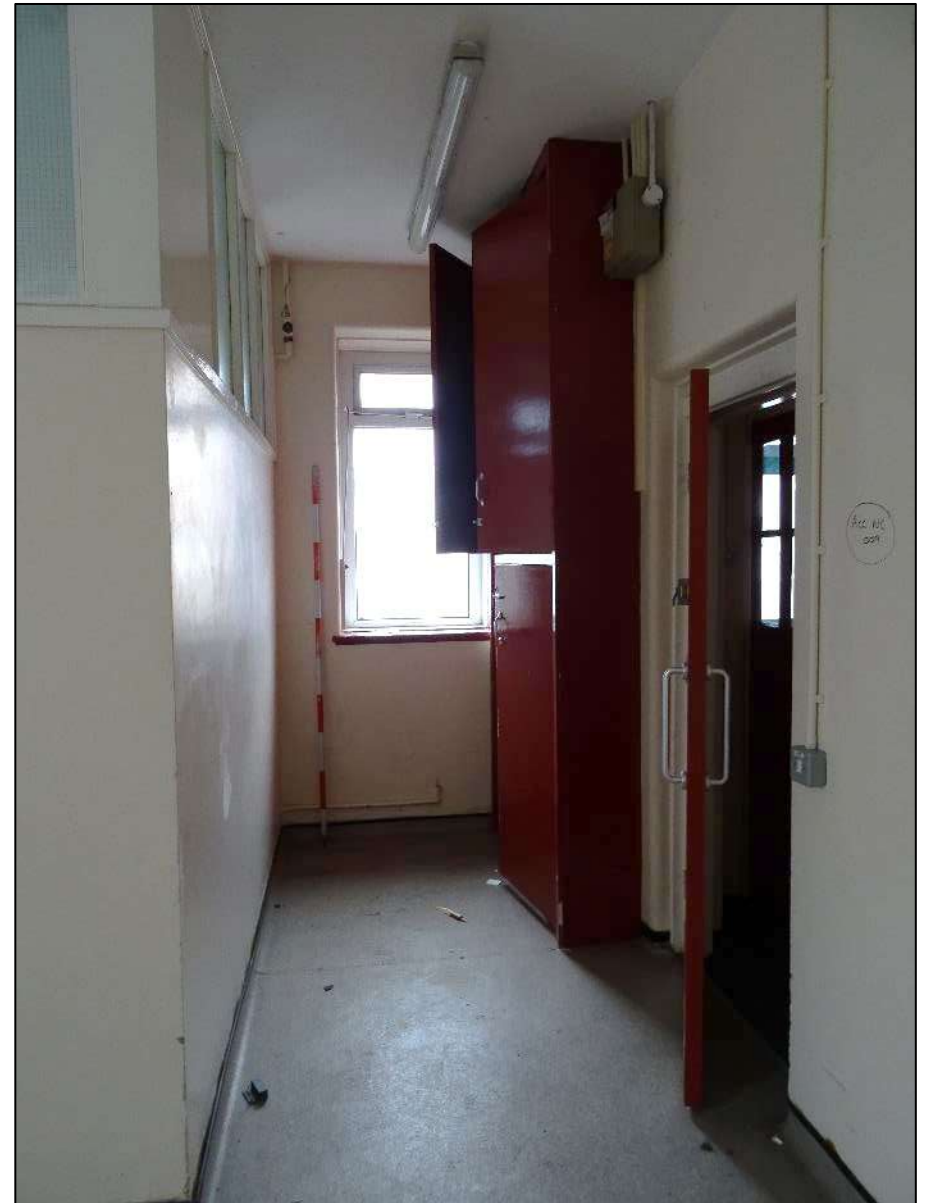


Plate 110. Room 8, Building 1, looking north-west. Scale 2m.



Plate 111. Room 9, Building 1, looking south-west. Scale 2m.



Plate 112. Room 9, Building 1, looking north-west. Scale 2m.



Plate 113. Room 9, Building 1, looking south-west. Scale 2m.



Plate 114. Room 9, Building 1, looking north-east. Scale 2m.



Plate 115. Room 10, Building 1, looking west. Scale 2m.



Plate 116. Room 10, looking north-west. Scale 2m.



Plate 117. Room 10, Building 1, looking south-east. Scale 2m.



Plate 118. Room 10, Building 1, looking south. Scale 2m.



Plate 119. Door to hall from Room 10, looking south-west. Scale 2m.



Plate 120. Room 11, Building 1, looking south-east. Scale 2m.



Plate 121. Room 11, Building 1, looking north-west. Scale 2m.



Plate 122. Room 11, Building 1, looking south-west. Scale 2m.



Plate 123. Room 11, Building 1, looking north-east. Scale 2m.



Plate 124. Left-hand window to north-west wall of Room 12, looking north-west. Scale 2m.



Plate 125. Room 12, Building 1, looking north-west. Scale 2m.



Plate 126. Room 12, Building 1, looking north-east. Scale 2m.



Plate 127. Room 12, Building 1, looking west. Scale 2m.



Plate 128. Room 12, Building 1, looking south-east. Scale 2m.



Plate 129. Door to Room 13 from corridor Room 10, looking north-east. Scale 2m.



Plate 130. Room 13, looking north-east. Scale 2m.



Plate 131. Cupboard to right of south-east wall, Room 13, looking south. Scale 2m.



Plate 132. Room 14, Building 1, looking south-west. Scale 2m.



Plate 133. Room 14, Building 1, looking north-east. Scale 2m.



Plate 134. North-west wall of Room 14, looking north-west. Scale 2m.



Plate 135. Window to top left of north-west wall of Room 14, looking north.



Plate 136. South-east wall of Room 14, looking south-east. Scale 2m.



Plate 137. Fireplace to south-east wall of Room 14, looking south-east. 2m scale.



Plate 138. Room 15, Building 1, looking north-west. Scale 2m.



Plate 139. Room 15, Building 1, looking south-west. Scale 2m.



Plate 140. Doorways to right half of south-west wall, Room 15, looking west. Scale 2m.

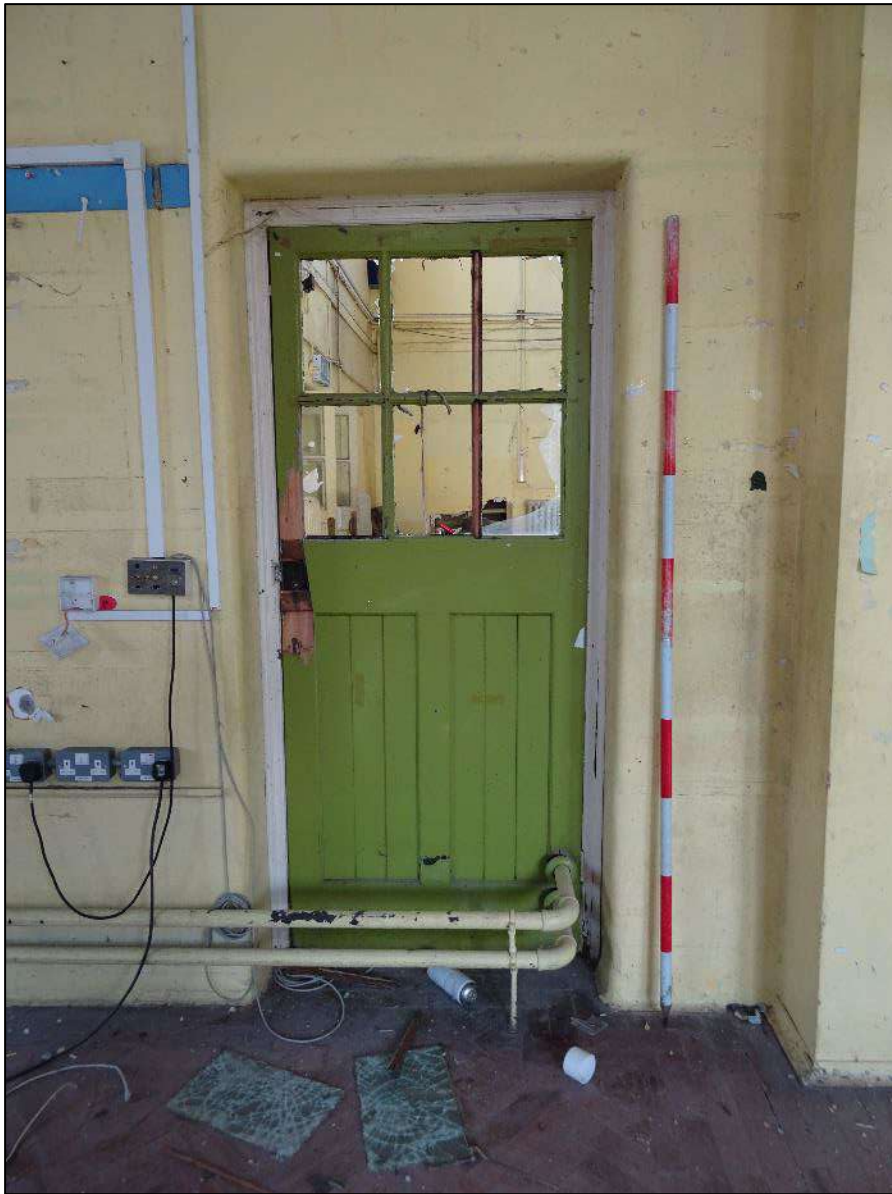


Plate 141. Door to hall, south-west wall of Room 15, looking south-west. Scale 2m.



Plate 142. Fireplace on south-west wall of Room 15, looking south-west. Scale 2m.



Plate 143. North-west end of Room 15, including partitioned storage area, looking north-west. Scale 2m.



Plate 144. Storeroom to north-west end of Room 15, looking north-east. Scale 2m.



Plate 145. Windows to cross-gable, north-east wall of Room 15, looking north-east. Scale 2m.



Plate 146. North-east wall of Room 15, looking east. Scale 2m.



Plate 147. Right side of north-east wall of Room 15, looking east. Scale 2m.



Plate 148. Dormer window to right side of north-east wall of Room 15, looking east.



Plate 149. Windows to south-east wall of Room 15, Building 1, looking south-east. Scale 2m.

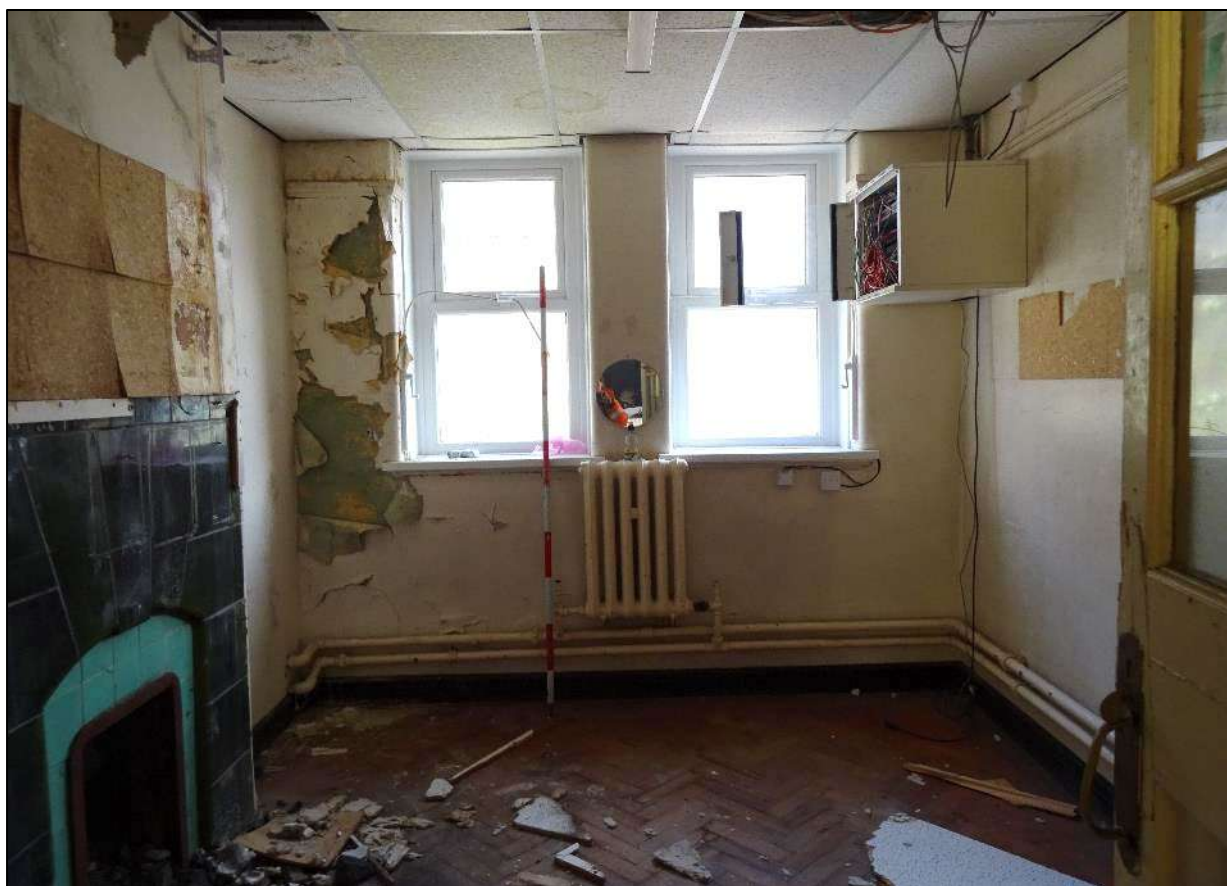


Plate 150. Room 16, Building 1, looking south-east. Scale 2m.



Plate 151. Room 16, Building 1, looking north-west. Scale 2m.



Plate 152. Fireplace to north-east wall of Room 16, looking north-east. Scale 2m.



Plate 153. Column radiator on south-east wall, Room 16, looking east.



Plate 154. Drone shot of Former Dyffryn Lower School, looking east. Building 2 to centre of shot, Building 4 to the left, Building 6 to the rear, and Building 5 to the right. Photo courtesy of Roberts Limbrick.



Plate 155. North-east facing elevation of Building 2, looking south-west. Scale 2m.



Plate 156. Detail of metalwork of door to north-east facing elevation, looking south-west.



Plate 157. South-east facing elevation of Building 2, looking north-west. Scale 2m.



Plate 158. Right-hand window to south-east facing elevation of Building 2, looking north-west. Scale 2m.



Plate 159. South-west facing elevation of Building 2, looking north-west. Scale 2m.



Plate 160. South-west facing elevation of Building 2, looking north-east. Scale 2m.



Plate 161. South-west wall of Room 1, Building 2, looking south-west.



Plate 162. South-west wall of Room 1, Building 2, looking south-west. Scale 2m.

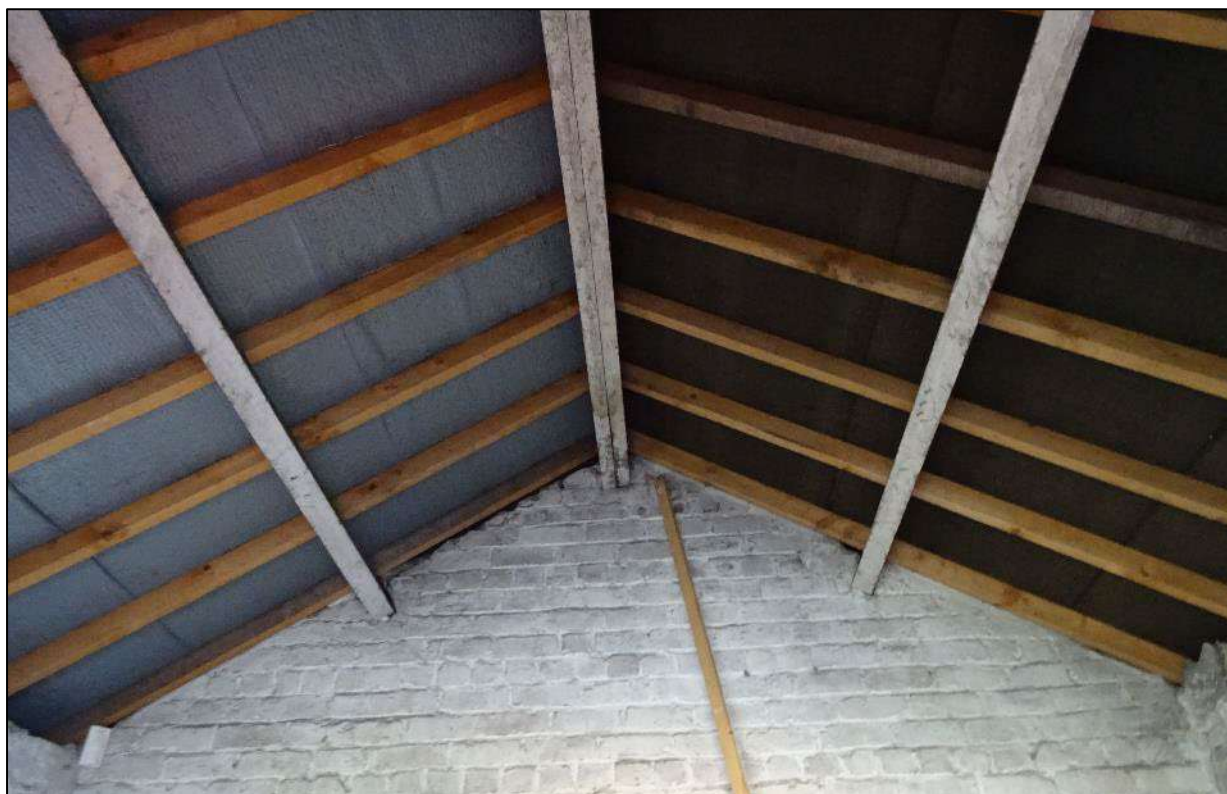


Plate 163. Exposed underside of roof, Room 1, Building 2, looking south-west.



Plate 164. Door to north-east wall of Room 1, Building 2, looking north. Scale 2m.

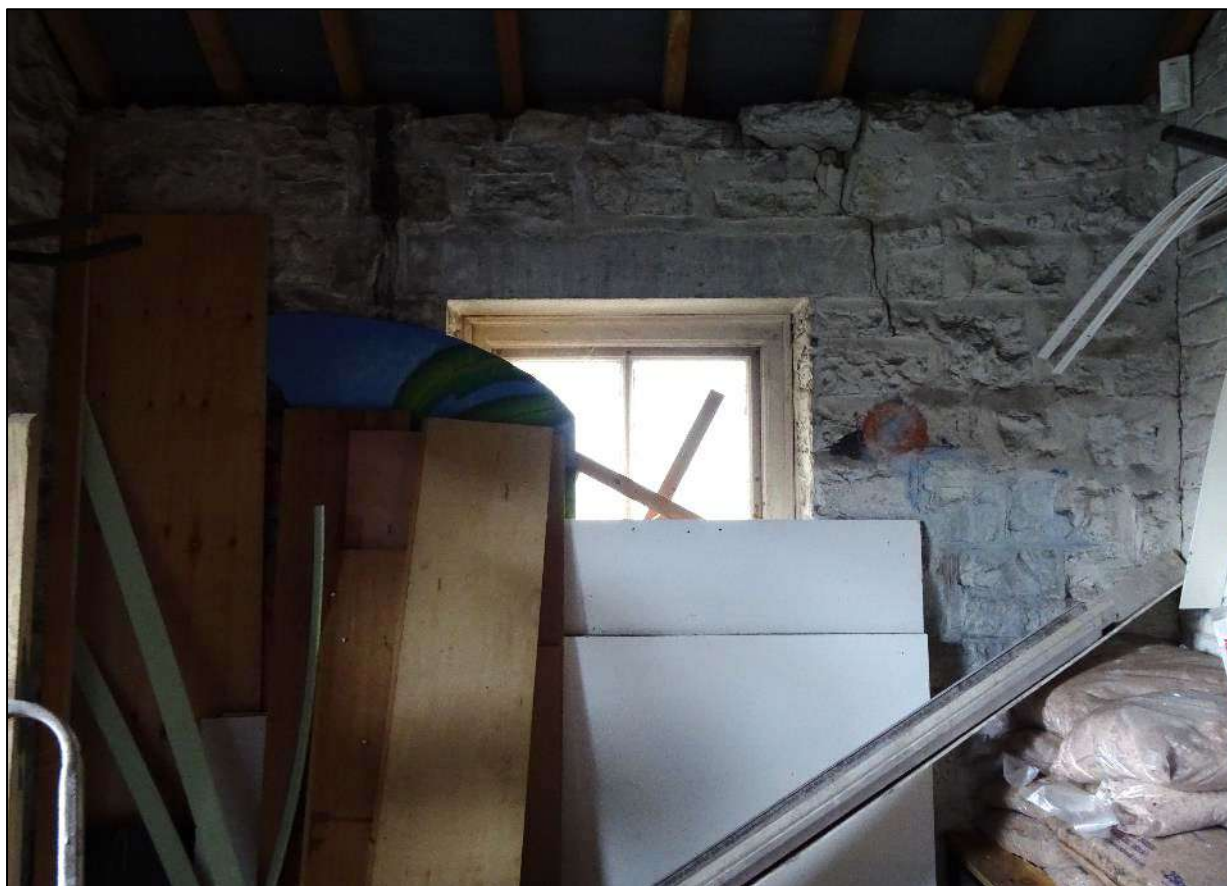


Plate 165. Window to south-east wall of Room 1, Building 2, looking south-east.



Plate 166. Drone shot of Former Dyffryn Lower School, looking east. Building 3 to centre of shot along Devonshire Place, Building 2 to the left, and Building 6 to the rear. Photo courtesy of Roberts Limbrick.



Plate 167. North-east facing elevation of Building 3, looking south-west. Scale 2m.



Plate 168. Moulded stone guttering to north-east facing elevation, looking south-west.



Plate 169. Modern door to right bay of north-east facing elevation of Building 3, looking south-west. Scale 2m.



Plate 170. Left-hand bay of north-east facing elevation, Building 3, looking south-west. Scale 2m.



Plate 171. Cupola to roof of Building 3, looking south.



*Plate 172. South-eastern end of north-east facing elevation of Building 3, looking south-west.
Scale 2m.*

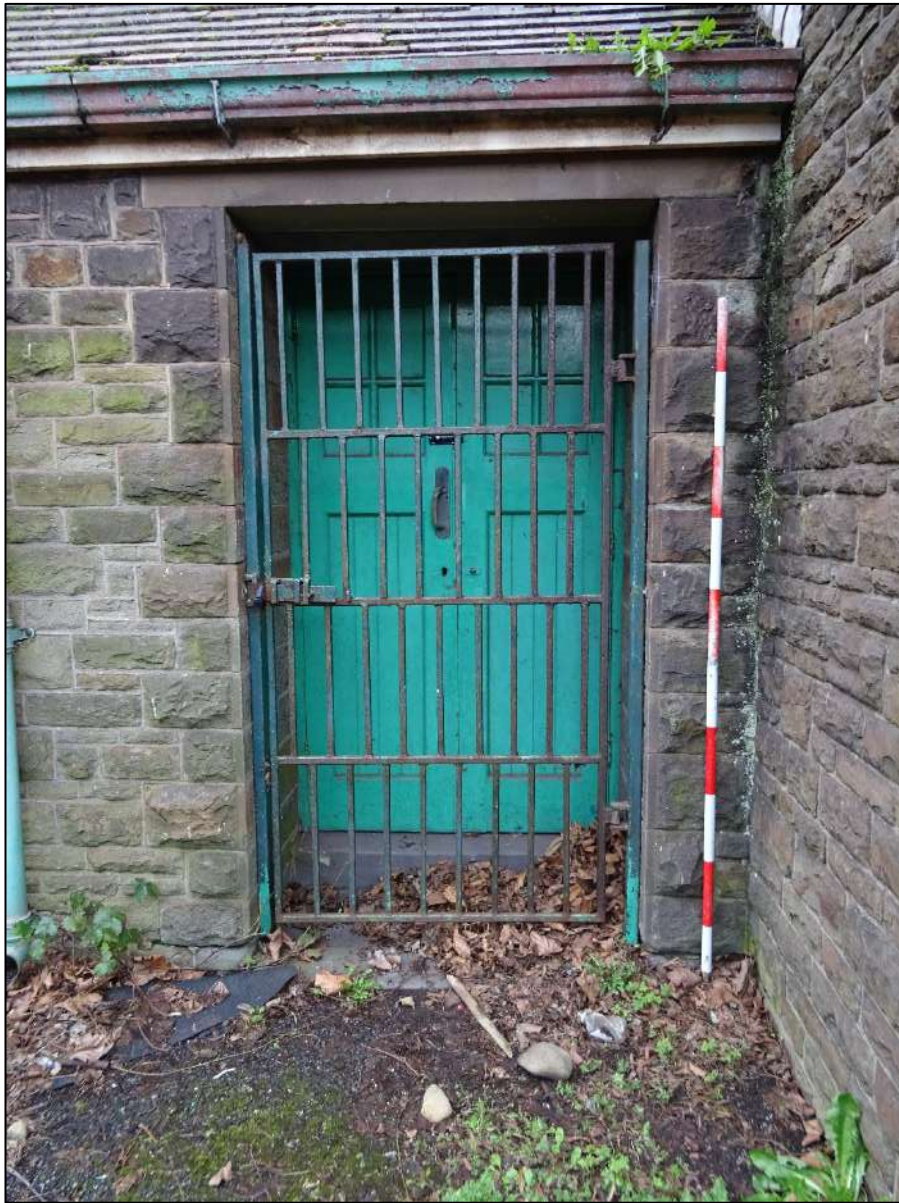


Plate 173. Door to north-east facing elevation of Building 3, looking south-west. Scale 2m.

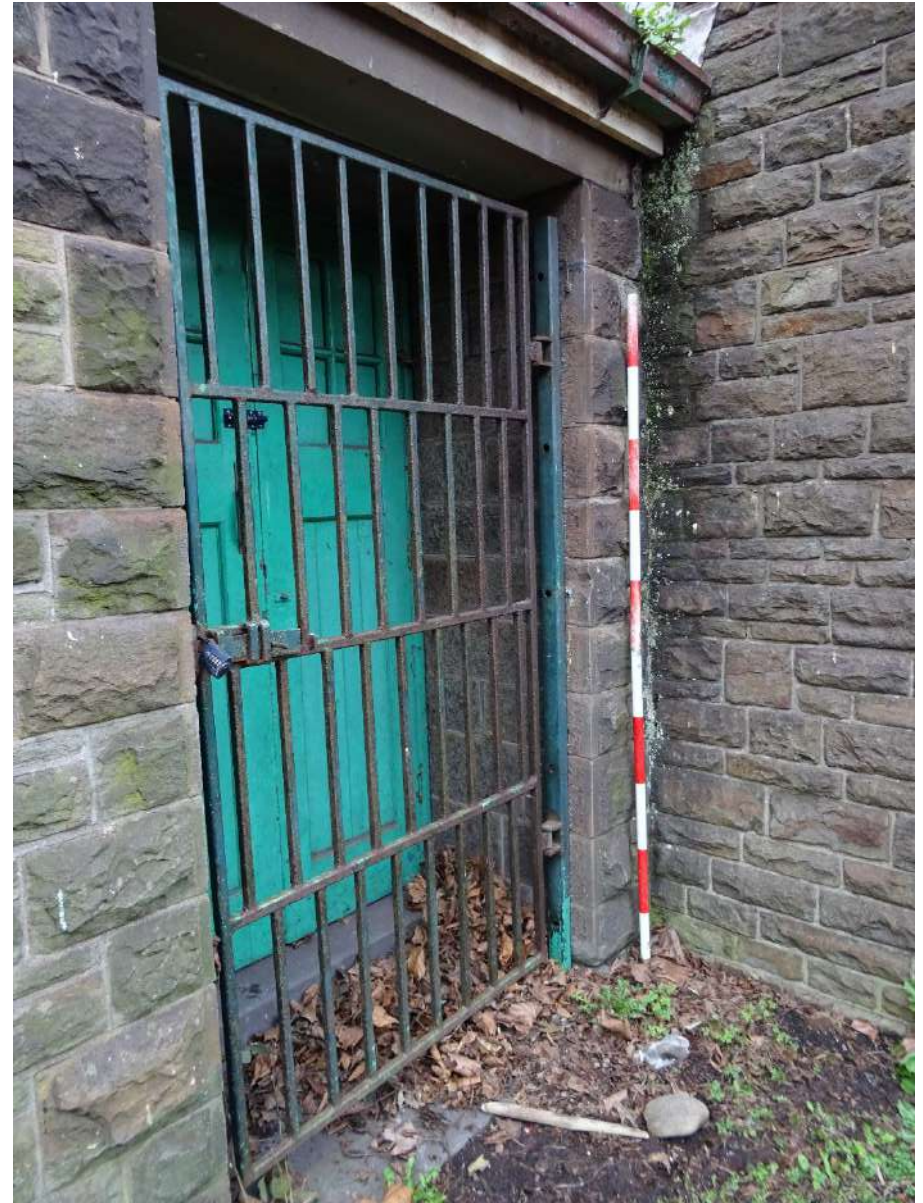


Plate 174. Door to north-east facing elevation of Building 3, looking west. Scale 2m.



Plate 175. Window to left of north-east facing elevation of Building 3, looking south.



Plate 176. South-east facing elevation of main section of Building 3, looking north-west. Scale 2m.



Plate 177. South-east facing elevation of Building 3, looking north-west. Scale 2m.



Plate 178. Door to south-east facing elevation of Building 3, looking north-west. Scale 2m.



Plate 179. South-west facing elevation of Building 3, looking north. Scale 2m.



Plate 180. South-east end of south-west facing elevation of Building 3, looking north. Scale 2m.



Plate 181. Hinged metal box to south-west facing elevation, looking north-east.



Plate 182. Chimney stack to south-west facing elevation of Building 3, looking north.



Plate 183. North-west facing elevation of Building 3, looking south-east. Scale 2m.



Plate 184. Dormer window to north-west facing elevation of Building 3, looking south-east.



Plate 185. Chimney stack to north-west facing elevation, looking east.



*Plate 186. Entrance porch, Room 1, Building 3, looking south-east.
Scale 2m.*



Plate 187. Door to Room 1, Building 3, looking north-east. Scale 2m.



Plate 188. Door to Room 3 from Room 1, Building 3, looking south. Scale 2m.



Plate 189. Room 2, Building 3, looking south-east. Scale 2m.



*Plate 190. North-west wall of Room 2, Building 3, looking north-west.
Scale 2m.*



Plate 191. Detail of doorway in Room 2, looking north-west. Scale increments 0.2m.



Plate 192. Room 3, Building 3, looking south-west. Scale 2m.



Plate 193. Room 3, Building 3, looking north-west. Scale 2m.



Plate 194. Room 3, Building 3, looking south. Scale 2m.



Plate 195. Window to south-west wall of Room 3, looking south-west.



Plate 196. Room 4, Building 3, looking south-west. Scale 2m.



Plate 197. North-west wall of Room 4, Building 3, looking north. Scale 2m.



Plate 198. North-east wall of Room 4, Building 3, looking north-east. Scale 2m.



Plate 199. Exterior door to south-east wall of Room 4, looking south-east. Scale 2m.

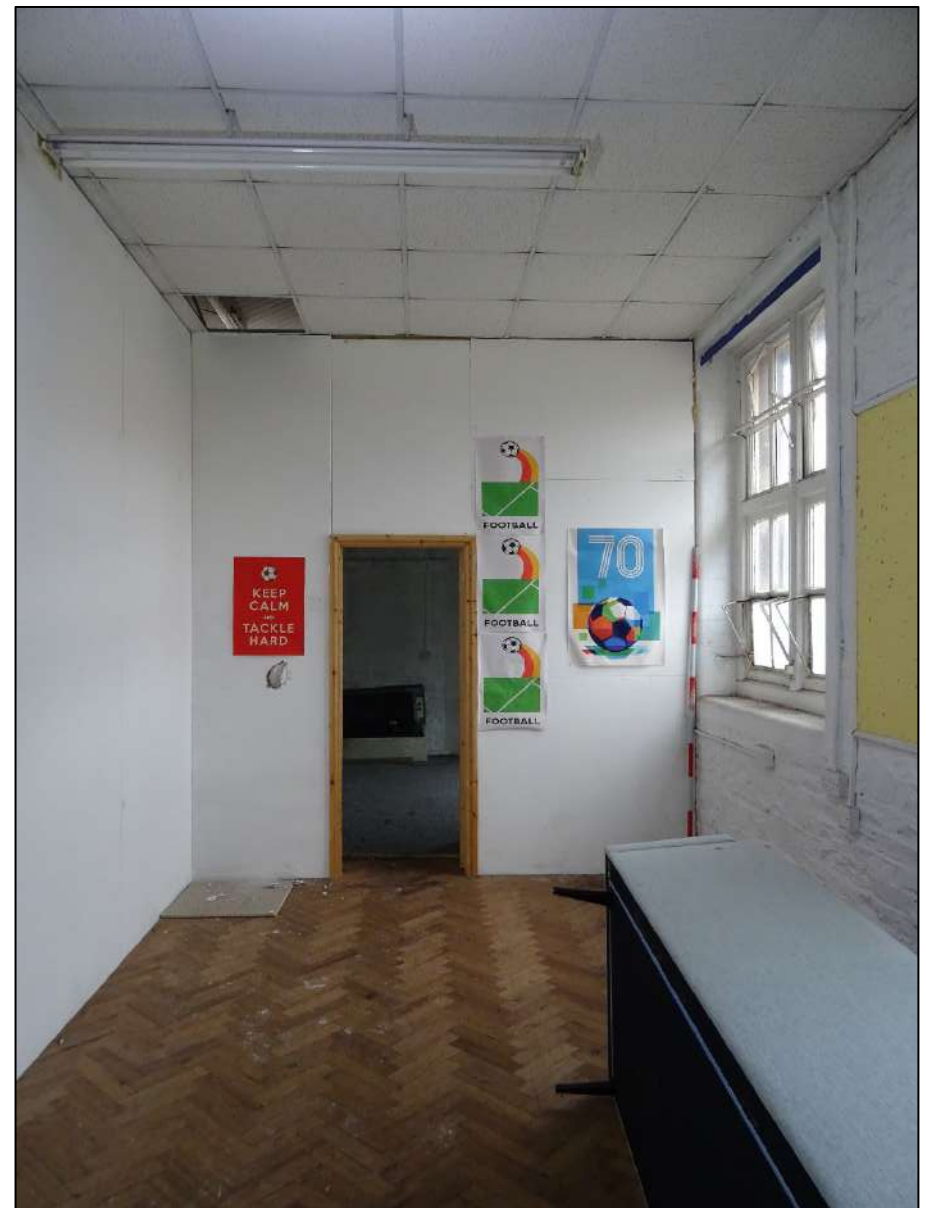


Plate 200. Room 5, Building 3, showing recent partitioning, looking north-west. Scale 2m.



Plate 201. North-west wall of Room 5, Building 3, looking north. Scale 2m.



Plate 202. Original ceiling visible above modern suspended ceiling, north-west end of Room 5, looking north-east.



Plate 203. Doorway from Room 5 to Room 1, looking south-east. Scale 2m.



Plate 204. Right half of south-east wall, Room 5, Building 3, looking south-east. Scale 2m.



Plate 205. Fireplace in southern corner of Room 5, looking south. Scale 2m.



Plate 206. Left and central windows to south-west wall of Room 5, looking west. Scale 2m.

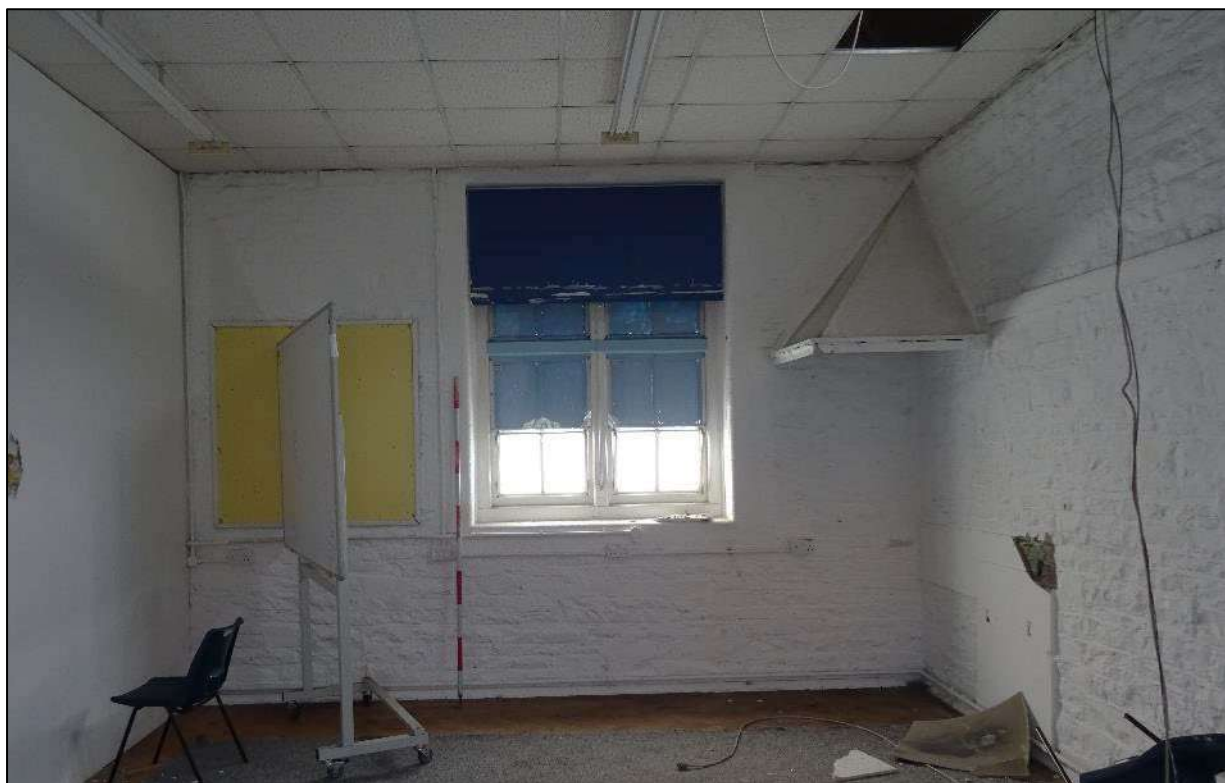


Plate 207. Right window to south-west wall of Room 5, looking south-west. Scale 2m.



Plate 208. Central window to south-west wall of Room 5, looking south-west. Scale 2m.



Plate 209. Metal hood in west corner of Room 5, looking west. 2m scale.



Plate 210. Fireplace in north-corner of Room 5, Building 3, looking north. Scale 2m.



*Plate 211. Modern fire door, left of north-east wall of Room 5, Building 3, looking north-east.
Scale 2m.*



Plate 212. Central and right windows to north-east elevation, Room 5, Building 3, looking north. Scale 2m.



Plate 213. Central window on north-east wall of Room 5, Building 3, looking north-east. Scale 2m.



Plate 214. Drone shot showing Building 4 to left, Building 5 to bottom left, Building 6 to top right, and Building 2 to bottom right, looking south-east. Photo courtesy of Roberts Limbrick.



Plate 215. Drone shot showing Building 4 to centre and right, Building 6 to left, and Building 2 to top right, looking north-west. Photo courtesy of Roberts Limbrick.



Plate 216. Drone shot showing Building 4 to front and right, Building 6 to left, and Buildings 2 and 3 to centre top, looking west from corner of York Place and Talcannau Road. Photo courtesy of Roberts Limbrick.



Plate 217. Single storey wing of north-east facing elevation, Building 4, looking south from York Place. Scale 2m.



Plate 218. North-west end of single storey wing of north-east facing elevation, Building 4, looking west.



Plate 219. Window to north-west end of north-east facing elevation of single storey wing, Building 4, looking south-west.



Plate 220. Two-storey wing of north-east facing elevation, Building 4, looking west on York Place. Scale 2m.



Plate 221. Two-storey wing of north-east facing elevation, Building 4, looking south.



Plate 222. Two-storey wing of north-east facing elevation, Building 4, looking south-west from York Place. Scale 2m.



Plate 223. Drone shot of northern corner of Building 4, looking south. Photo courtesy of Roberts Limbrick.



Plate 224. Oblique view of north-east facing elevation of the shorter wing, Building 4, looking east.



Plate 225. Connecting element between Buildings 4 and 5, looking south-west.



Plate 226. South-west end of south-east facing elevation of south-west wing, Building 4, looking north-west. Scale 2m.



Plate 227. Left bay of cross-hipped lean-to to south-east facing elevation of south-west wing, Building 4, looking north-west.



Plate 228. Entrance to cross-hipped lean-to, south-east facing elevation of south-west wing, Building 4, looking west. Scale 2m.



Plate 229. Oblique view of south-east facing elevation of south-west wing, Building 4, looking north.



*Plate 230. South-east facing elevation of south-west wing, Building 4, looking north-west.
Scale 2m.*



Plate 231. Window to fifth bay, south-east facing elevation of south-west wing, Building 4, looking north-west. Scale 2m.



Plate 232. Right end bay of south-west wing, including angled entrance, Building 4, looking north- Scale 2m.



Plate 233. Frame of modern canopy to south-east facing elevation of south-west wing, Building 4, looking west.



Plate 234. Cupola to centre of south-west wing roof, looking north-west.



Plate 235. South-east facing elevation of main range, looking west. Scale 2m.



Plate 236. South-east facing elevation of main range, looking north. Scale 2m.



Plate 237. Main range of Building 4, looking north. Scale 2m.



Plate 238. South-west facing elevation of south-west wing, Building 4, looking north-east. Scale 2m.



Plate 239. Cross-hipped section to south-west facing elevation of south-west wing, Building 4, looking north-east. Scale 2m.

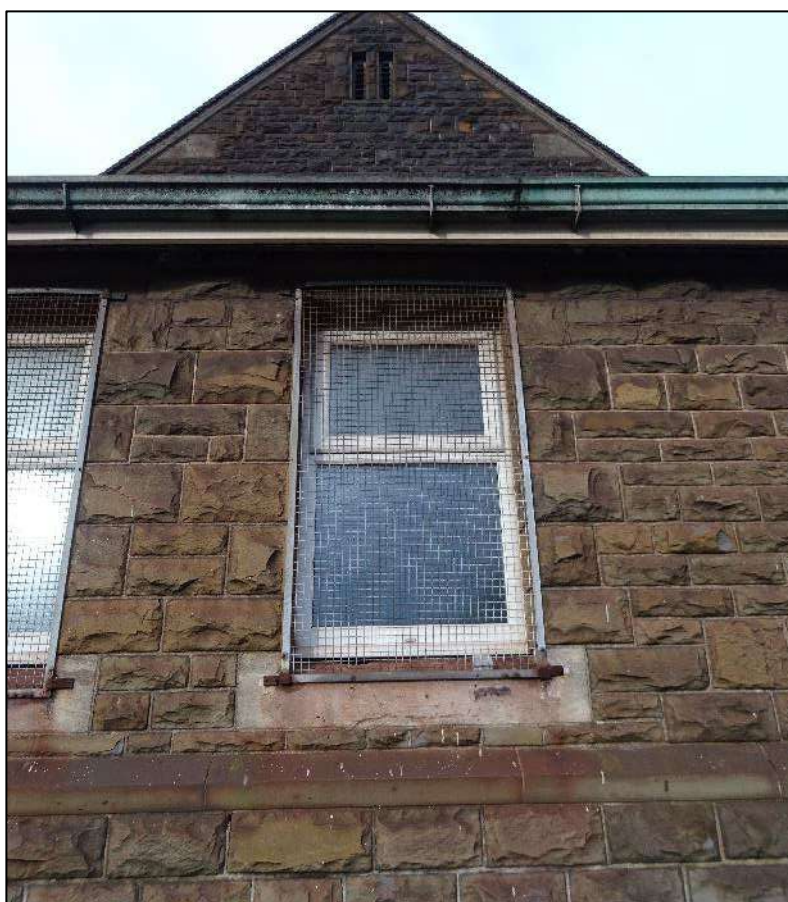


Plate 240. Window to cross-hipped section to south-west facing elevation of south-west wing, Building 4, looking north-east.



Plate 241. Window to lean-to section to south-west facing elevation of south-west wing, Building 4, looking north.



Plate 242. Drone shot showing south-west elevation of main range and south-east elevation of the south-west wing, Building 4, looking north. Photo courtesy of Roberts Limbrick.



Plate 243. Drone shot showing south-west facing elevation single storey section of the main range of Building 4, looking north-east. Photo courtesy of Roberts Limbrick.



Plate 244. South-west facing elevation of two-storey section of main range, Building 4, looking north. Scale 2m.



Plate 245. Window to left of south-west facing elevation of main range two-storey section, Building 4, looking north-east. Scale 2m.



Plate 246. Door and window to right of south-west facing elevation of main range two-storey section, Building 4, looking north. Scale 2m.



Plate 247. South-west facing elevation of two-storey section of main range, Building 4, looking north-east. Scale 2m.



Plate 248. Left-hand window to second storey of two-storey section of main range, Building 4, looking north-east.



Plate 249. South-west facing elevation of main range, Building 4, looking north. Scale 2m.

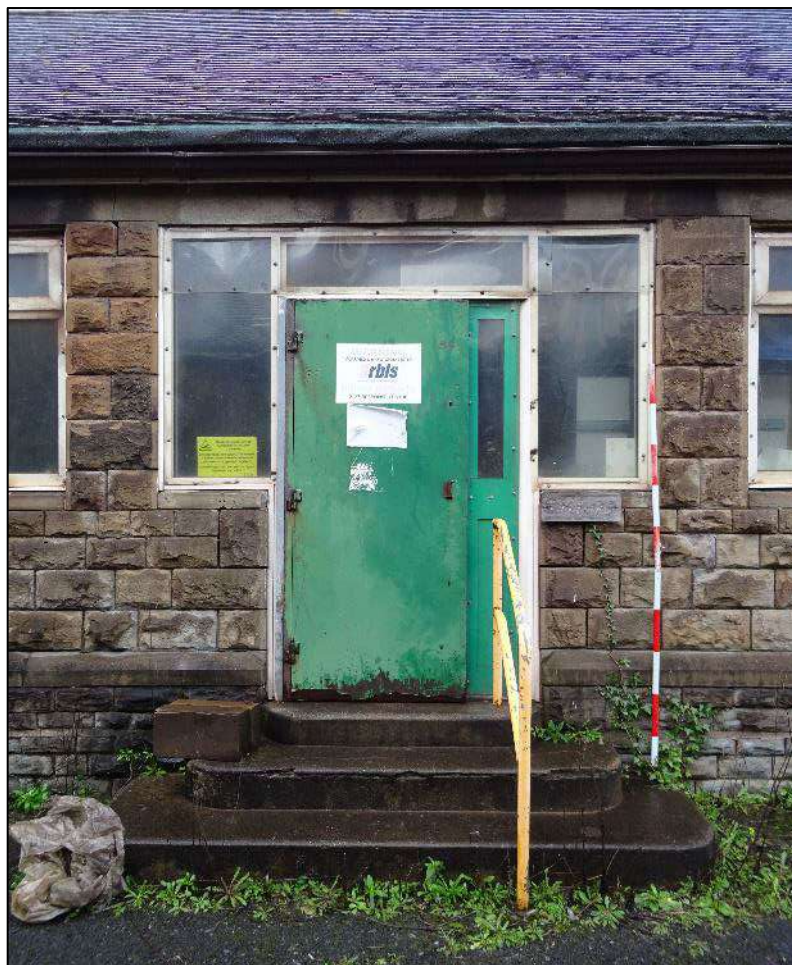


Plate 250. Entrance to bay six of single storey section, south-west facing elevation of main range, Building 4, looking north-east. Scale 2m.



Plate 251. Bays one to three of single storey section, south-west facing elevation of main range, Building 4, looking north-east. Scale 2m.



Plate 252. Bays one to three of single storey section, south-west facing elevation of main range, Building 4, looking north. Scale 2m.



Plate 253. Blind window to fourth bay of single storey section, south-west facing elevation of main range, Building 4, looking north-east. Scale 2m.



Plate 254. Window to bay seven of single storey section, south-west facing elevation of main range, Building 4, looking north-east. Scale 2m.



Plate 255. North-west facing elevation of Building 4, main range to left, looking south-east. Scale 2m.



Plate 256. North-west elevation of south-west wing, Building 4, looking south. Scale 2m.



Plate 257. Windows to north-west elevation of south-west wing, Building 4, looking east.



Plate 258. South-west end of north-west elevation of south-west wing, Building 4, looking south-east. Scale 2m.



Plate 259. Door to Room 1, Building 4, looking south. Scale 2m.



Plate 260. Room 1, Building 4, looking north. Scale 2m.



Plate 261. Stairs to south-east of Room 1, Building 4, looking south-east. Scale 2m.

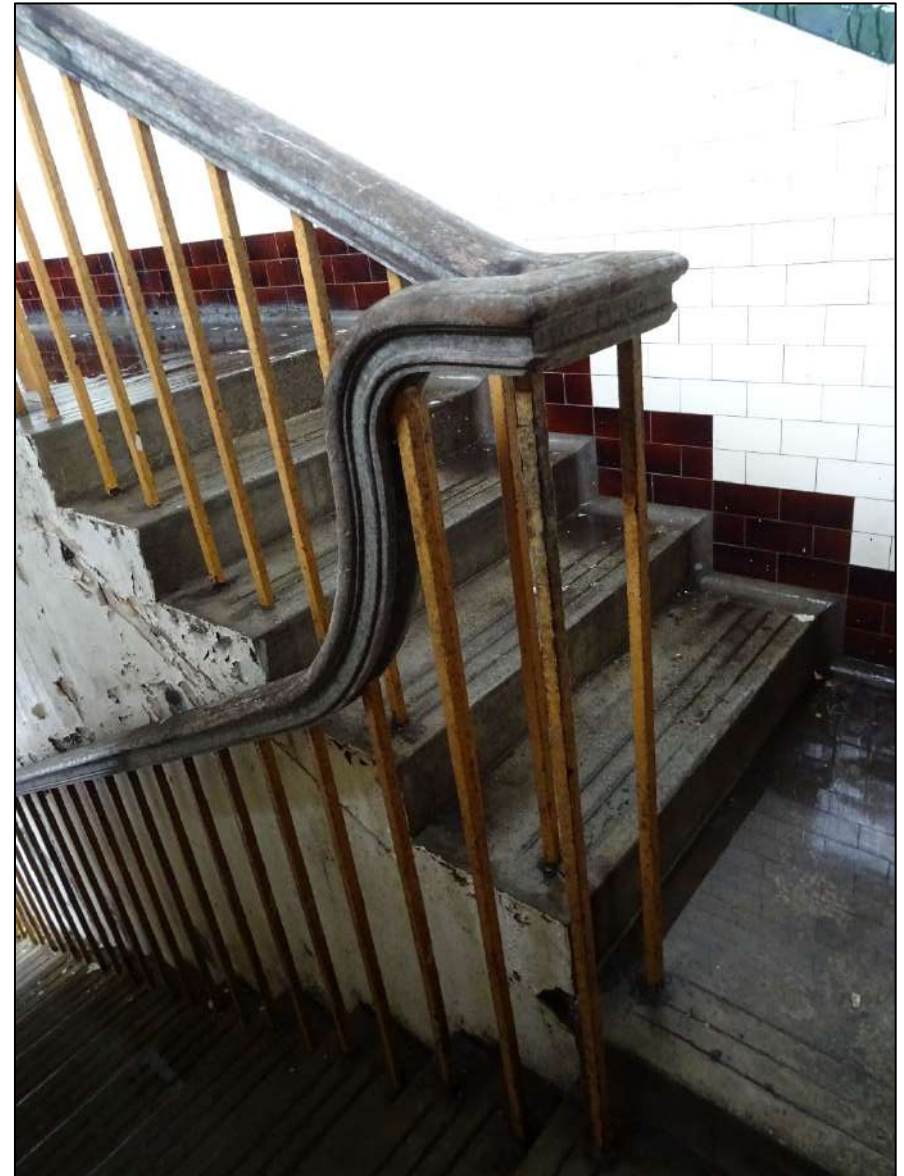


Plate 262. Detail of handrail to stairs, Room 1, Building 4, looking north.



Plate 264. Window to south-west wall of stairwell, Room 1, looking south-west. Scale 0.5m.

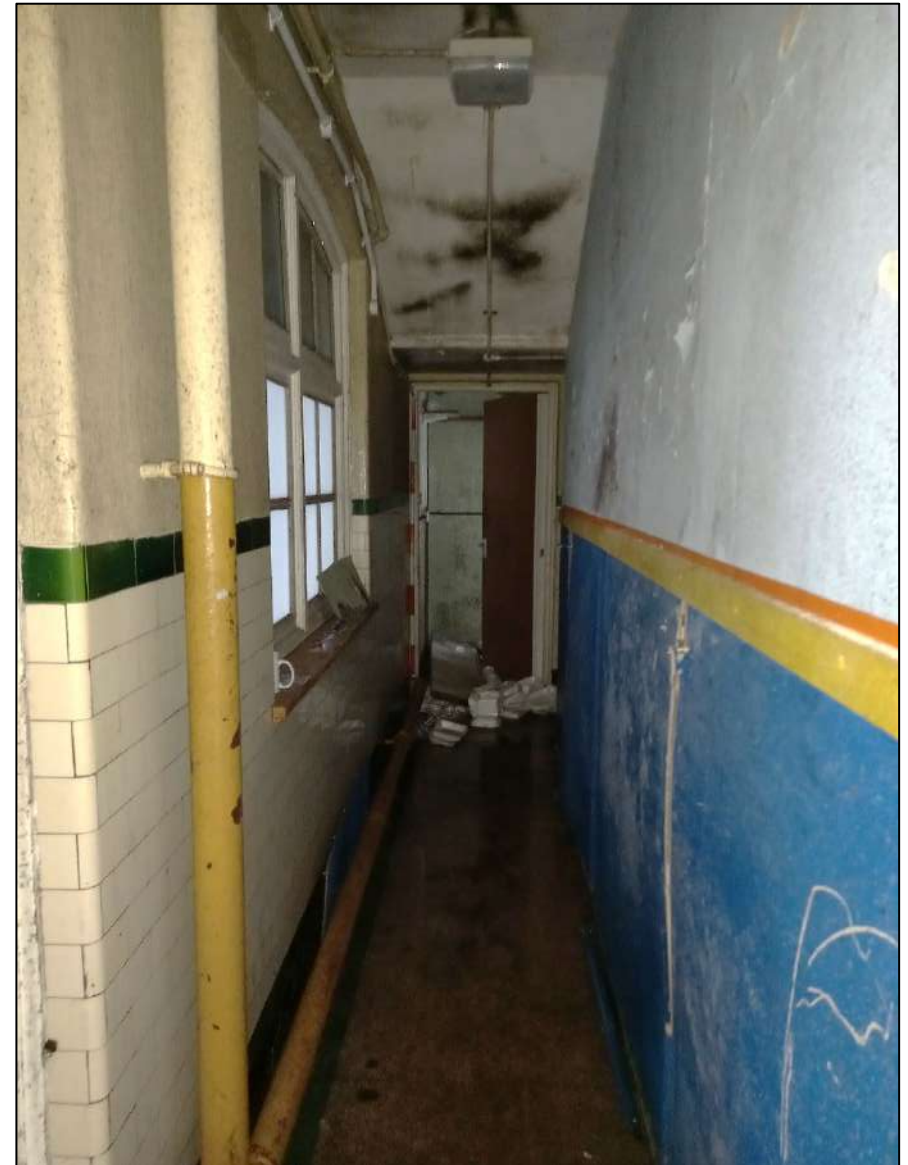


Plate 263. Room 2, Building 4, looking south-east. Scale 2m.



Plate 265. Room 2, Building 4, looking north-west. Scale 2m.

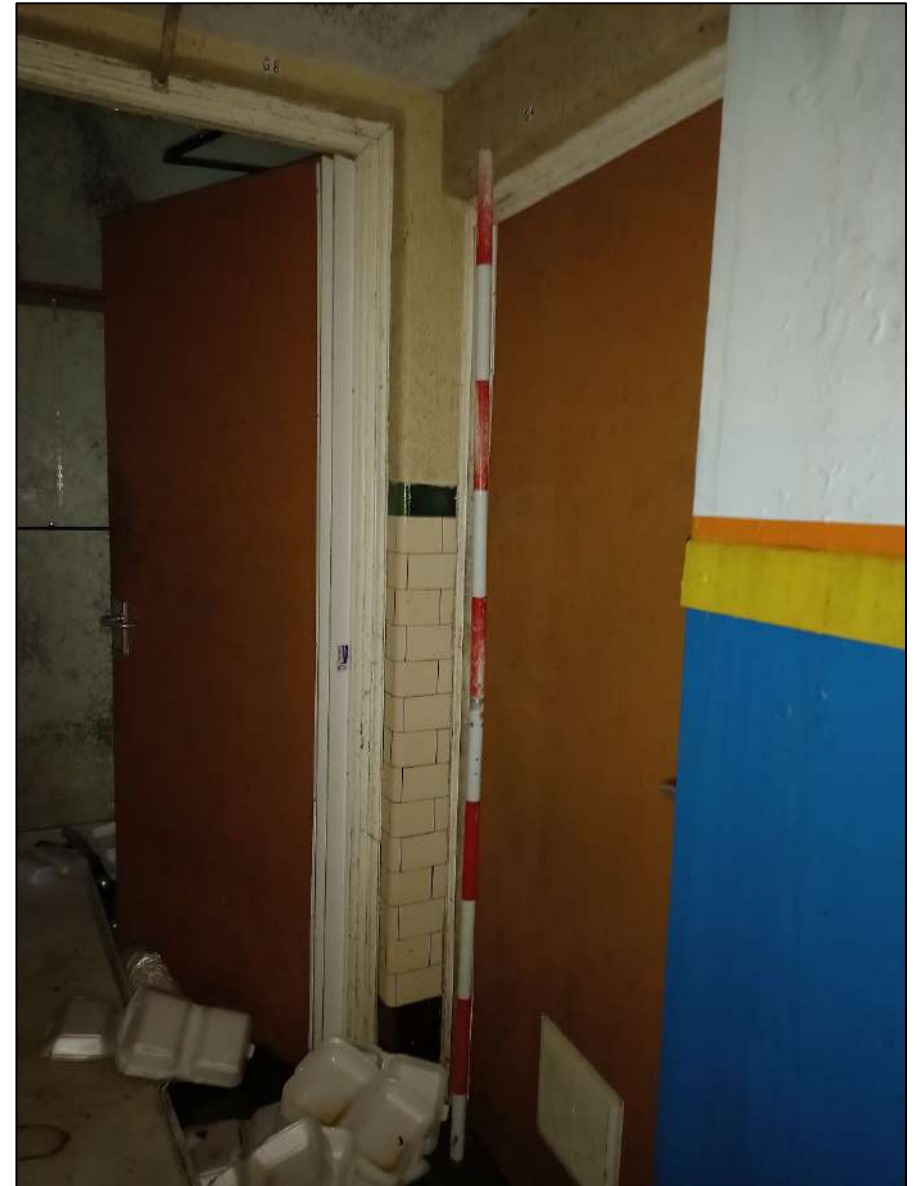


Plate 266. Doors to Room 6 (left) and downstairs cupboard (right) at the south-east end of Room 2, looking south-east. Scale 2m.



Plate 267. Window on north-east wall of Room 2, looking east. Scale 0.5m.



Plate 268. Room 3, Building 4, looking north-west. Scale 2m.



Plate 269. Room 3, Building 4, looking south-west. Scale 2m.



Plate 270. Door to Room 5 from Room 3, looking south-west. Scale 2m.



Plate 271. Window to south-west wall of Room 3, Building 4, looking south-west.



Plate 272. North-west wall of Room 3, looking north-west. Scale 2m.



Plate 273. North-east wall of Room 3, looking north. Scale 2m.



Plate 274. Detail of sill to window on north-east wall of Room 3, looking east. Scale 0.5m.



Plate 275. Room 4, Building 4, looking south-west. Scale 2m.



Plate 276. Room 4, Building 4, looking south-east. Scale 2m.



Plate 277. Room 4, looking north-west. Scale 2m.



Plate 278. Right-hand window to north-west wall of Room 4, looking north-west.



Plate 279. Left-hand window to north-west wall of Room 4, looking west.



Plate 280. Room 4, looking north-east. Scale 2m.



Plate 281. Left-hand window to north-east wall of Room 4, looking north-east. Scale 2m.

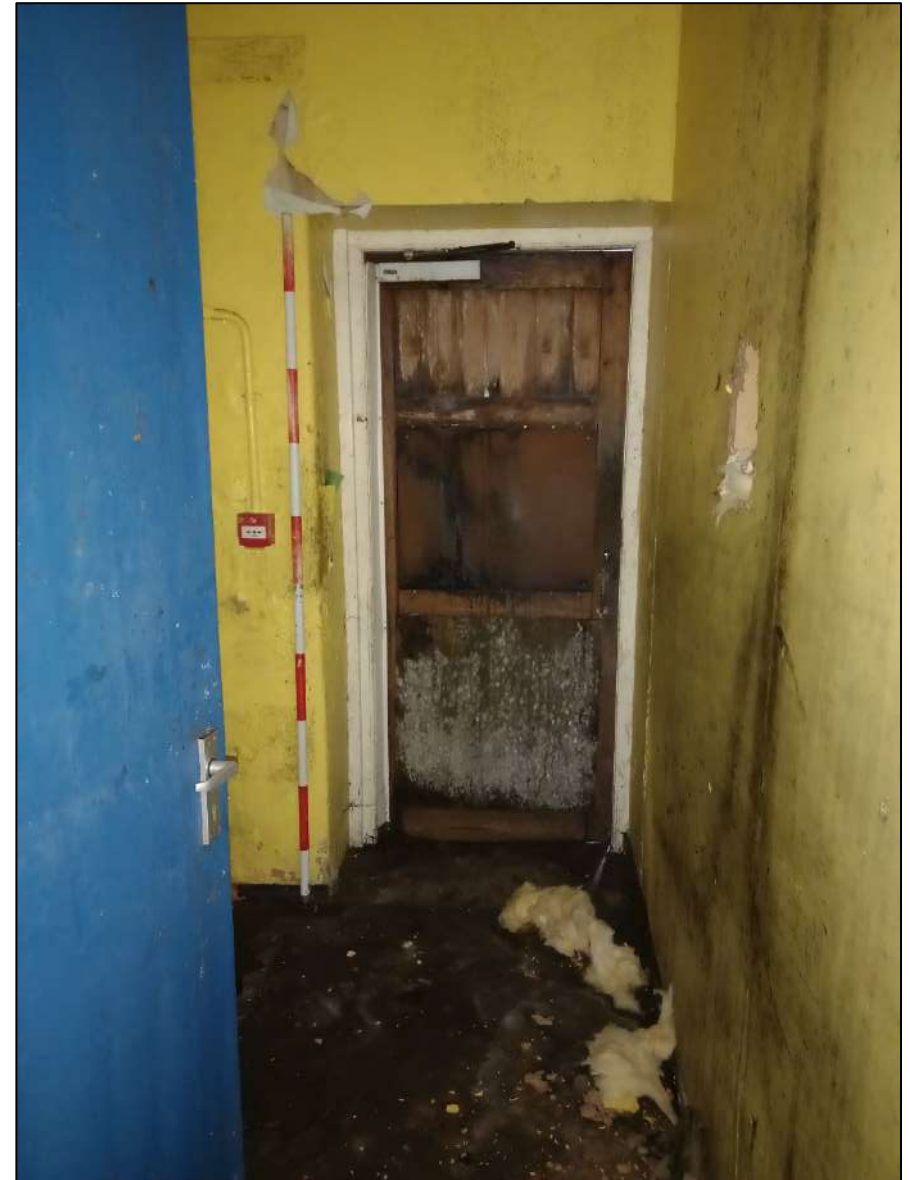


Plate 282. Room 5, Building 4, looking south-west. Scale 2m.



Plate 283. Room 6, Building 4, looking south-east.



Plate 284. Room 7, Building 4, looking north-west.



Plate 285. Door to Room 8 from Room 7, looking south. Scale 2m.



Plate 286. Room 7, looking south-west. Scale 2m.



Plate 287. Shower area, Room 7, looking west. Scale 2m.



Plate 288. North-east wall of Room 7, looking north. Scale 2m.



Plate 289. Left-hand window to north-east wall of Room 7, looking north-east.



Plate 290. Drain to north-east wall of shower area, looking north-east. Scale 0.5m.



Plate 291. Gymnasium, Room 8, Building 4, looking north-east. Scale 2m.



Plate 292. Small room opening off the north-east wall of Room 8, looking north-east. Scale 2m.



Plate 293. Gymnasium, Room 8, Building 4, looking south-west. Scale 2m.



Plate 294. Door to Room 9 from Room 8, Looking south-west. Scale 2m.



Plate 295. North-west wall, Room 8, looking north. Scale 2m.



Plate 296. South-east wall, Room 8, looking east.



Plate 297. Window to south-west wall of Room 8, looking south-east.



Plate 298. Window to north-west wall of Room 8, looking north-west. Scale 2m.



Plate 299. Gym equipment along north-west wall of Room 8, looking north-east.



Plate 300. Maker's label on gym equipment, Room 8, Building 4.



Plate 301. Room 9, Building 4, looking north-west. Scale 2m.

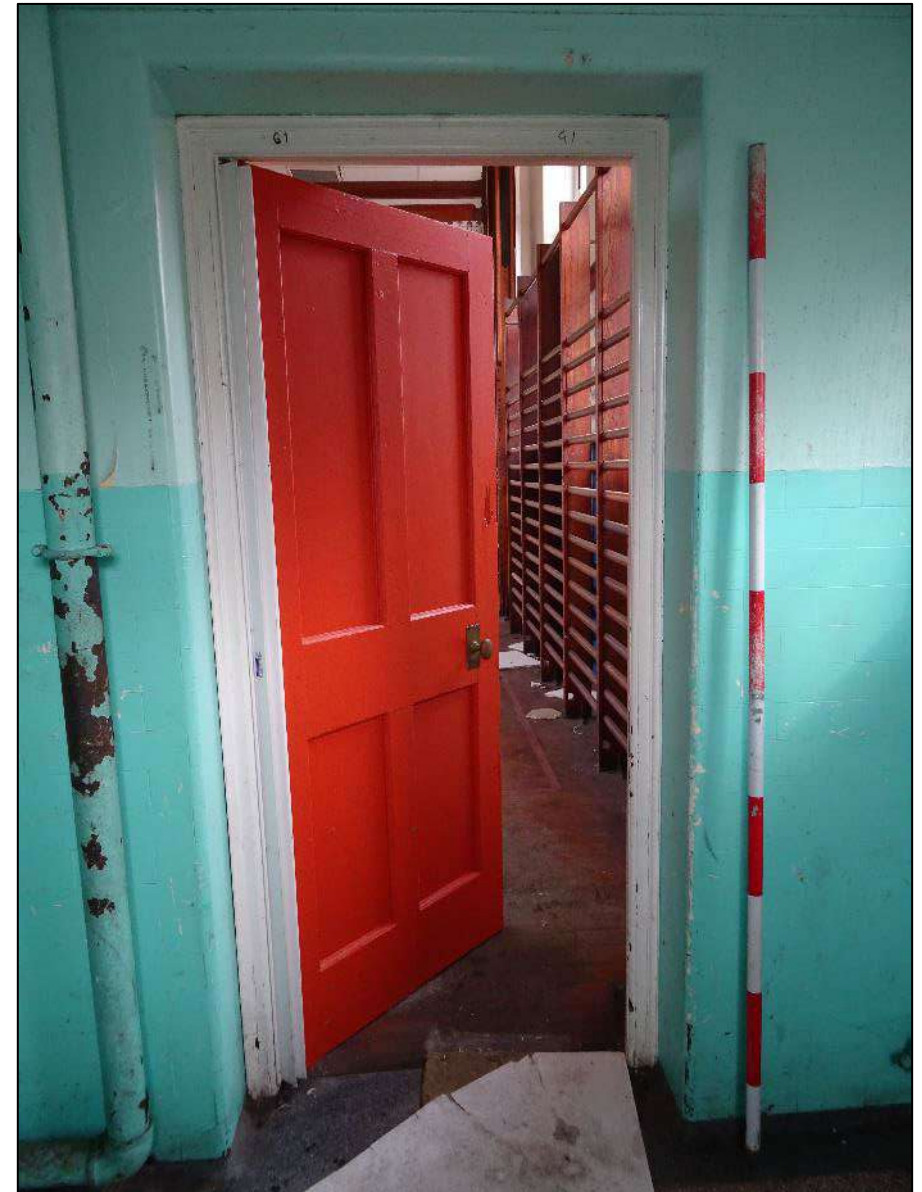


Plate 302. Door from Room 8, Room 9, looking north-east. Scale 2m.



Plate 304. Exterior door on south-east wall of Room 9, looking south-east. Scale 2m.



Plate 303. South-west wall of Room 9, looking south-west. Scale 2m.



Plate 305. Doorway from Room 9 to Room 10, looking west. Scale 2m.



Plate 306. Room 10, Building 4, looking north. Scale 2m.



Plate 307. Room 10, Building 4, looking north-west. Scale 2m.



Plate 308. Shower area, Room 10, Building 4, looking west. Scale 2m.



Plate 309. Room 10, Building 4, looking south-east. Scale 2m.



Plate 310. Left and centre windows to south-west wall of Room 10, looking south-west. Scale 2m.



Plate 311. Right-hand window to south-west wall of Room 10, looking south-west. Scale 2m.



Plate 312. Room 11, Building 4, looking north-west. Scale 2m.



Plate 313. South-west wall of Room 11, Building 4, looking west. Scale 2m.



Plate 314. Door to fifth bay of south-west wall of Room 11, looking south.



*Plate 315. Window to first bay of south-west wall, Room 11, Building 4, looking south-west.
Scale 2m.*



Plate 316. North-west wall of Room 11, looking north-west. Scale 2m.

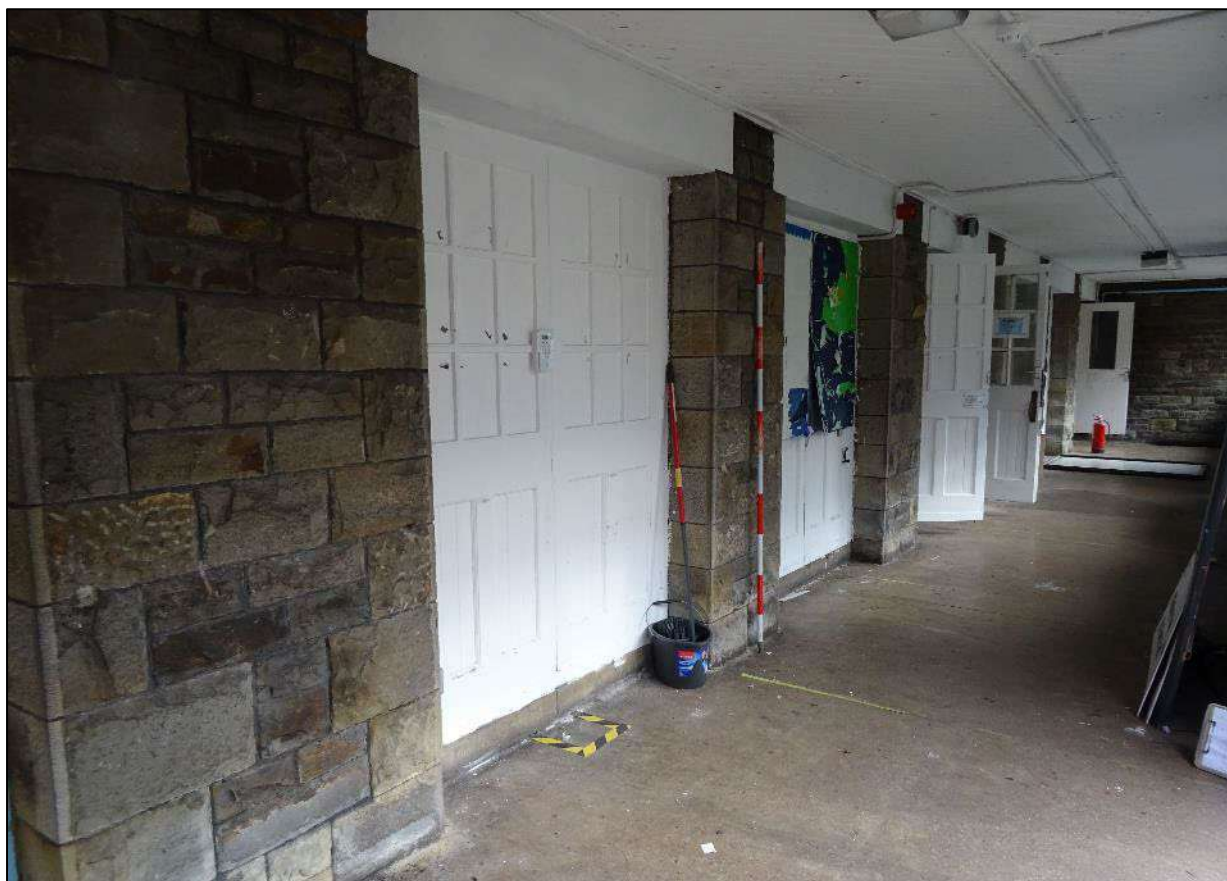


Plate 317. North-east wall of Room 11, Building 4, looking east. Scale 2m.



Plate 318. Door to first bay of north-east wall of Room 11, looking north-east. Scale 2m.



Plate 319. Doors to bay six of the north-east wall, Room 11, looking north. Scale 2m.



Plate 320. Doors to bay five of the north-east wall, Room 11, looking east. Scale 2m.



Plate 321. Doors to bay seven of north-east wall of Room 11, looking north-east. Scale 2m.



Plate 322. Room 12, Building 4, looking north-west. Scale 2m.



Plate 323. Room 12, Building 4, looking south-west. Scale 2m.



Plate 324. Room 12, Building 4, looking south. Scale 2m.



Plate 325. Room 12, Building 4, looking north-east. Scale 2m.



Plate 326. Room 13, Building 4, looking south-east. Scale 2m.



Plate 327. Room 13, Building 4, looking south-west. Scale 2m.



Plate 328. Door to left of south-west wall, Room 13, Building 4, looking south-west. Scale 2m.



Plate 329. Room 13, Building 4, looking north. Scale 2m.



Plate 330. Central window to north-east elevation of Room 13, Building 4, looking north-east. Scale 2m.



Plate 331. Room 14, Building 4, looking north-west. Scale 2m.

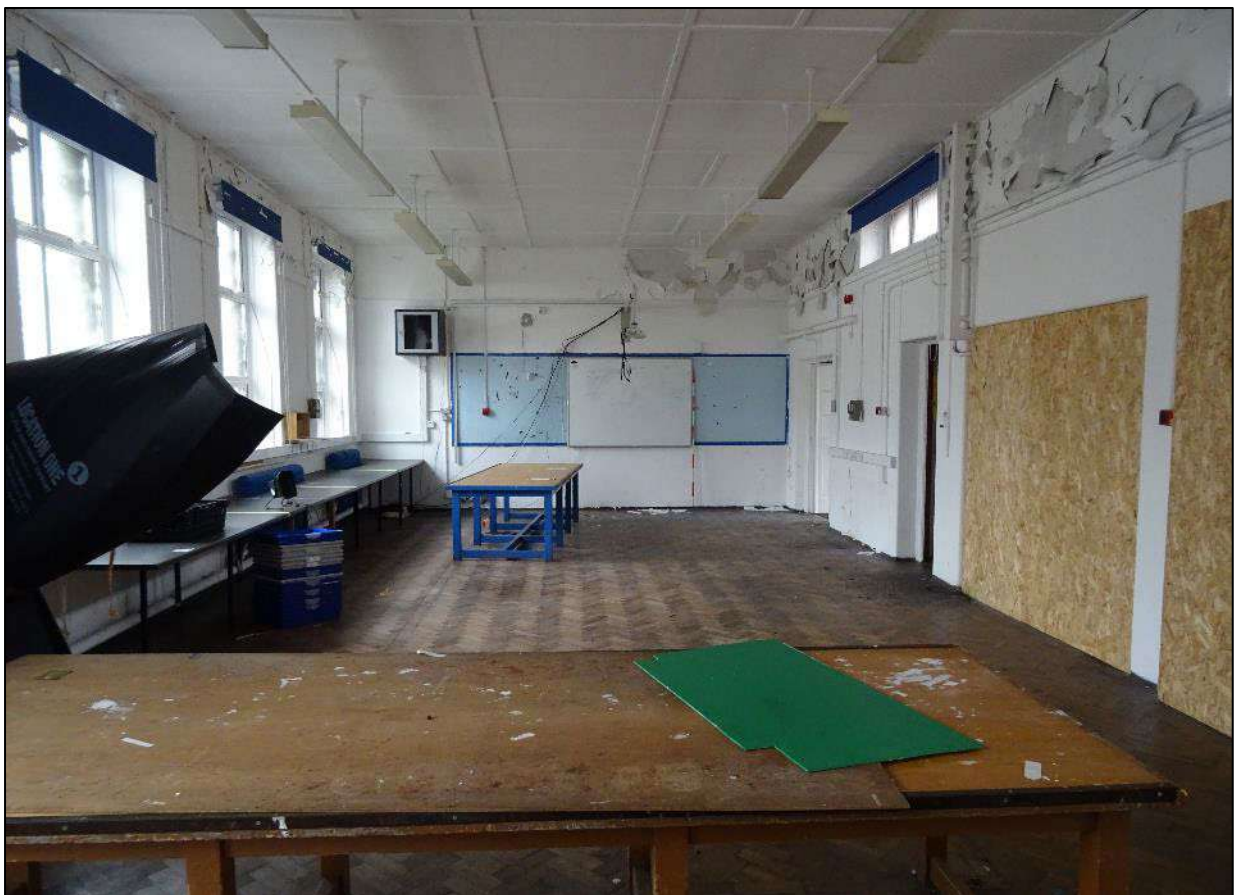


Plate 332. Room 14, Building 4, looking south-east. Scale 2m.



Plate 333. South-west side of Room 14, looking south-east. Scale 2m.



Plate 334. Room 14, Building 4, looking south-west. Scale 2m.



Plate 335. Door to Room 15 from Room 14, looking south-west. Scale 2m.



Plate 336. Left-hand window to top of south-west wall, Room 14, looking south.



Plate 337. Windows to south-west wall, Room 14, looking south. Scale 2m.



Plate 338. Room 14, Building 4, looking north. Scale 2m.



Plate 339. Room 15, looking south. Scale 2m.



Plate 340. Room 15, looking north-west. Scale 2m.



Plate 341. Window to south-west wall of Room 15, looking south. Scale 2m.



Plate 342. Stairs from Room 1, Room 16, looking south-east. Scale 2m.



Plate 343. Landing, Room 16, looking north-west. Scale 2m.



Plate 344. Doorway from Room 16 to Room 17, looking north-west. Scale 2m.



Plate 345. Door to Room 19 from Room 16, looking north-east. Scale 2m.

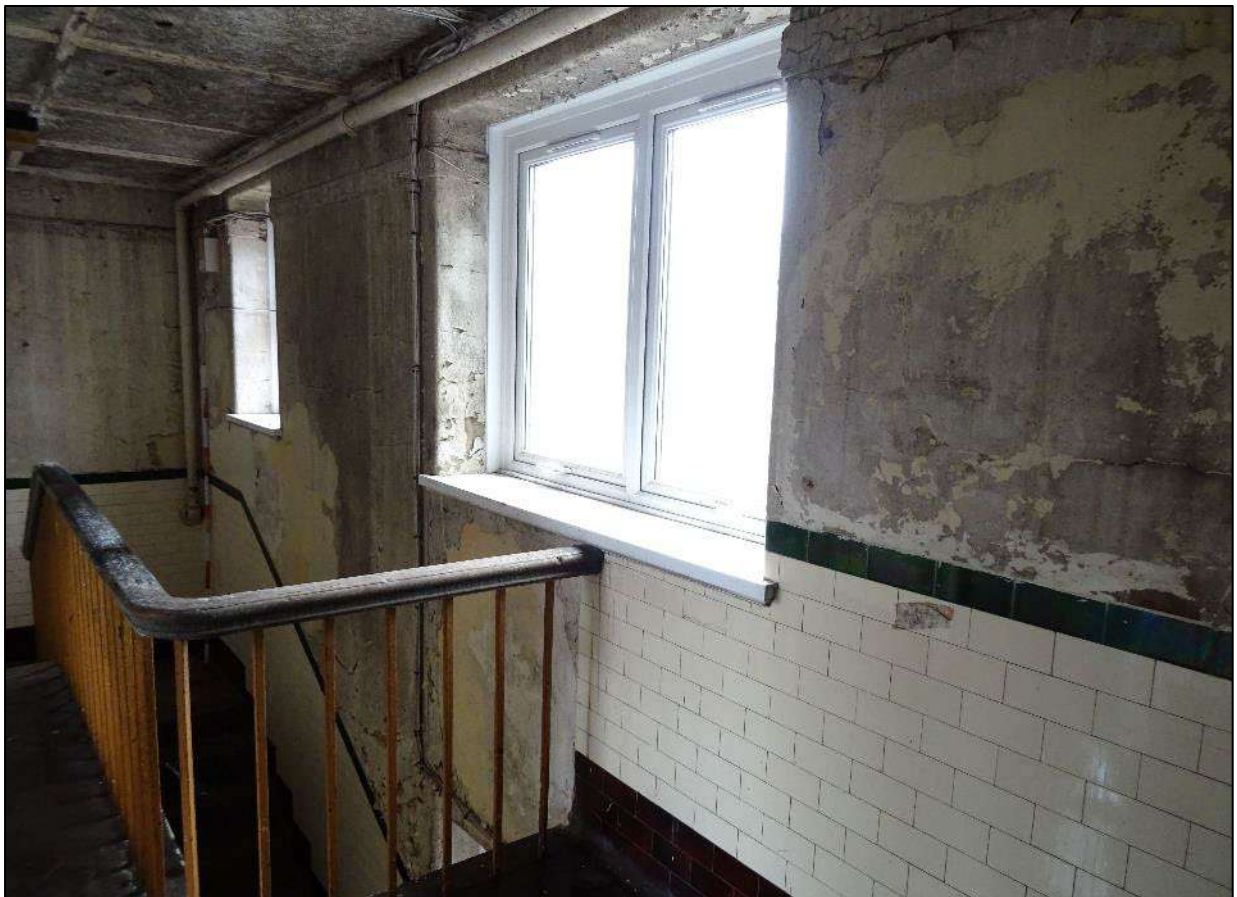


Plate 346. South-west wall of Room 16, looking south. Scale 2m.



Plate 347. Left-hand window to south-west wall of Room 16, looking south-west.



Plate 348. Right-hand window to south-west wall of Room 16, looking south-west.



Plate 349. Room 17, Building 4, looking north-west. Scale 2m.



Plate 350. Room 17, Building 4, looking south-east. Scale 2m.



Plate 351. Door to Room 18 from Room 17, looking south-east. Scale 2m.



Plate 352. Fireplace in east corner of Room 17, looking east. Scale 2m.



Plate 353. Tank room in north-corner of Room 17, looking north. Scale 2m.



Plate 354. Room 18, looking south-east. Scale 2m.



Plate 355. Section of moulded cornice to south-east wall of Room 18, looking south.



Plate 356. Window to centre of south-east wall of Room 18, looking south-east. Scale 0.5m.



Plate 357. Room 19, Building 4, looking south-east. Scale 2m.



Plate 358. Room 19, Building 4, looking north-west.

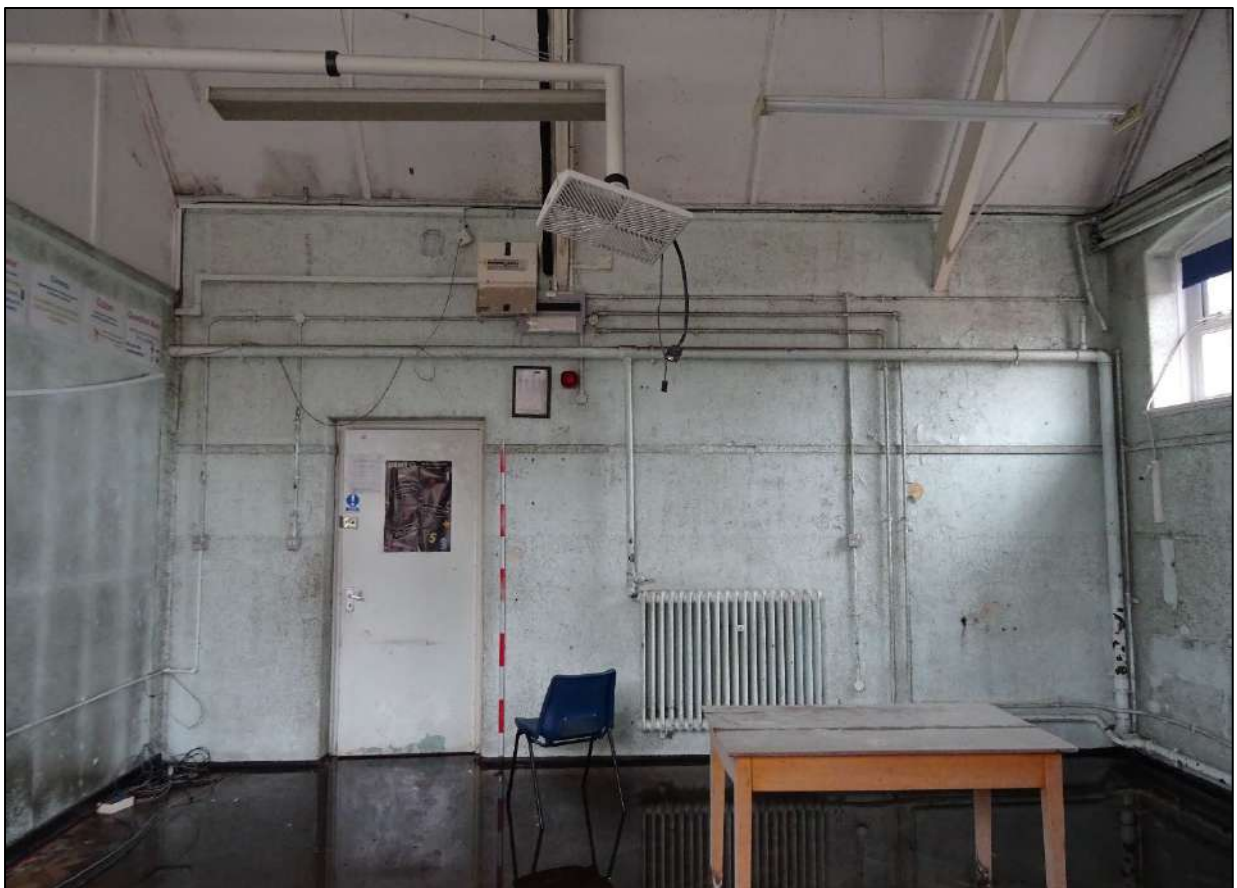


Plate 359. Room 19, Building 4, looking south-west. Scale 2m.



Plate 360. Window to top left of north-west wall, Room 19, looking north-west.



Plate 361. Windows with blinds to the north-east wall, Room 19, looking north-east. Scale 2m.



Plate 362. Right-hand window to north-east wall, Room 19, looking north-east. Scale 2m.



Plate 363. Room 20, Building 4, looking south-east. Scale 2m.



Plate 364. South-west wall, looking south. Scale 2m.

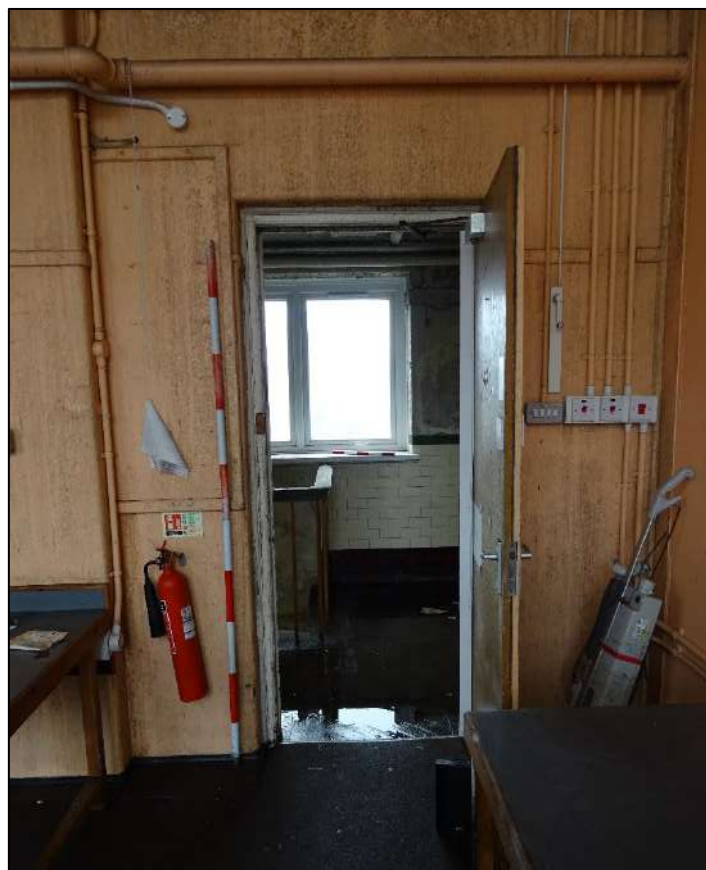


Plate 365. Door to Room 16 from Room 20, looking south-west. Scale 2m.



Plate 366. Door to Room 21 from Room 20, looking south. Scale 2m.



Plate 367. Room 20, Building 4, looking east.



Plate 368. Room 21, Building 4, looking north-west. Scale 2m.



Plate 369. Ceiling to Room 21, Building 4, looking north-west.



Plate 370. Door to Room 20 from Room 21, looking east. Scale 2m.



Plate 371. Room 21, Building 4, looking south-west. Scale 2m.



Plate 372. Drone shot with Building 5 to centre and Building 4 to rear, looking south. Photo courtesy of Roberts Limbrick.



Plate 373. Front elevation of Building 5, looking north-east. Scale 2m.



Plate 374. Building 5, looking south from York Place. Scale 2m.



Plate 375. Drone shot with south-east elevation of Building 5 to right, looking west. Photo courtesy of Roberts Limbrick.



Plate 376. Drone shot of Building 6, looking west, Talcennau Road to bottom left. Photo courtesy of Roberts Limbrick.



Plate 377. Drone shot of Building 6, looking east. Photo courtesy of Roberts Limbrick.



Plate 378. Drone shot of Building 6, looking north-east, with Talcennau Road behind. Photo courtesy of Roberts Limbrick.



Plate 379. Modern extension to Building 6, looking north-east. Scale 2m.



Plate 380. Oblique shot of front elevation, looking north-west, showing vegetation growth over the elevation.



Plate 381. Front elevation of Building 6, looking west. Scale 2m.



Plate 382. Central cross-gable and flanking hipped section to front elevation of Building 6, looking north-west. Scale 2m.



Plate 383. Detail of central pediment with name plaque, south-east facing elevation, Building 6, looking north.



Plate 384. Left-hand window to central cross-gable, south-east facing elevation, Building 6, looking north-west.



Plate 385. Projecting hipped section and central cross-gable, south-east facing elevation, Building 6, looking west.



Plate 386. Outer three bays to left side of south-east facing elevation, Building 6, looking north.



Plate 387. Cross-gable with pediment to right end of south-east facing elevation, looking north.

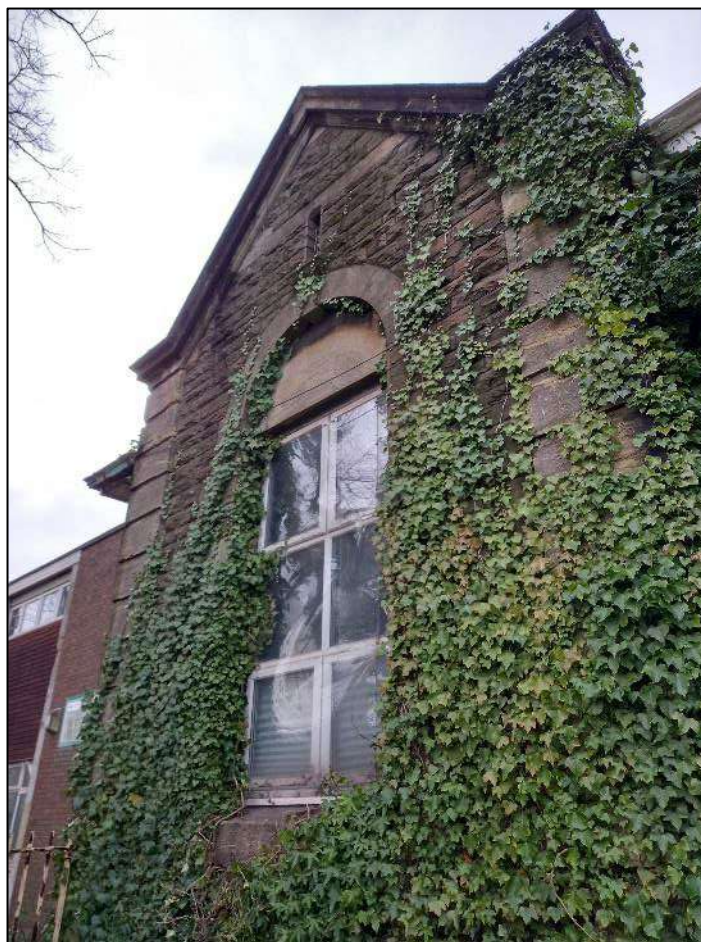


Plate 388. Cross-gable with pediment to left end of south-east facing elevation, looking west.



*Plate 389. South-west facing elevation of south-west wing, Building 6, looking north-east.
Scale 2m.*



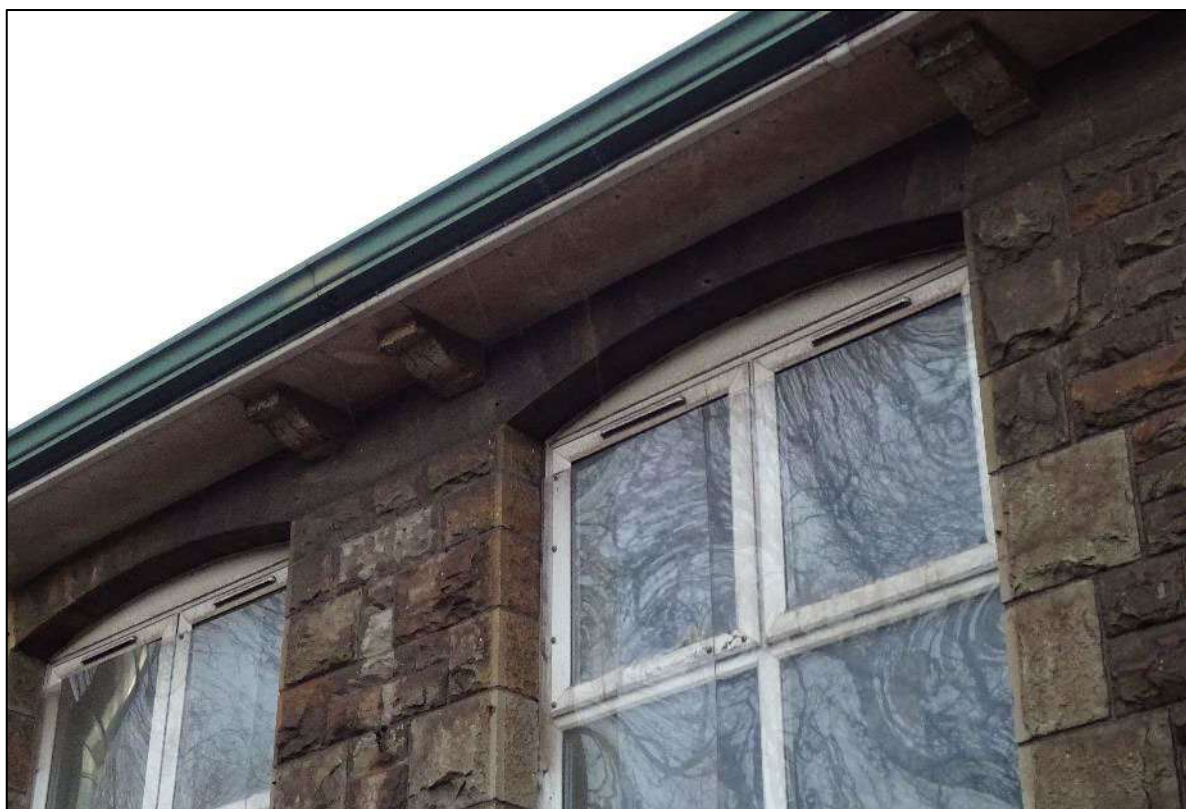
Plate 390. Bay to north-east end of south-east facing elevation of south-west wing, Building 6, looking north. Scale 2m.



Plate 391. South-west facing elevation with modern addition to right, Building 6, looking east. Scale 2m.



*Plate 392. Window to south-west elevation of south-west wing, Building 6, looking north-east.
Scale 2m.*



*Plate 393. Detail of window surrounds and soffits to south-west elevation of south-west wing,
Building 6, looking north.*



Plate 394. Pavilion element to north-west end of south-west wing, Building 6, looking north-east. Scale 2m.



Plate 395. Shaped gable dormer on pavilion roofed element to north-west end of south-west wing, Building 6, looking north-east.



*Plate 396. Abutting hipped element to north-west end of south-west wing, looking north-east.
Scale 2m.*



*Plate 397. Door to abutting hipped element to north-west end of south-west wing, looking
north-east. Scale 2m.*



Plate 398. Window to abutting hipped element to north-west end of south-west wing, looking north-east. Scale 2m.



Plate 399. South-west elevation of south-west wing with basement access to front, looking east. Scale 2m.

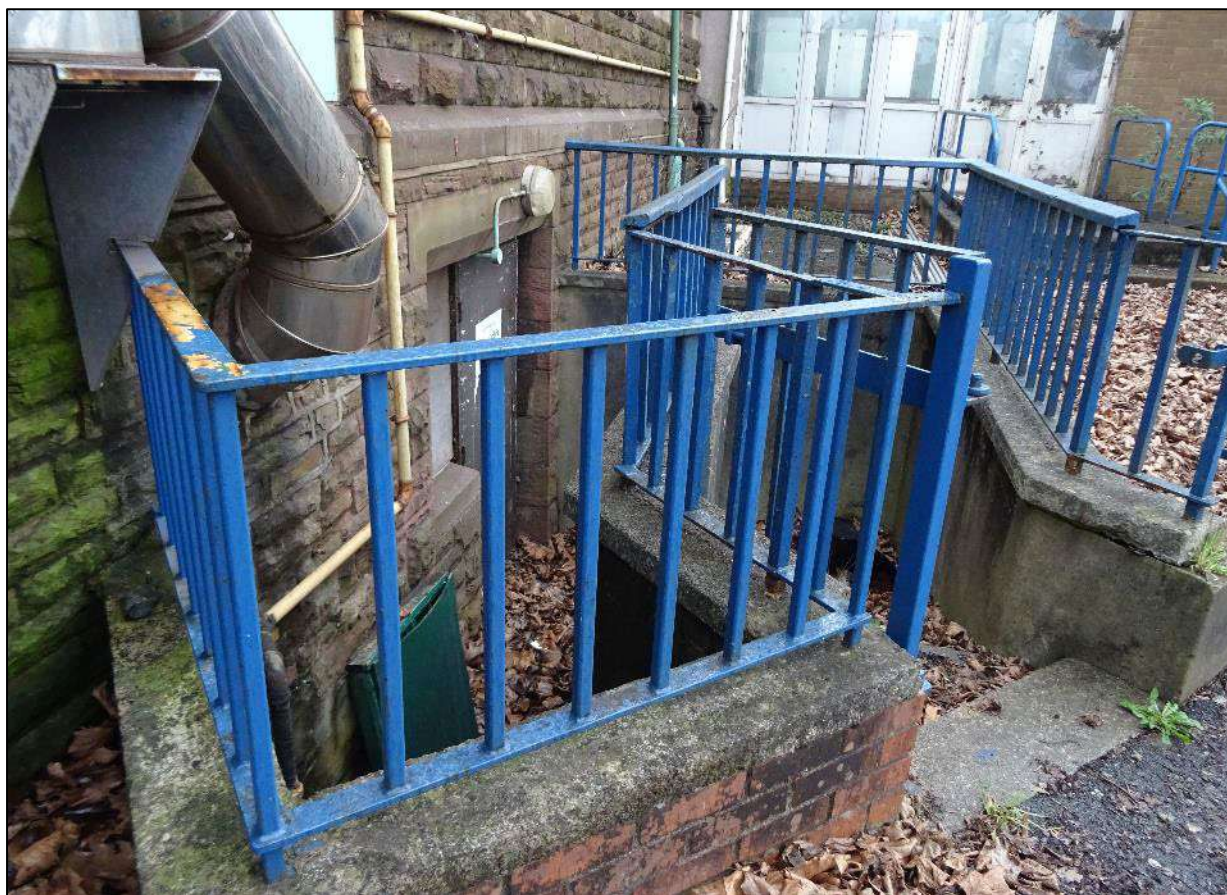


Plate 400. Basement access, south-west elevation of south-west wing, looking south-east.



Plate 401. Door to basement, south-west elevation of south-west wing, looking north-east.



Plate 402. South-west elevation of north-east wing, looking north-east. Scale 2m.



Plate 403. Elements to north-west end of south-west elevation of north-east wing, Building 6, looking north-east. Scale 2m.



Plate 404. Window to left of south-west elevation of north-east wing, Building 6, looking north-east.



Plate 405. Two windows to right of south-west elevation of north-east wing, Building 6, looking north-east. Scale 2m.



Plate 406. Window to right of south-west elevation of north-east wing, Building 6, looking east.



Plate 407. Flat roofed dormer to south-west elevation of north-east wing, Building 6, looking

east. Scale 2m.



Plate 408. Window to lower hipped element of south-west elevation of north-east wing, Building 6, looking east.



Plate 409. Drone shot showing rear of Building 6, with Building 4 to left of shot, looking south-

east. Photo courtesy of Roberts Limbrick.



Plate 410. North-west end of north-west wing, Building 6, looking east. Scale 2m.



Plate 411. North-west end of north-west wing, Building 6, looking south. Scale 2m.



Plate 412. Cross-gable with chimney stack to north-east elevation of north-east wing, looking south.



Plate 413. Doorway to north-west facing elevation of the north-west wing, looking east. Scale 2m.



Plate 414. Brick lean-to to north-west end of north-west wing, Building 6, looking east. Scale 2m.



Plate 415. North-west facing elevation of front range, Building 6, looking south-east. Scale 2m.



*Plate 416. Central gable ended element to rear of front range, Building 6, looking south-east.
Scale 2m.*



*Plate 417. Window to north-west facing elevation of rear of front range, Building 6, looking
south-east. Scale 2m.*



Plate 418. Left-hand cross-gable to north-west facing elevation of rear of front range, Building 6, looking south-east. Scale 2m.



Plate 419. Right-hand cross-gable to north-west facing elevation of rear of front range, Building 6, looking south-east. Scale 2m.



Plate 420. Window to right-hand cross-gable to north-west facing elevation of rear of front range, Building 6, looking south-east.



Plate 421. Window to right-hand cross-gable to north-west facing elevation of rear of front range, Building 6, looking south-east.

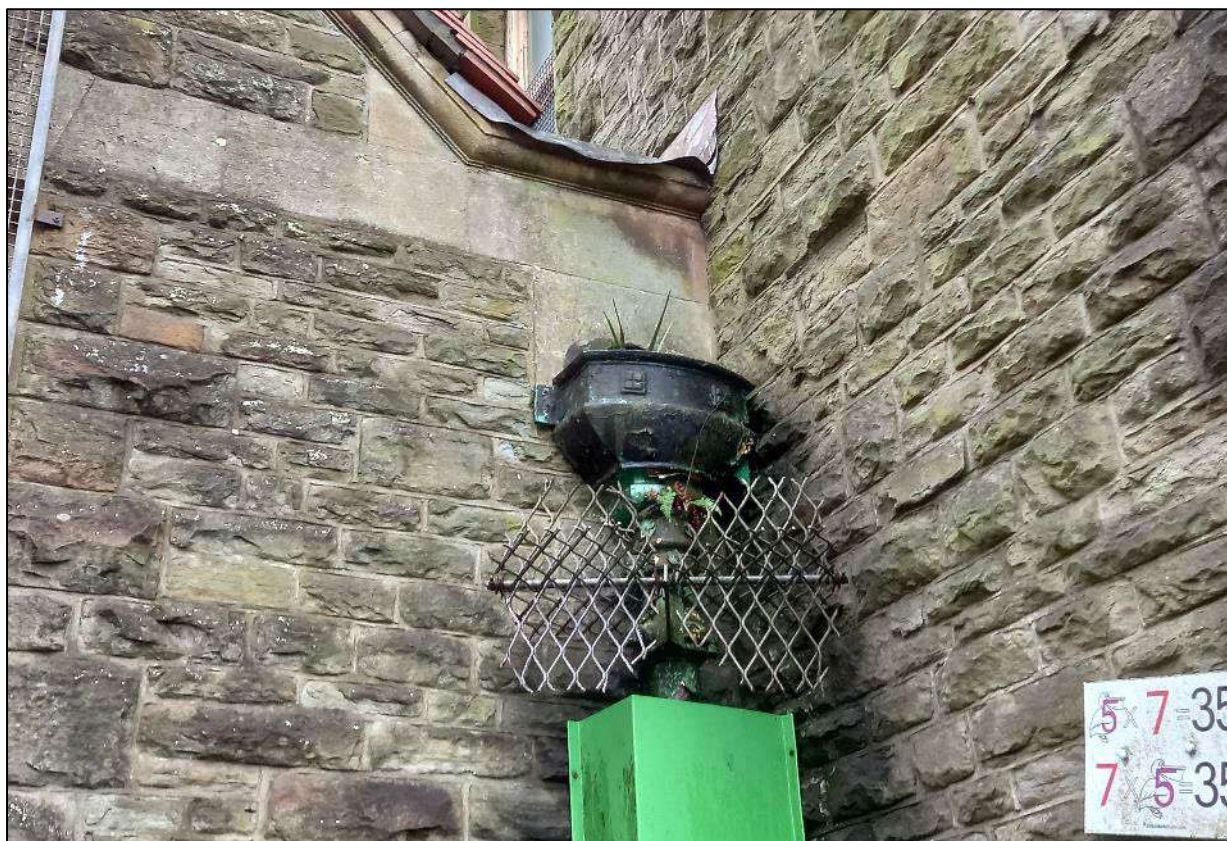


Plate 422. Metal hopper and downpipe to right of left cross-gable to rear of front range, looking south-east.



Plate 423. North-west elevation of south-west wing, looking south-east. Scale 2m.



Plate 424. Oblique view of north-west elevation of south-west wing, looking south. Scale 2m.



Plate 425. Decorative metal hopper and downpipe to right of pavilion north-west facing elevation, south-west wing, looking east.



Plate 426. Drone shot of north-east facing elevation of north-west wing, Building 6, looking south-west. Photo courtesy of Roberts Limbrick.



Plate 427. Entrance to north-east elevation of north-west wing of Building 6, looking south-west. Scale 2m.



Plate 428. Entrance to north-east elevation of north-west wing of Building 6, looking south-west. Scale 2m.



Plate 429. Wooden sign to right of entrance, north-east elevation, north-west wing, Building 6.



Plate 430. Window to first bay of north-east elevation of north-west wing, Building 6, looking south.



Plate 431. Third and fourth bays of north-east elevation of north-west wing, Building 6, looking south-west. Scale 2m.



Plate 432. Window to third bay of north-east elevation of north-west wing, Building 6, looking west.



Plate 433. Window to fifth bay of north-east elevation of north-west wing, Building 6, looking south-west.



Plate 434. Combination roofed pavilion to north-west end of north-west wing, Building 6, looking south. Scale 2m.



Plate 435. Window to bay eight north-east elevation of north-west wing, Building 6, looking south-east. Scale increments 0.2m.



Plate 436. Detail of window sill, bay eight, north-east elevation of north-west wing, Building 6, looking south-east.



Plate 437. Dormer windows to bays six and eight, north-east elevation of north-west wing, Building 6, looking west.



Plate 438. Window to north-east facing elevation of lower hipped element, north-west wing, looking west.



Plate 439. Brick lean-to addition to north-west end of north-west wing, Building 6, looking south-west. Scale 2m.



Plate 440. North-east facing elevation of south-west wing, looking south-west. Scale 2m.



Plate 441. Bays one and two of north-east facing elevation of south-west wing, looking south-west. Scale 2m.

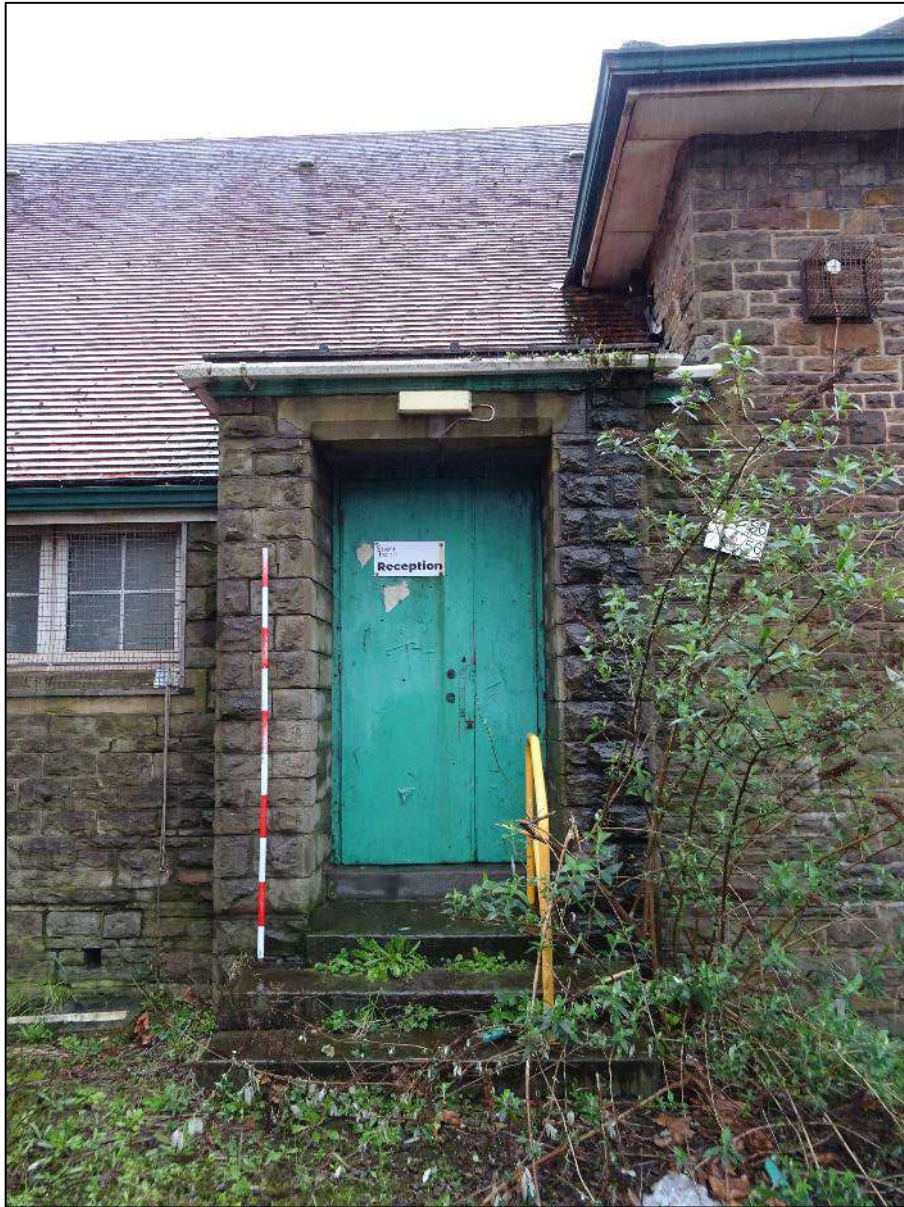


Plate 442. Entrance to bay 3 of north-east facing elevation of south-west wing, looking south-west. Scale 2m.

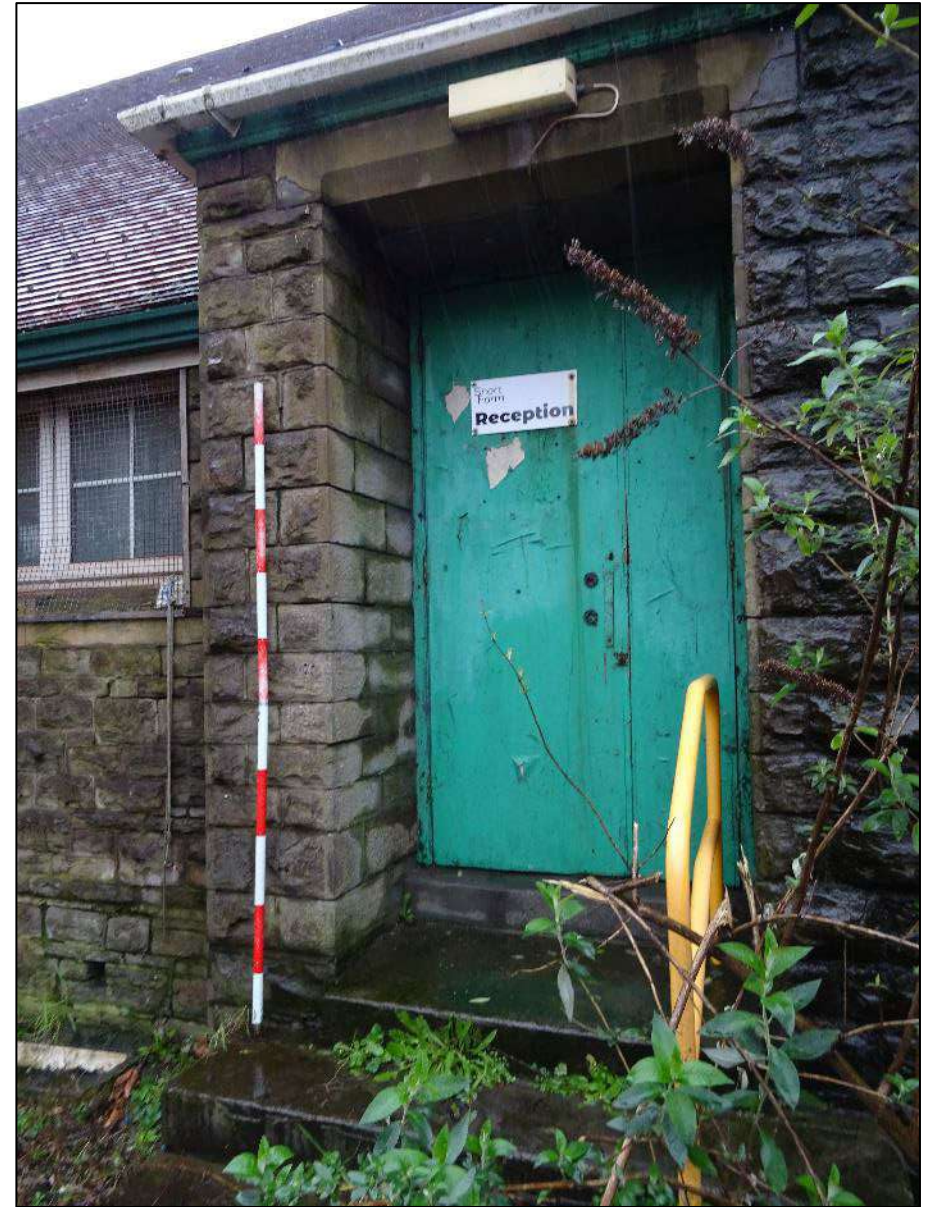


Plate 443. Entrance to bay 3 of north-east facing elevation of south-west wing, looking south. Scale 2m.



Plate 444. Pavilion section of south-west wing, north-east facing elevation, Building 6, looking south-west. Scale 2m.



Plate 445. Window to right of pavilion section of south-west wing, north-east facing elevation, Building 6, looking south-west.



Plate 446. Dormer to pavilion section of south-west wing, north-east facing elevation, Building 6, looking south.



Plate 447. Lower hipped roof element to north-west of south-west wing, north-east facing elevation, Building 6, looking south-west. Scale 2m.



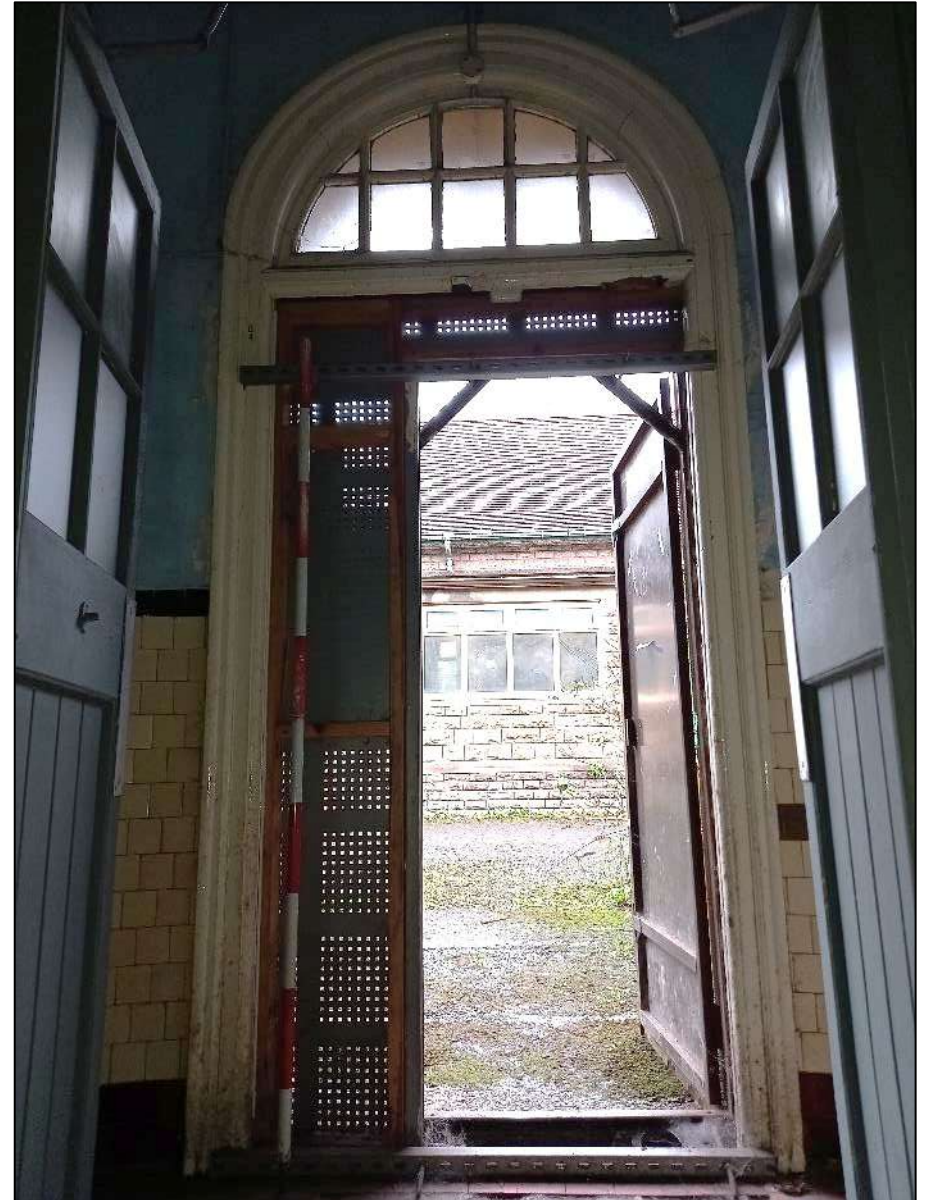
Plate 448. Window to lower hipped roof element to north-west of south-west wing, north-east facing elevation, looking south-west. Scale 2m.



Plate 449. Room 1 vestibule, Building 6, looking north-west. Scale 2m.



Plate 450. Room 1 vestibule, Building 6, looking north-west.



*Plate 451. Main doorway to Room 1, Building 6, looking north-east.
Scale 2m.*



Plate 452. Door between vestibule a corridor, Room 1, Building 6, looking south-west. Scale 2m.



Plate 453. Fanlight over vestibule door, Room 1, looking west.

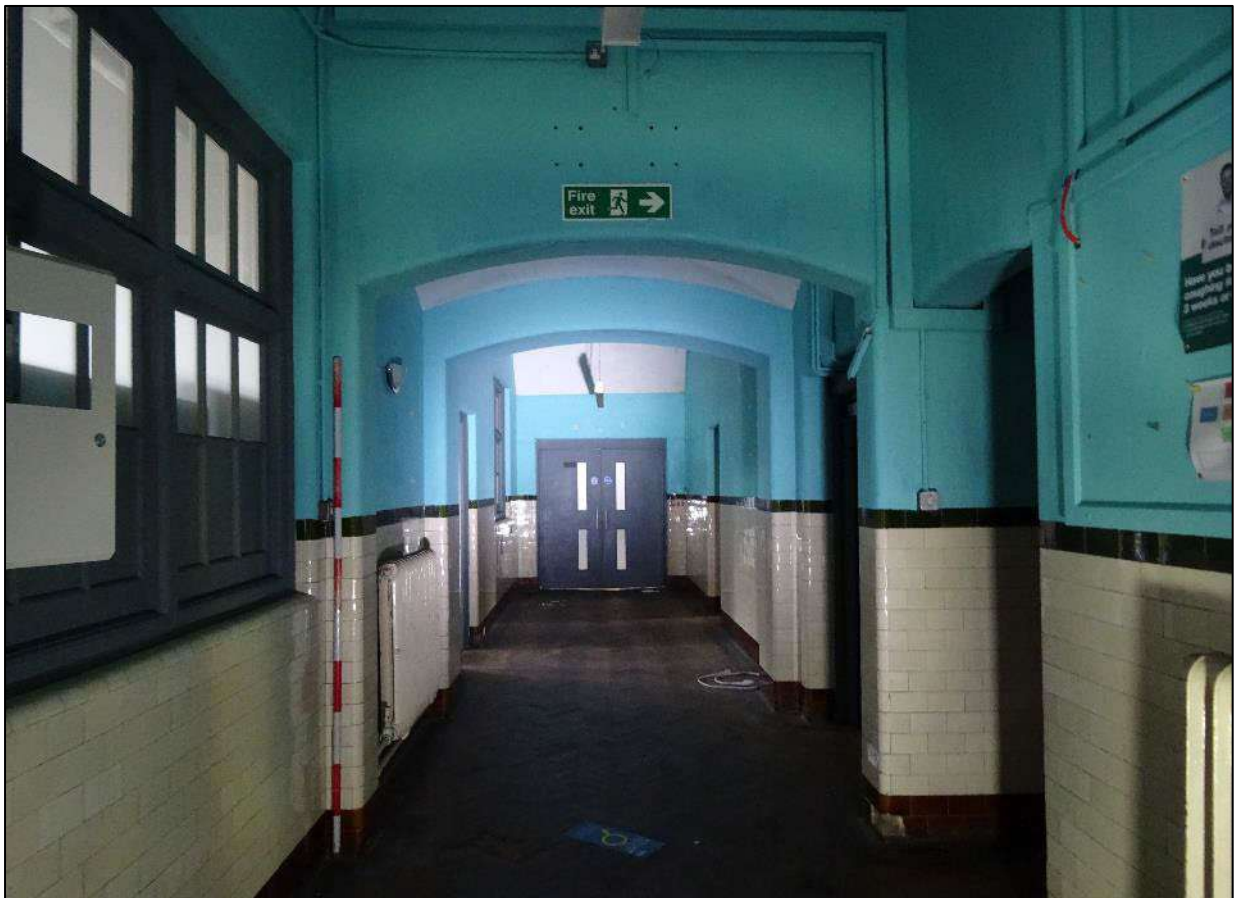


Plate 454. Room 1, corridor, Building 6, looking south-west. Scale 2m.



Plate 455. Barrel vaulted ceiling between segmental arches, centre of Room 1, looking south.



Plate 456. Doorway to vestibule, Room 1, Building 6, looking north-east. Scale 2m.

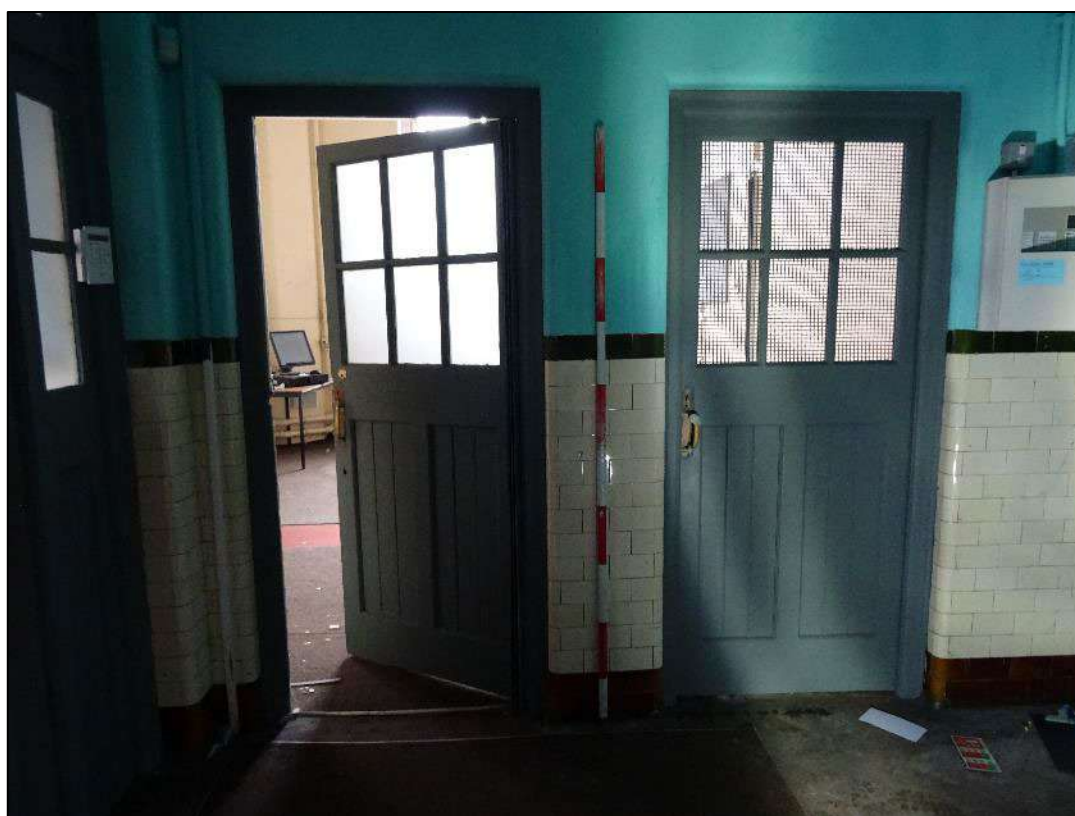


Plate 457. Doors to Room 2 from corridor, Room 1, looking south-east. Scale 2m.



Plate 458. Door to Room 3 from corridor, Room 1, looking south-east. Scale 2m.



Plate 459. South-east wall of corridor, Room 1, looking south. Scale 2m.



Plate 460. Window to right of Room 2 doors, Room 1, looking south-east. Scale 2m.

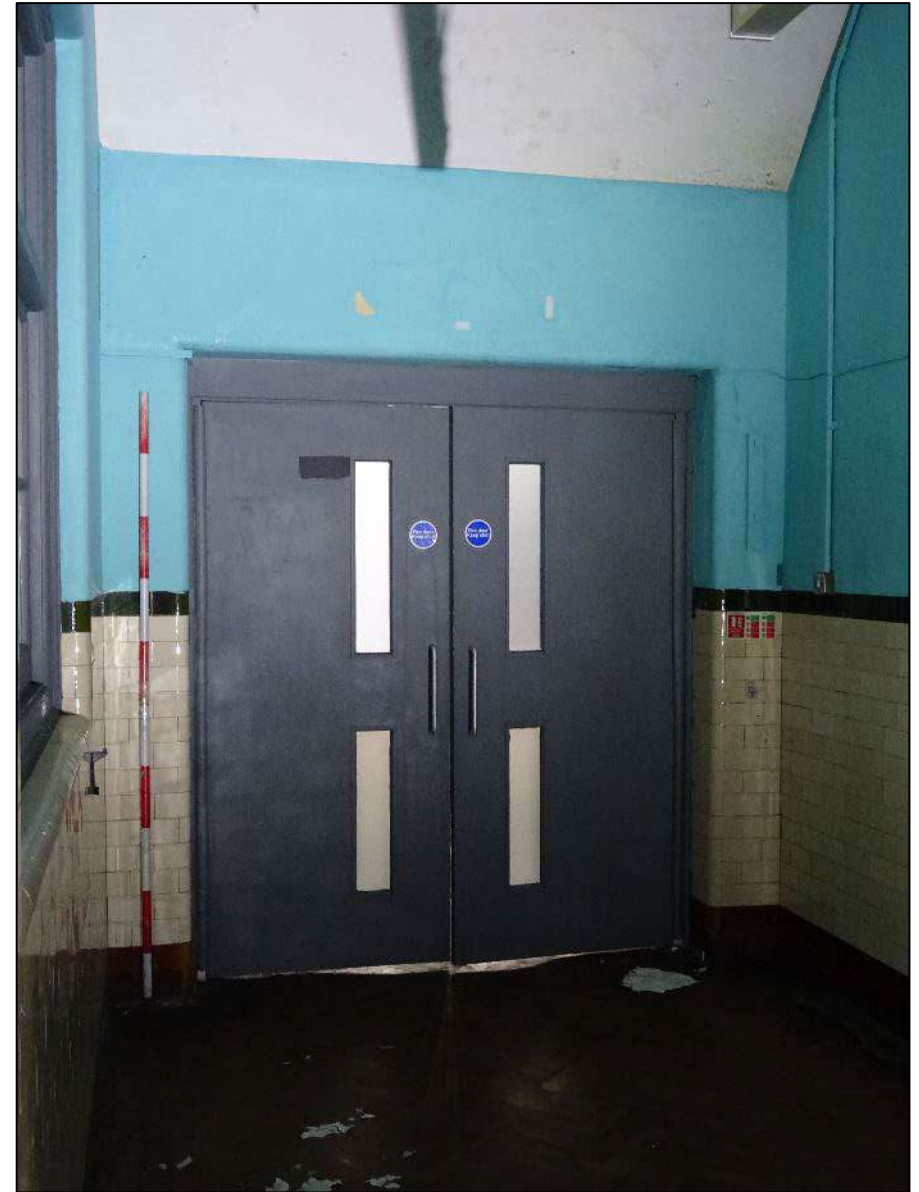


Plate 461. Doors at south-west end of Room 1 corridor, Building 6, looking south-west. Scale 2m.



Plate 462. Door to Room 4, Room 1, Building 6, looking west. Scale 2m.



Plate 463. Door to Room 23, Room 1, looking north-west. Scale 2m.



Plate 464. Door to Room 5, north-east end of Room 1, looking north-west. Scale 2m.

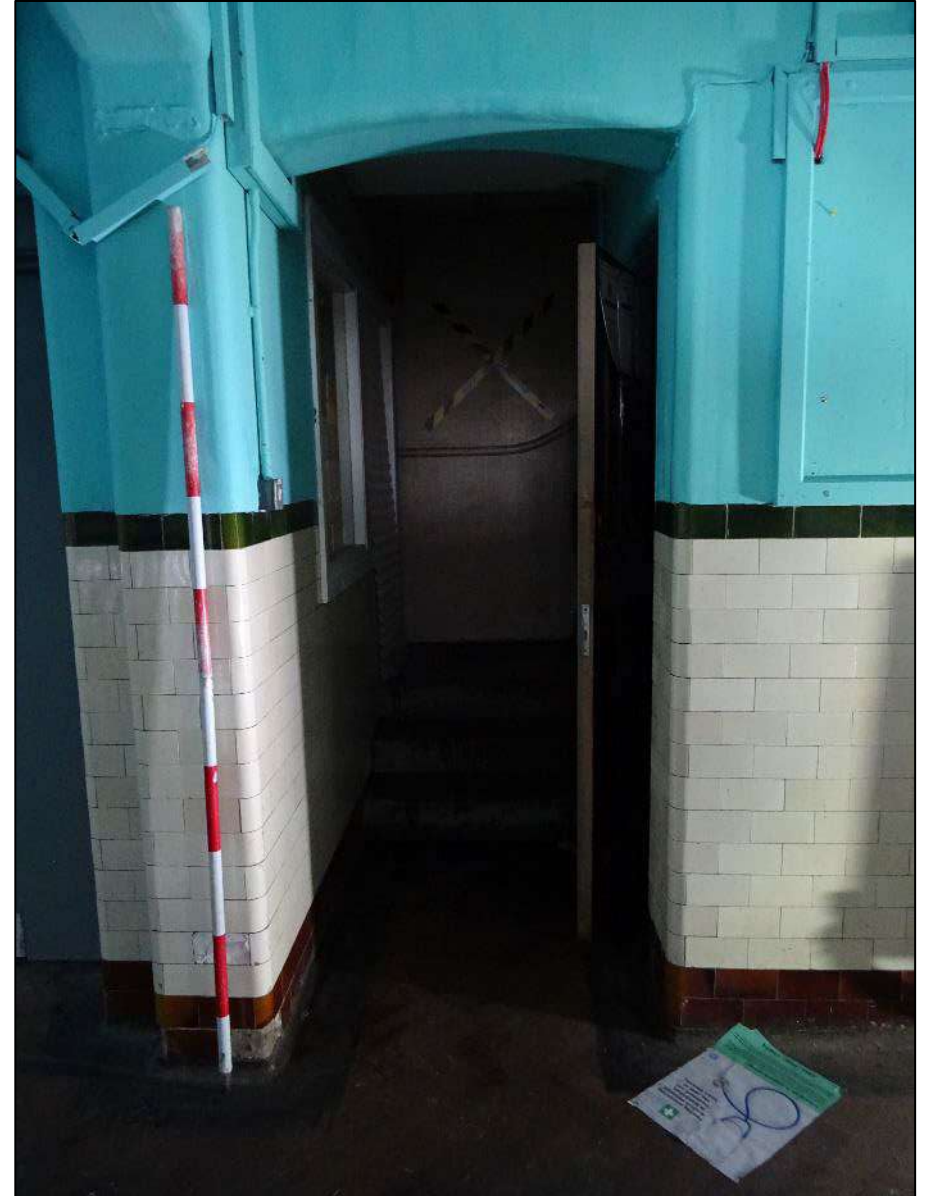


Plate 465. Archway through to stairwell, Room 30, from Room 1, looking north-west. Scale 2m.



Plate 466. Room 2, south-west wall, looking west. Scale 2m.



Plate 467. Room 2, Building 6, looking north-west. Scale 2m.



Plate 468. Doors to Room 1 on north-west wall of Room 2, looking north-west. Scale 2m.



Plate 469. North-east wall of Room 2, Building 6, looking north. Scale 2m.



Plate 470. Detail of windowsill to window on north-east wall of Room 2, looking north.



Plate 471. South-east wall of Room 2, looking south-east. Scale 2m.



Plate 472. Room 3, Building 6, looking north-east. Scale 2m.



Plate 473. South-west end of north-west wall, Room 3, Building 6, looking west. Scale 2m.



Plate 474. Room 3, looking north. Scale 2m.



Plate 475. Window to north-west wall of Room 3, looking north-west. Scale 2m.



Plate 476. South-east wall of Room 3, looking east. Scale 2m.



Plate 477. Left-hand window to south-east wall, Room 3, looking south-east. Scale 2m.



Plate 478. South-west wall of Room 3, Building 6, looking south-west. Scale 2m.



Plate 479. Fireplace to south-west wall of Room 3, looking south-west. Scale 2m.



Plate 480. Room 4, Building 6, looking south-east. Scale 2m.



Plate 481. Ceiling of Room 4, looking west.



Plate 482. Door to Room 1, south-east wall of Room 4, looking south-east. Scale 2m.



Plate 483. Fireplace in west corner of Room 4, looking west. Scale 2m.



*Plate 484. Window to north-west wall, Room 4, looking north-west.
Scale 2m.*



Plate 485. Detail of sash window to north-west wall, Room 4, looking north.



Plate 486. Door to storeroom, Room 4, looking north-east. Scale 2m.



Plate 487. Storeroom in north-east of Room 4, looking north-east. Scale 2m.



Plate 488. Ceiling of storeroom, Room 4, looking north.



Plate 489. Room 5, Building 6, looking north-west.



Plate 490. Room 6, Building 6, looking north-east. Scale 2m.



Plate 491. Ceiling of Room 6, Building 6, looking south-west.



Plate 492. Detail of corbel to south-east wall of Room 6, looking south-west.

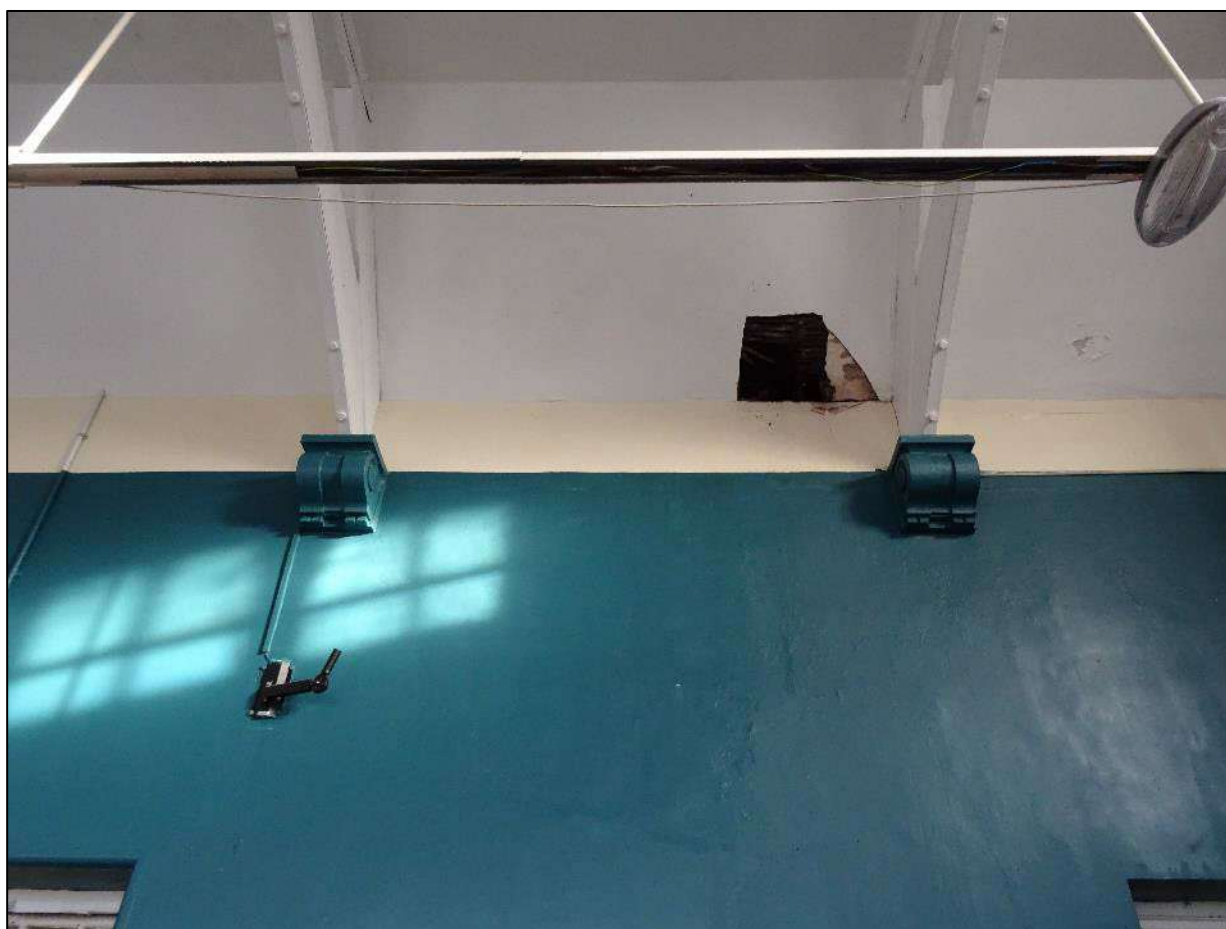


Plate 493. Corbels to south-east wall of Room 6, looking south-east.



Plate 494. Door to Room 1, north-east wall of Room 6, Building 6, looking north-east. Scale 2m.



Plate 495. Window to north-east wall of Room 6, looking north-east.



Plate 496. South-east wall of Room 6, Building 6, looking east. Scale 2m.

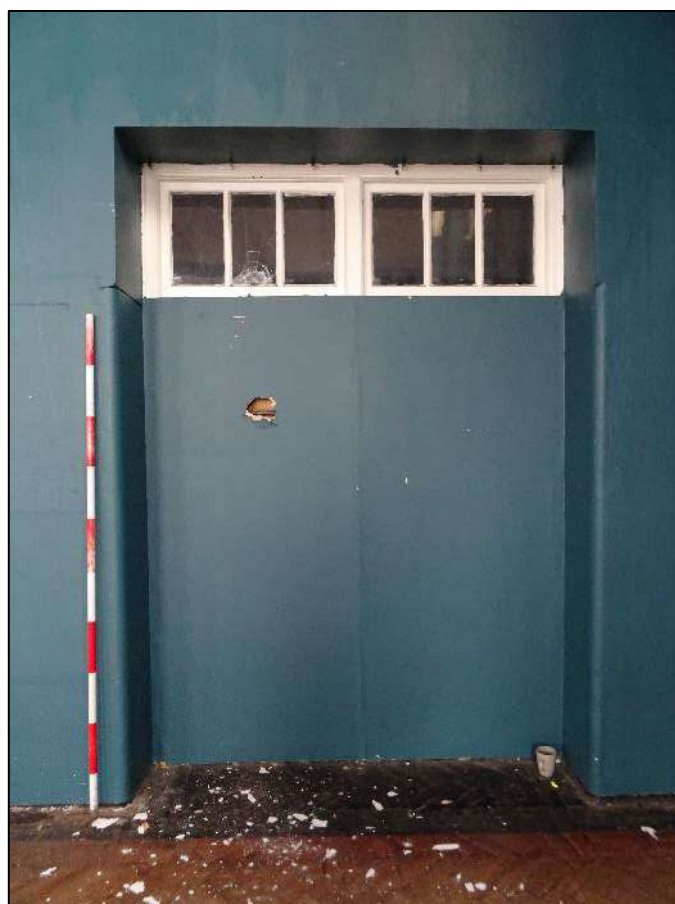


Plate 497. Blocked doorway to south-west end of south-east wall, Room 6, looking south-east. Scale 2m.



Plate 498. Door to Room 7, south-east wall of Room 6, looking south-east. Scale 2m.



Plate 499. Room 6, looking south-west. Scale 2m.



Plate 500. North-west wall of Room 6, looking west. Scale 2m.



Plate 501. Left-hand window, north-west wall of Room 6, looking north-west. Scale 2m.



Plate 502. Room 7 looking north-east. Scale 2m.



Plate 503. South-east wall of Room 7. Scale 2m.



Plate 504. South-west wall of Room 7 showing chimney. Scale 2m.



Plate 505. Barrel vaulted ceiling between segmental arches, centre of Room 8, looking west.



Plate 506. Room 8 corridor, looking north-east towards Room 6. Scale 2m



Plate 507. Door through to Room 9 looking east. Scale 2m.



Plate 508. Window through to Room 10 along Room 8, looking south-west. Scale 2m.

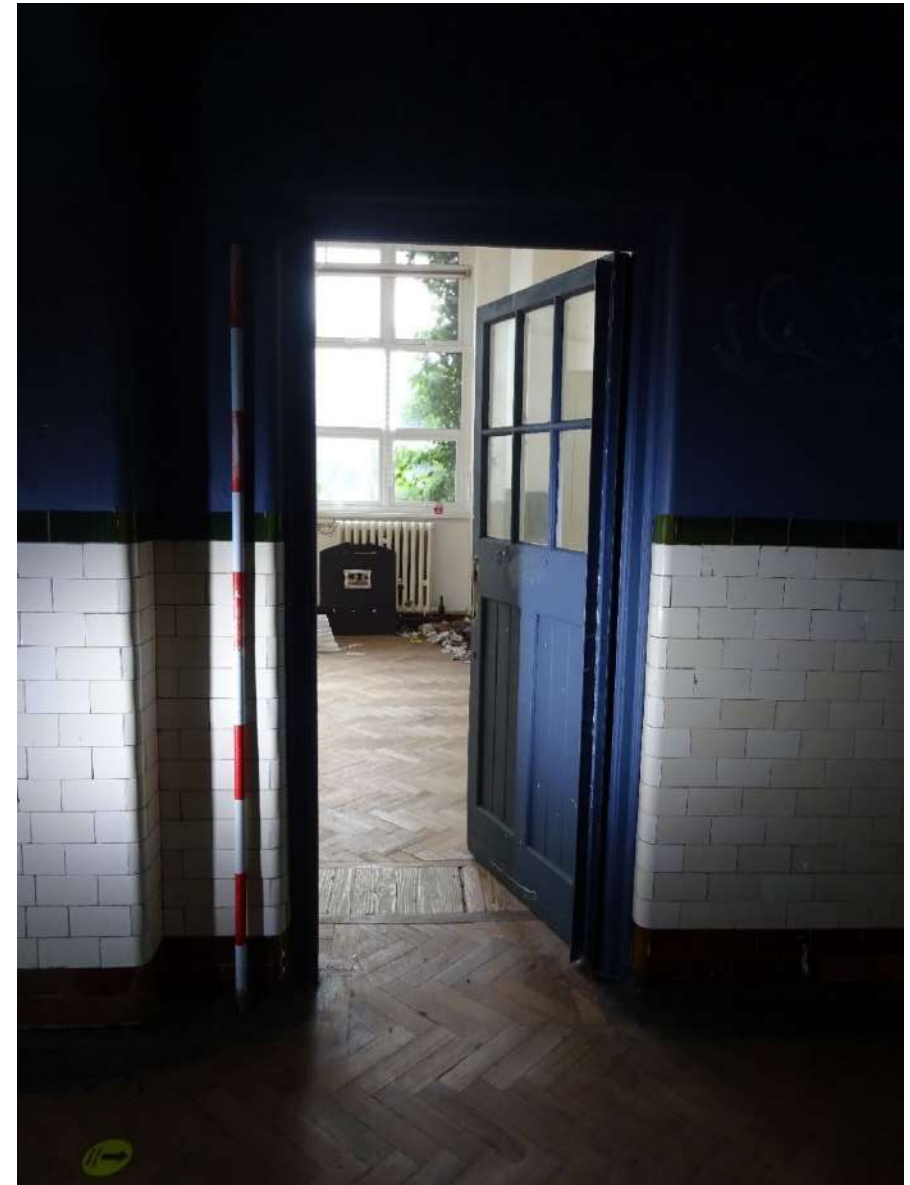


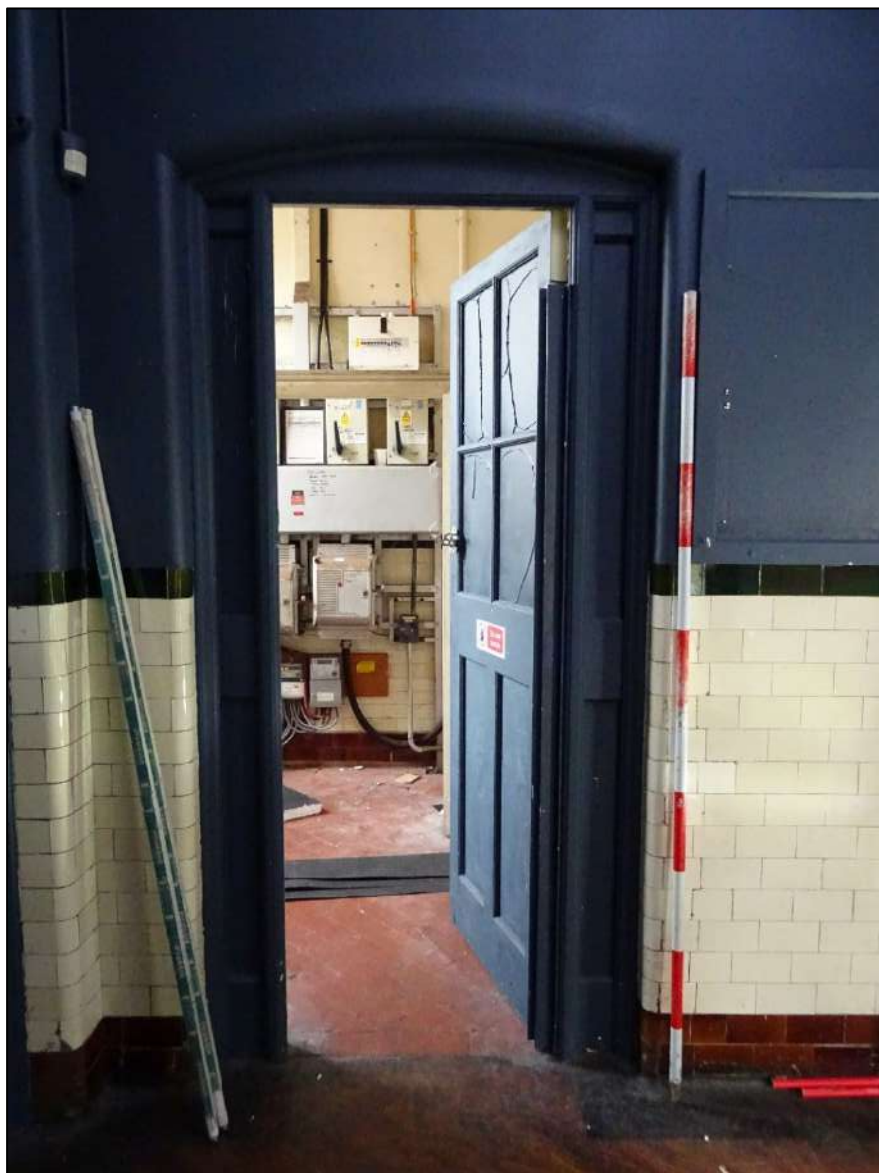
Plate 509. Door through to Room 10 looking south-east. Scale 2m.



Plate 510. Door through to Room 13 looking south-east. Scale 2m.



Plate 511. Door through to Room 33 at the end of Room 8 looking south-west. Scale 2m.



*Plate 512. Door leading through to Room 14 looking north-west.
Scale 2m.*



Plate 513. Door leading to Room 16 looking west. Scale 2m



Plate 514. North-west to south-east aligned leg of Room 8 looking north-west. Scale 2m.



Plate 515. Room 9 looking north-west. Scale 2m



Plate 516. Partially blocked windows, south-east wall of Room 9, looking south-east. Scale 2m.



Plate 517. Blocked fireplace, south-west wall of Room 9, looking south-west. Scale 2m.



Plate 518. Room 10 looking north-west. Scale 2m.



Plate 519. Room 10 looking north-east. Scale 2m



Plate 520. Room 10 looking east-north-east. Scale 2m.



Plate 521. Room 10 Fireplace looking south. Scale 2m.



Plate 522. Room 10 Wooden panelled store cupboard looking south-west. Scale 2m.



Plate 523. Room 11 looking north-west. Scale 2m.



Plate 524. Room 12 looking north-east. Scale 2m.

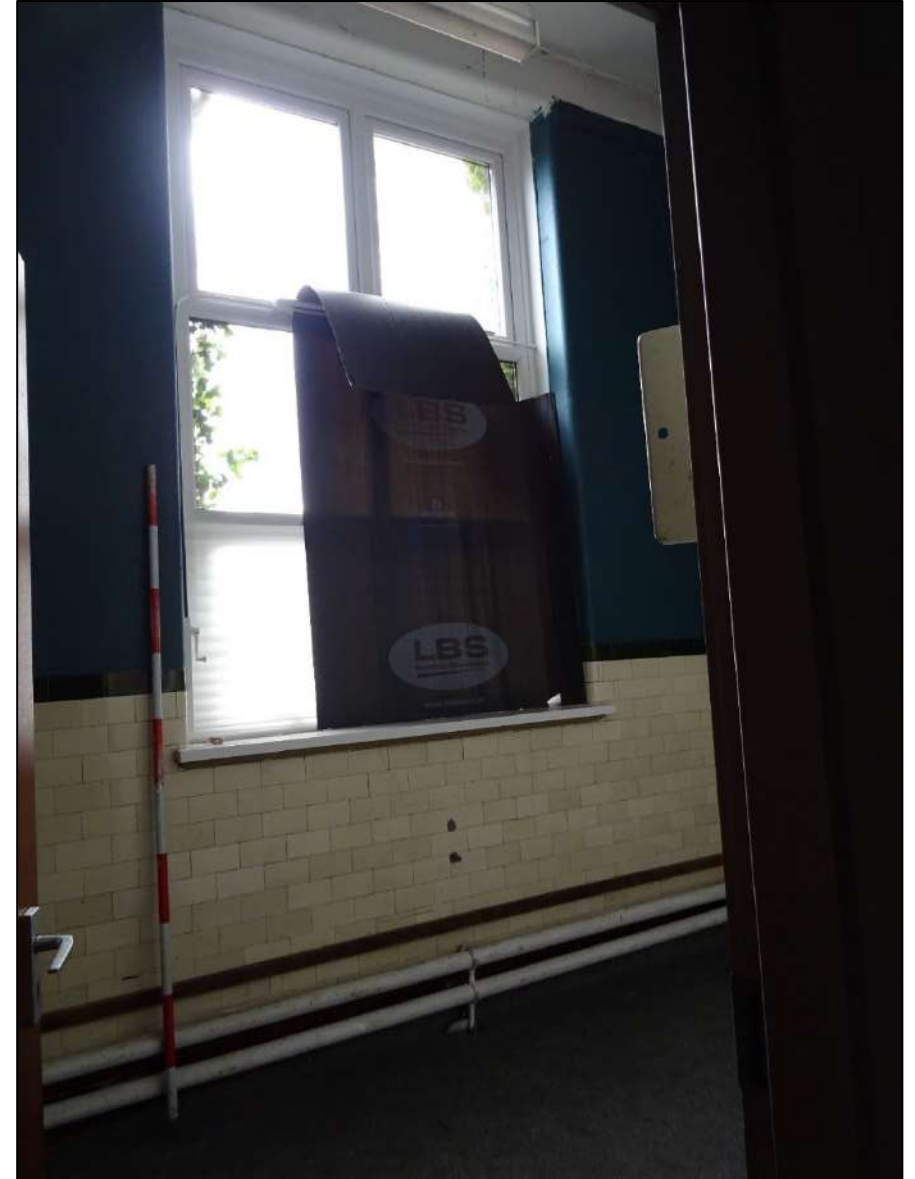


Plate 525. Room 12 looking south. Scale 2m.



Plate 526. Room 13 looking north-west. Scale 2m.



Plate 527. Room 13 looking south-south-east. Scale 2m.



Plate 528. Room 13 looking south-west. Scale 2m.



Plate 529. Room 14 looking north-east. Scale 2m.



Plate 530. Room 15 looking south-east. Scale 2m.



Plate 531. Room 15 looking north. Scale 2m.



Plate 532. Plate 157. Room 16 looking north-east. Scale 2m.



Plate 533. Room 16 looking south-west. Scale 2m.



Plate 534. Plate 159. Room 16 looking north-west. Scale 2m

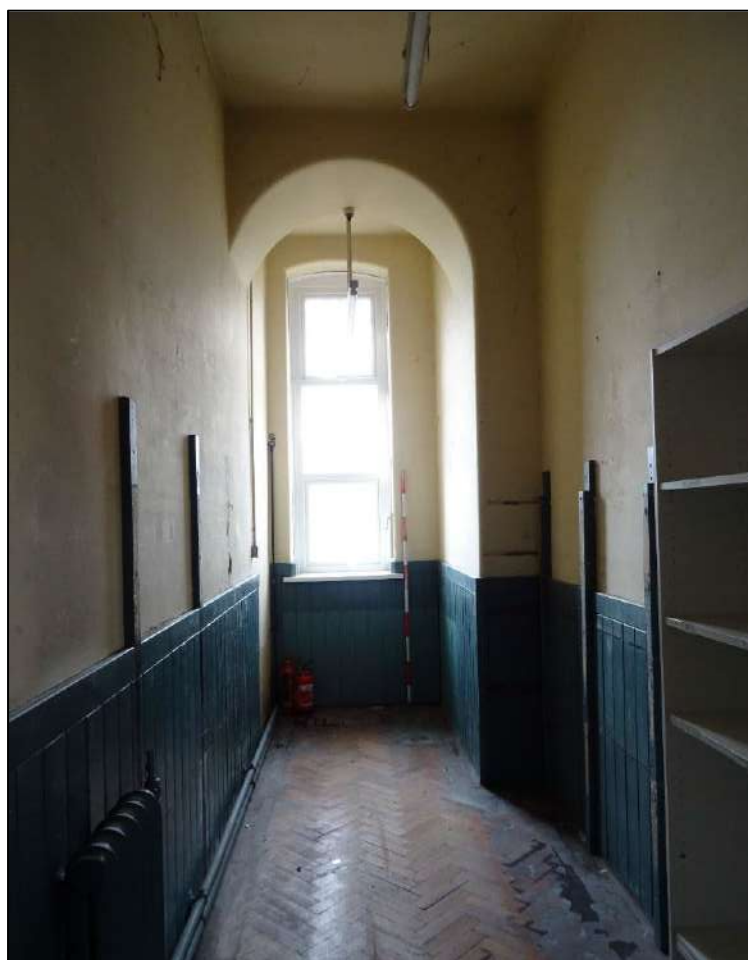


Plate 535. Room 17 looking south-west. Scale 2m



Plate 536. Room 17 looking north-east. Scale 2m

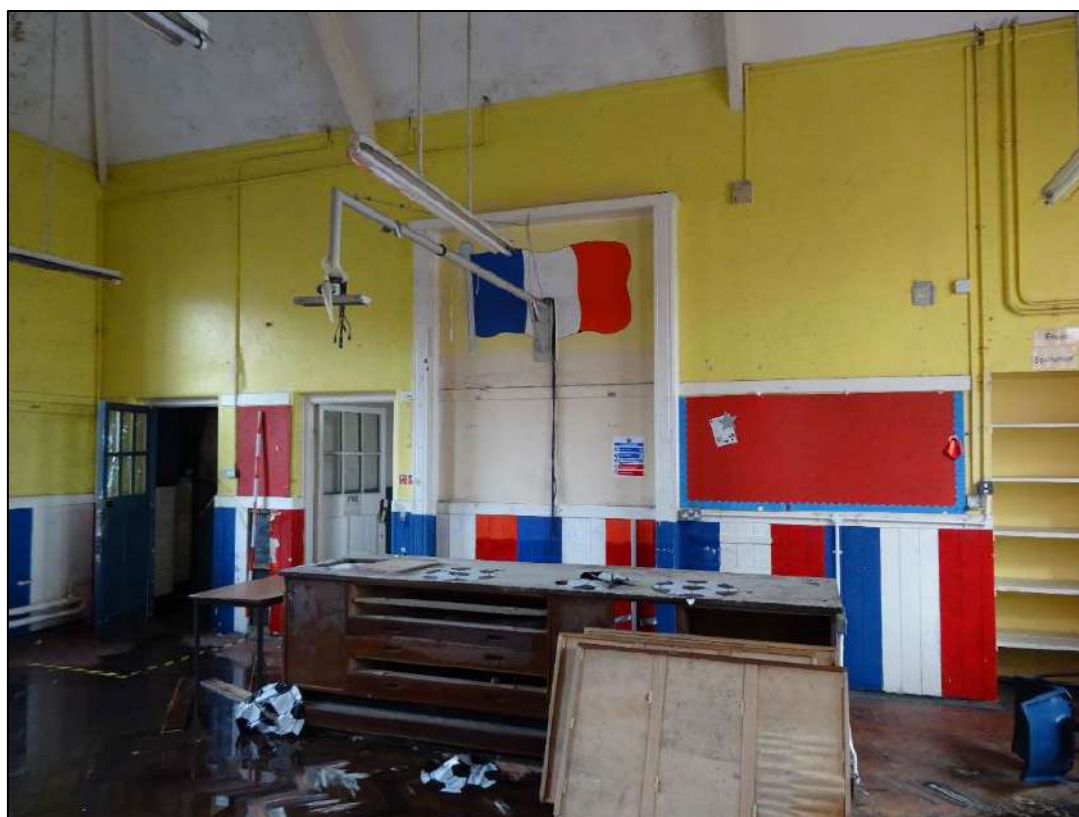


Plate 537. Room 18 looking south-east. Scale 2m



Plate 538. Room 18, ceiling looking south-west.



Plate 539. Room 18 looking north-north-west. Scale 2m

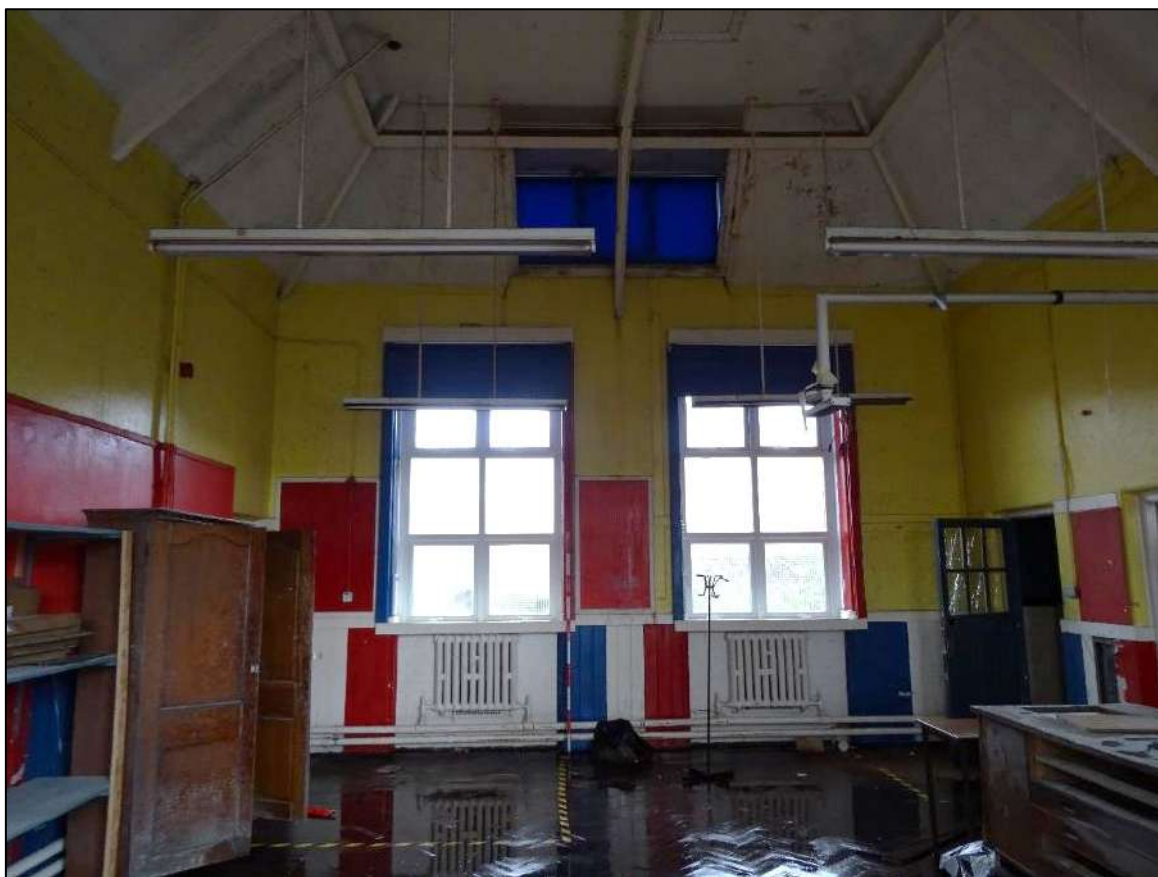


Plate 540. Room 18 looking north-east. Scale 2m.



Plate 541. Room 18 looking east. Scale 2m



Plate 542. Room 20, anteroom, looking north-north-east. Scale 2m

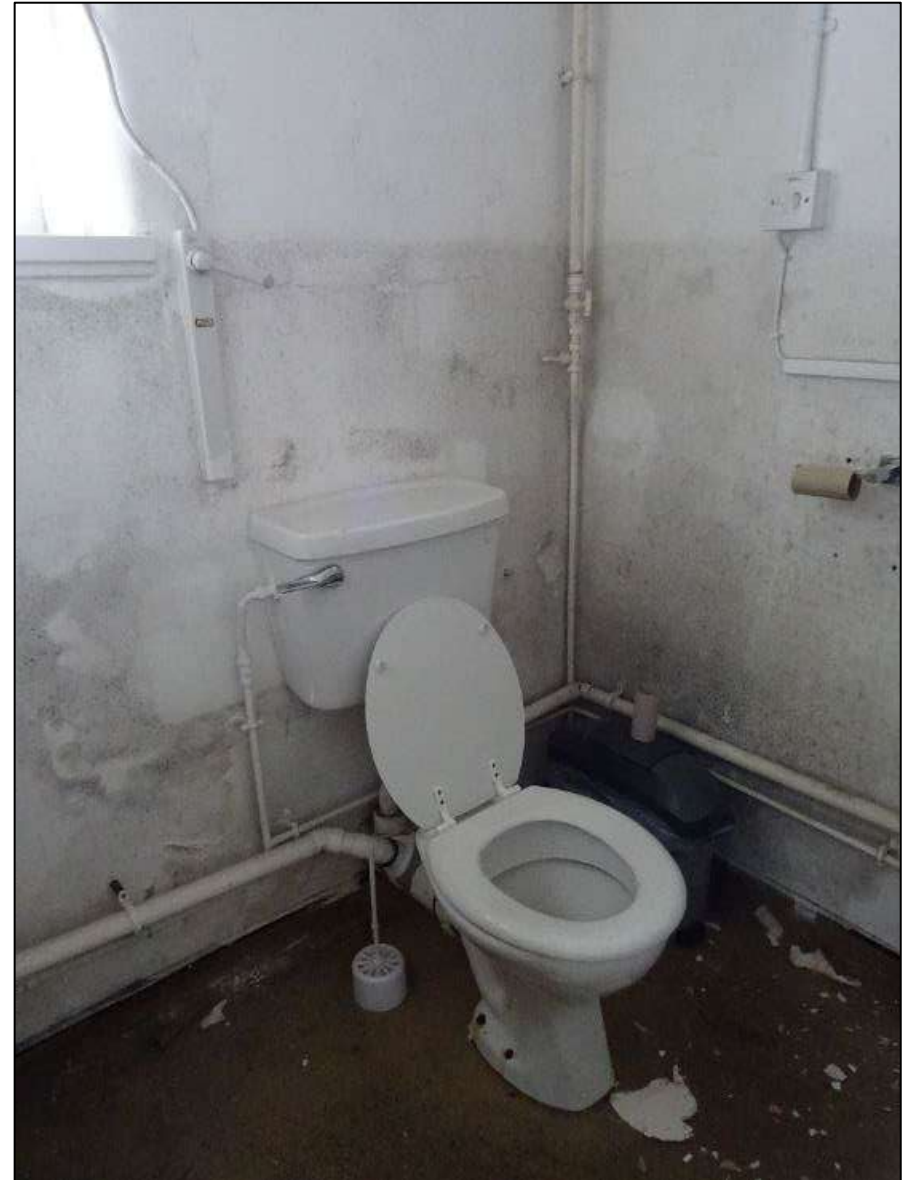


Plate 543. Room 20, cubicle, looking north. No Scale



Plate 544. Room 21, office, looking south-east. Scale 2m.



Plate 545: Room 21, office, looking north-west. Scale 2m..



Plate 546. Room 21, corner fireplace, looking north. Scale 2m.



Plate 547. Room 22, store looking south-west. 2m Scale.

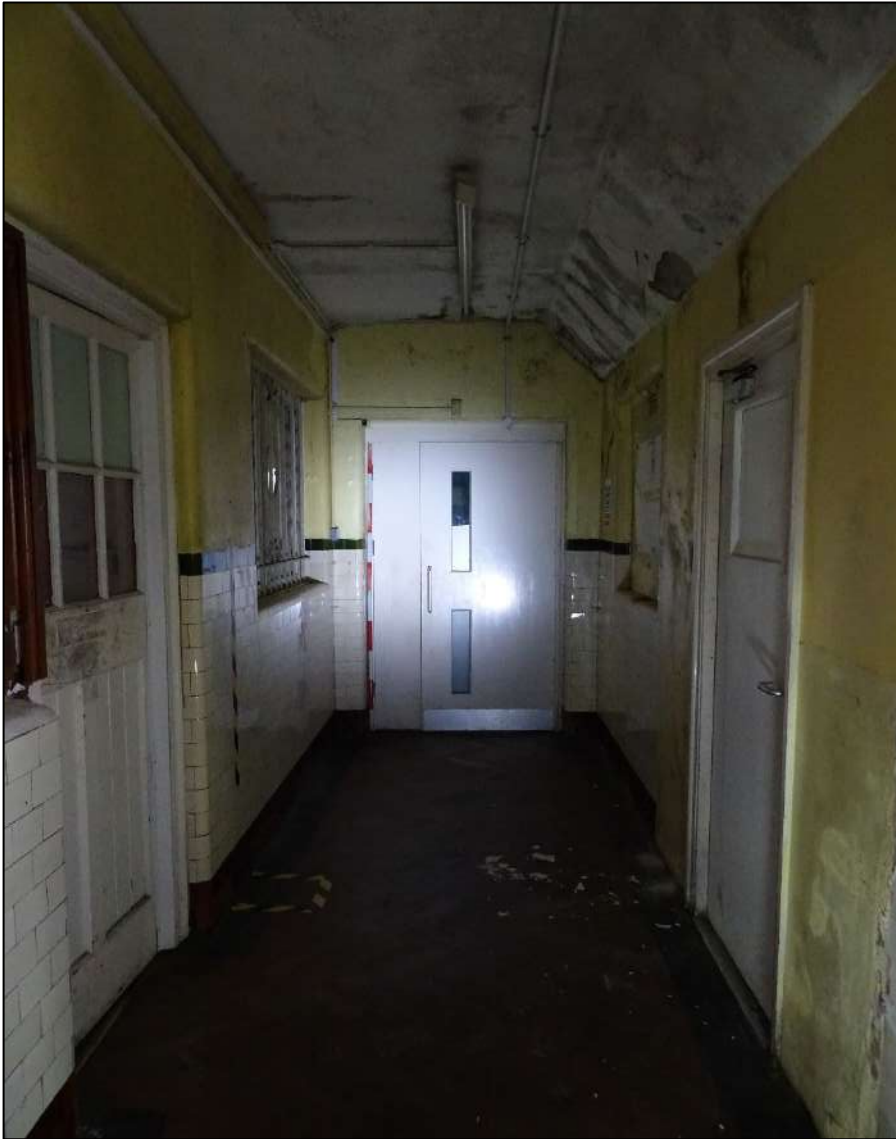


Plate 548. South-east wall of Room 23, Building 6. 2m scale.



Plate 549. Blocked window to the south-west wall of Room 23, Building 6, looking east. Scale 2m.



Plate 550. Doorway to the south-west wall of Room 23, Building 6, looking south. Scale 2m.



Plate 551. Windows to the south-west wall of Room 23, Building 6, looking south. Scale 2m.



Plate 552. Doorway to north-west wall of Room 23, Building 6, looking north-west. Scale 2m.

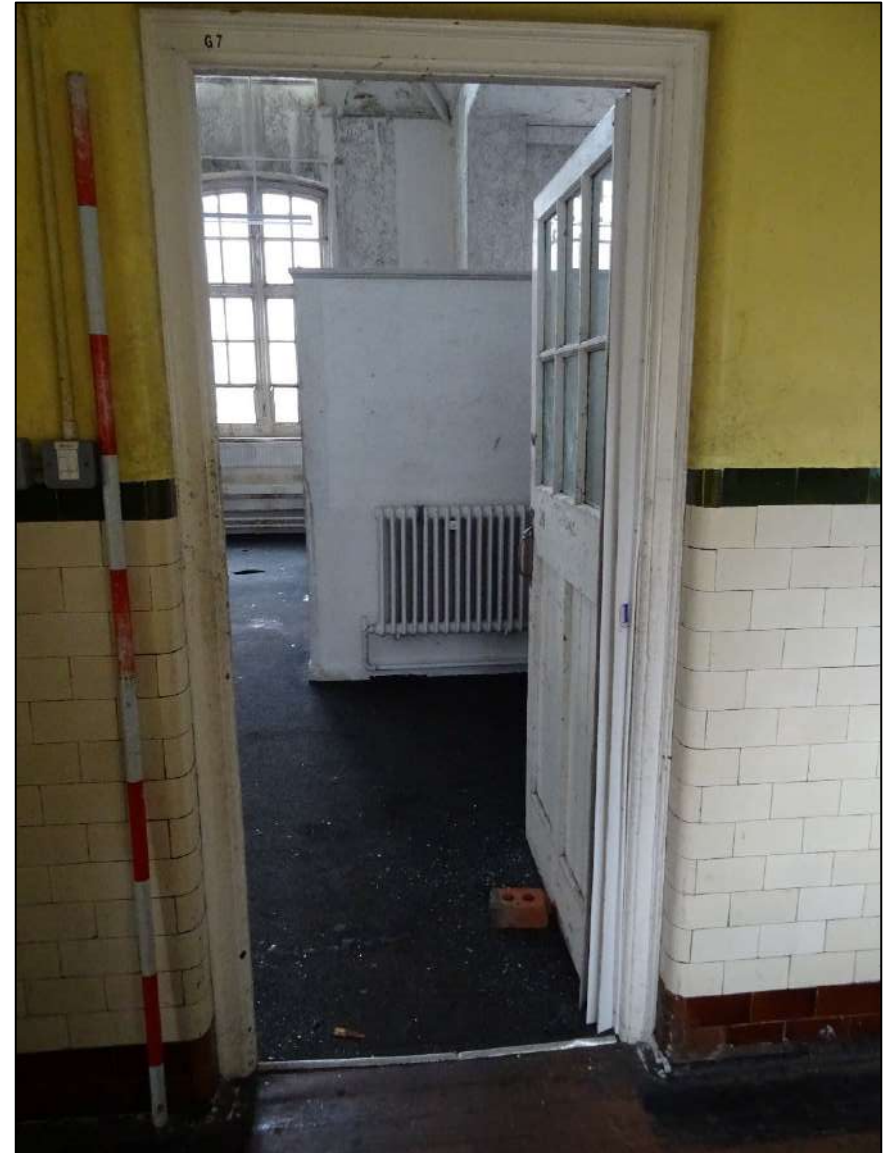


Plate 553. Doorway to Room 26 on north-east wall of Room 23, Building 6, looking north-east. Scale 2m.



Plate 554. Cast iron radiator to north-east wall of Room 23, Building 6, looking east. Scale 2m.



Plate 555. Partially blocked window and doorway to Room 27, north-east wall of Room 23, Building 6, looking north. Scale 2m.



*Plate 556. Window to north-east wall of Room 23, looking north-east through to Room 30.
Scale 1m.*



Plate 557. Room 24, looking south-west. Scale 2m.



Plate 558. Suspended ceiling in Room 24, looking north-east.



Plate 559. Window to the north-west wall of Room 24, looking north-west. Scale 1m.

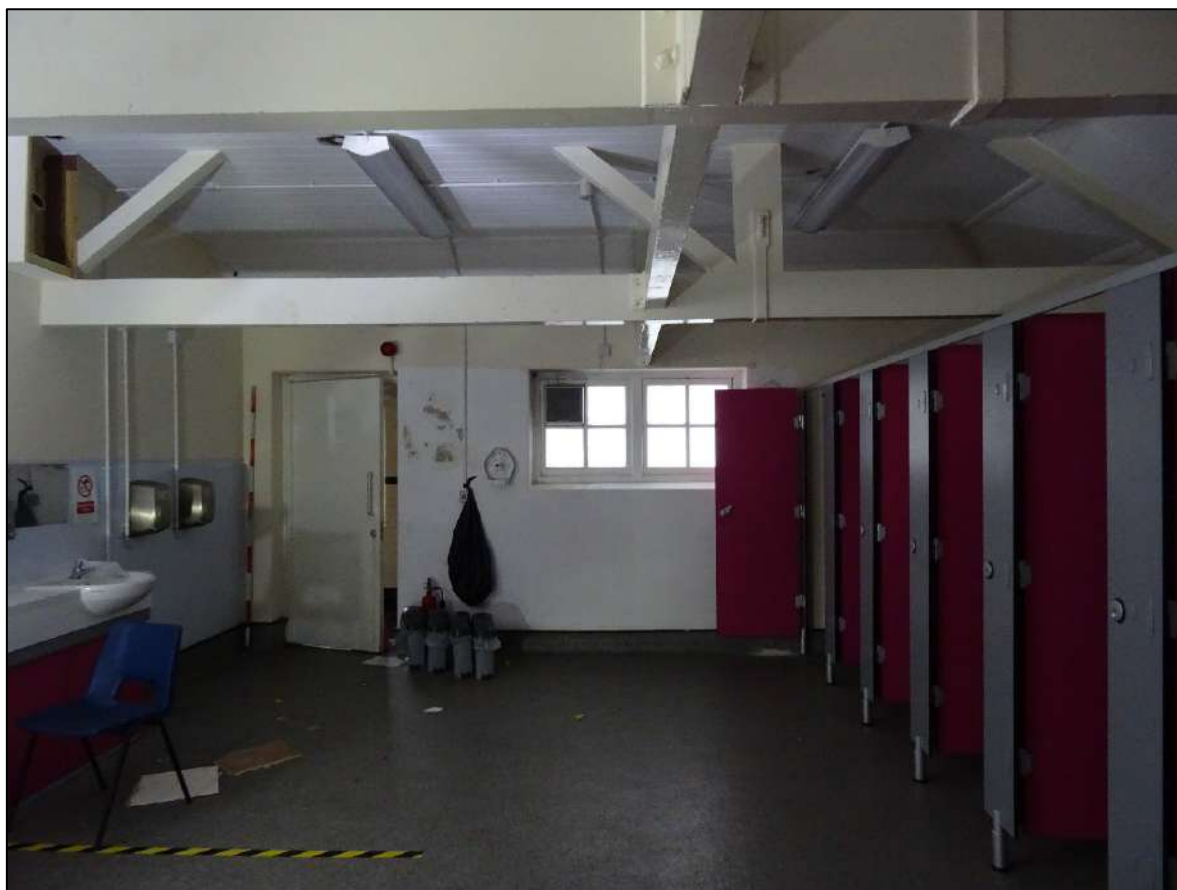


Plate 560. South-west wall of Room 25, Building 6. Scale 2m.



Plate 561. Room 25, Building 6, looking north-east. Scale 2m.



Plate 562. Toilet cubicles along the north-western wall of Room 23, Building 6, looking west. Scale 2m.



Plate 563. Room 26, Building 6, looking south-west. Scale 2m.

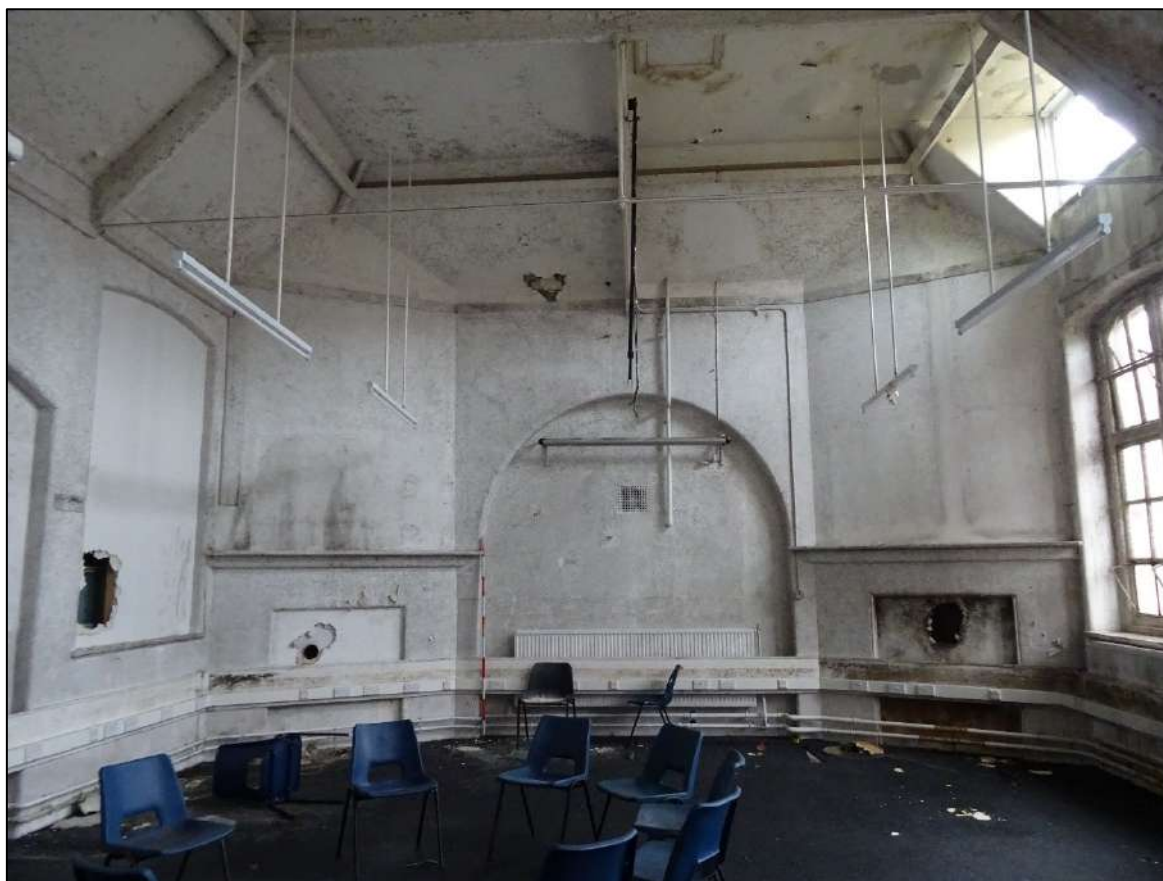


Plate 564. Room 26, Building 6, looking north-west. Scale 2m.



Plate 565. Blocked fireplace in the northern corner of Room 26, Building 6. Scale 2m.



Plate 566. Room 26, Building 6, looking north-east. Scale 2m.



Plate 567. The south-east wall of Room 26, Building 6. Scale 2m.



Plate 568. Built-in cupboard to south-east wall of Room 26, looking south-east. Scale 2m.



Plate 569. Room 27, Building 6, looking south-west. 2m scale.



Plate 570. Room 27, Building 6, looking north-east. Scale 2m.



Plate 571. Doorway to south-east wall of Room 23, leading into a small toilet room, looking south-east. 2m scale.



Plate 572. Window to north-east wall of small toilet room within Room 27, Building 6, looking east.

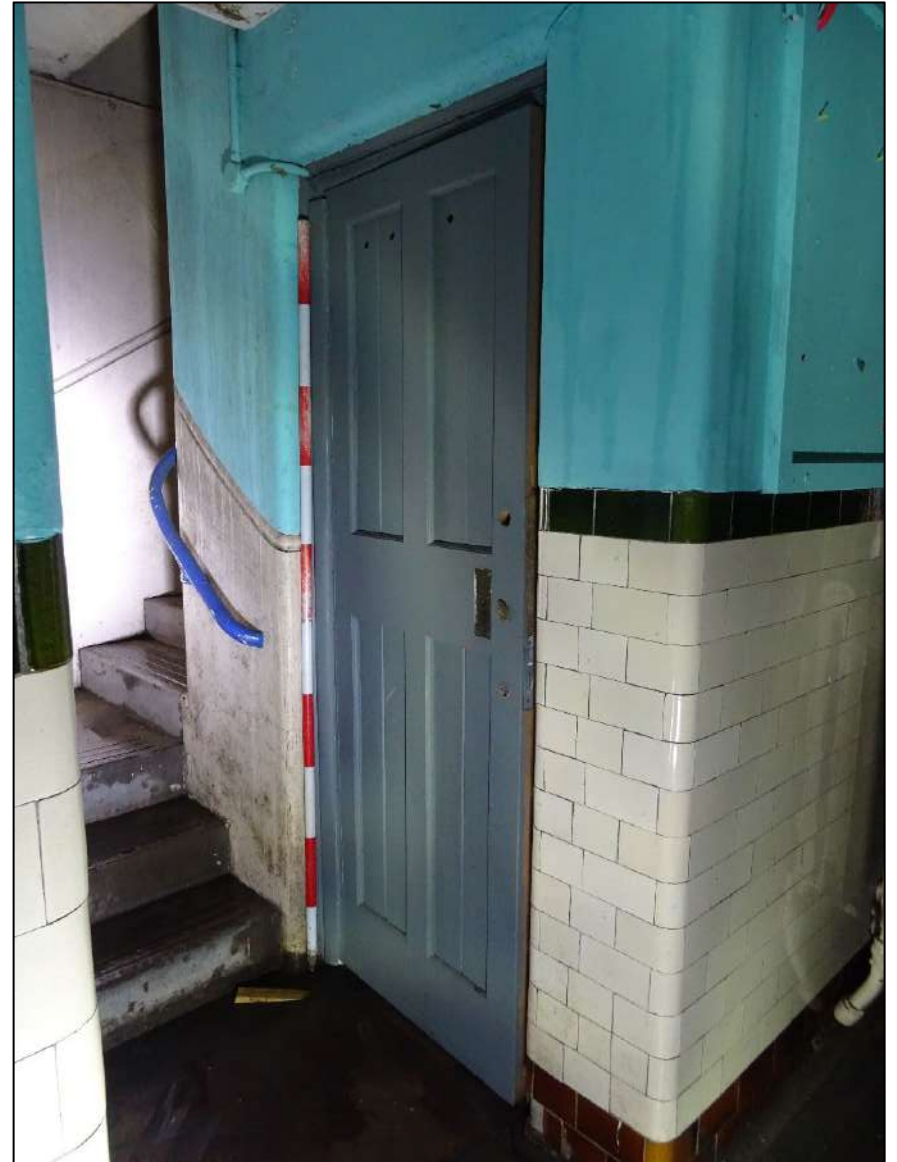
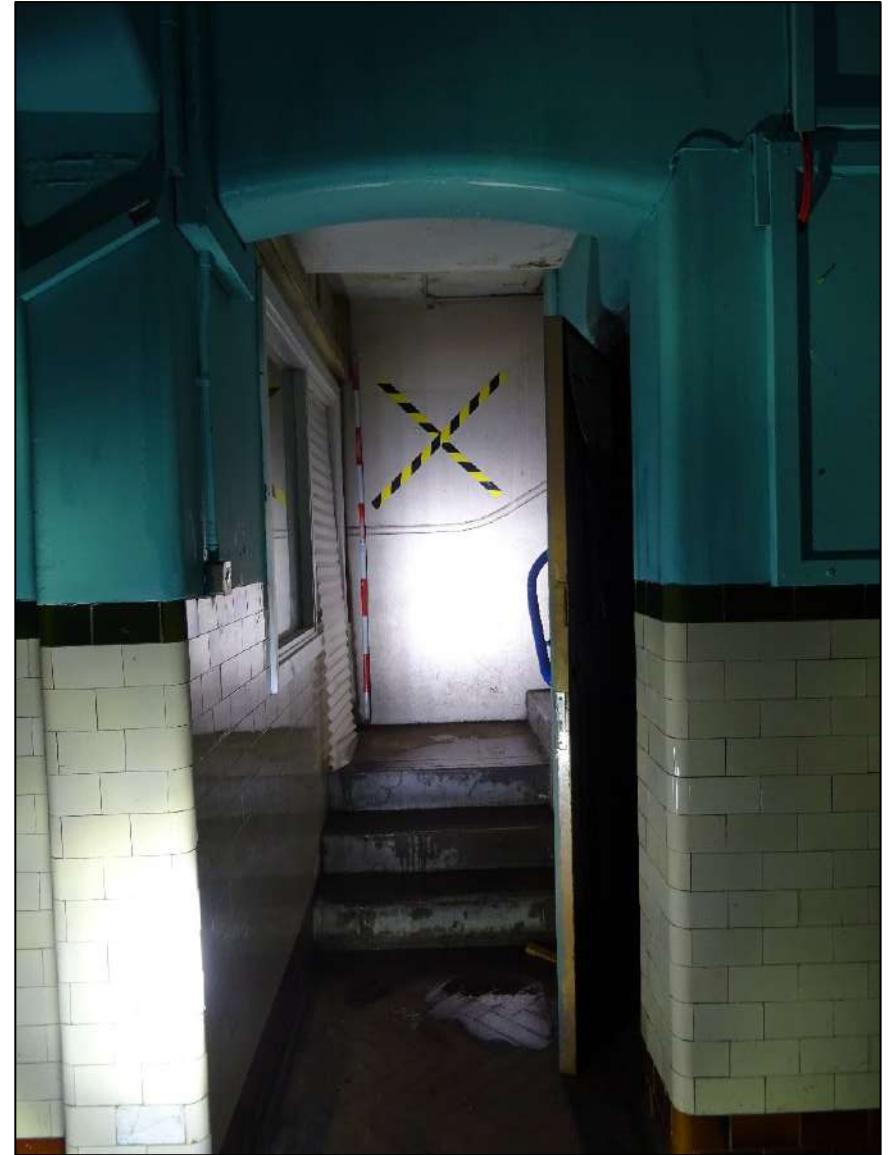


Plate 573. Doorway to Room 29 from Corridor Room 1, looking north. 2m scale.



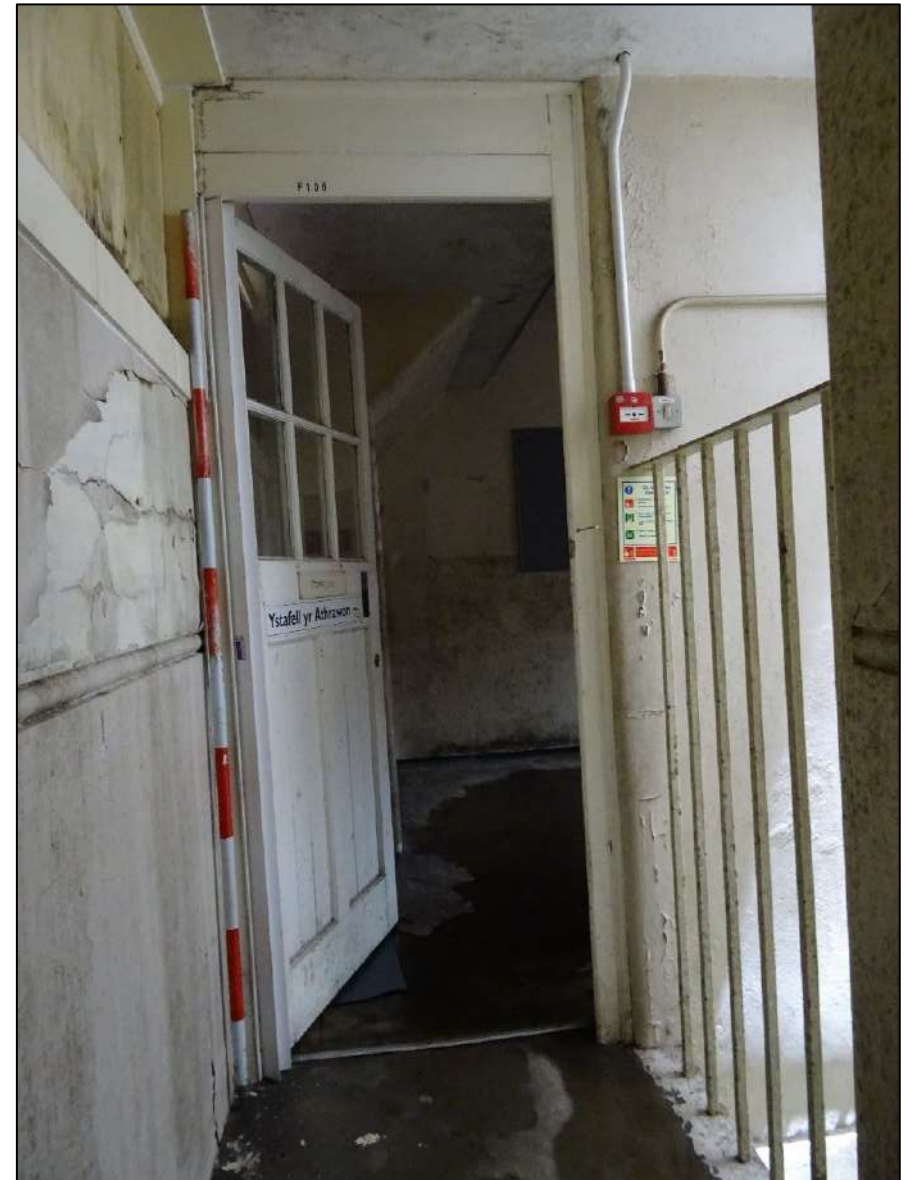
Plate 574. Room 29, Building 6, looking north-east.



*Plate 575. Stairwell Room 30 from Room 1, looking north-west.
Scale 2m.*



*Plate 576. Quarter-turn in stairwell Room 30, looking south-east.
Scale 2m.*



*Plate 577. Room 31 from landing to top of stairwell, Room 30,
looking north-west. Scale 2m.*



Plate 578. Room 31, looking south-west. 2m scale.



Plate 579. Room 31, Building 6, looking north-east. Scale 2m.



Plate 580. Doorway leading from Room 31 to Room 32, looking south-east. 2m scale.



Plate 581. Room 32, looking south-east. 2m scale.



Plate 582. North-east wall of Room 32, looking east. 2m scale.

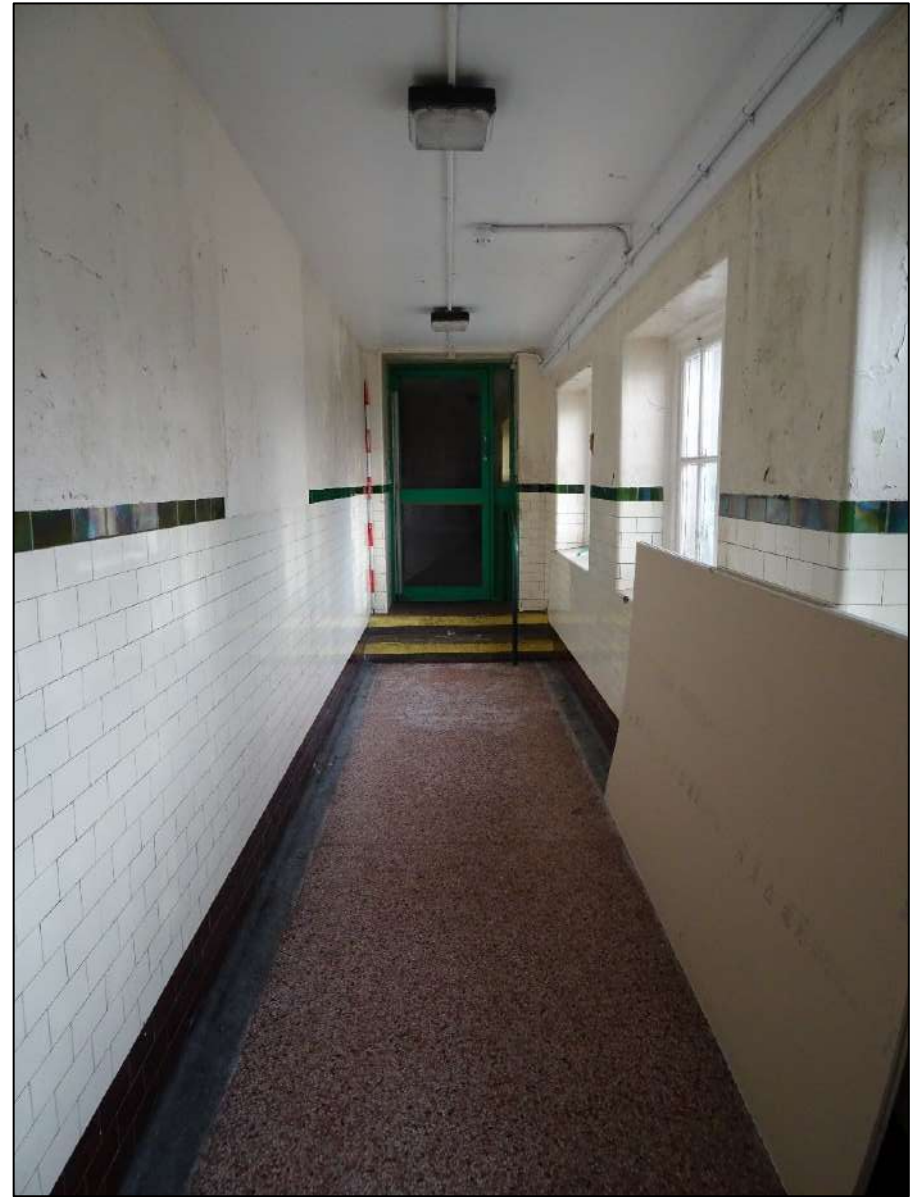


Plate 583. Room 33, Building 6, looking south-east. Scale 2m.



Plate 584. Room 33, Building 6, showing the three windows to the south-west wall, looking south. 2m scale.

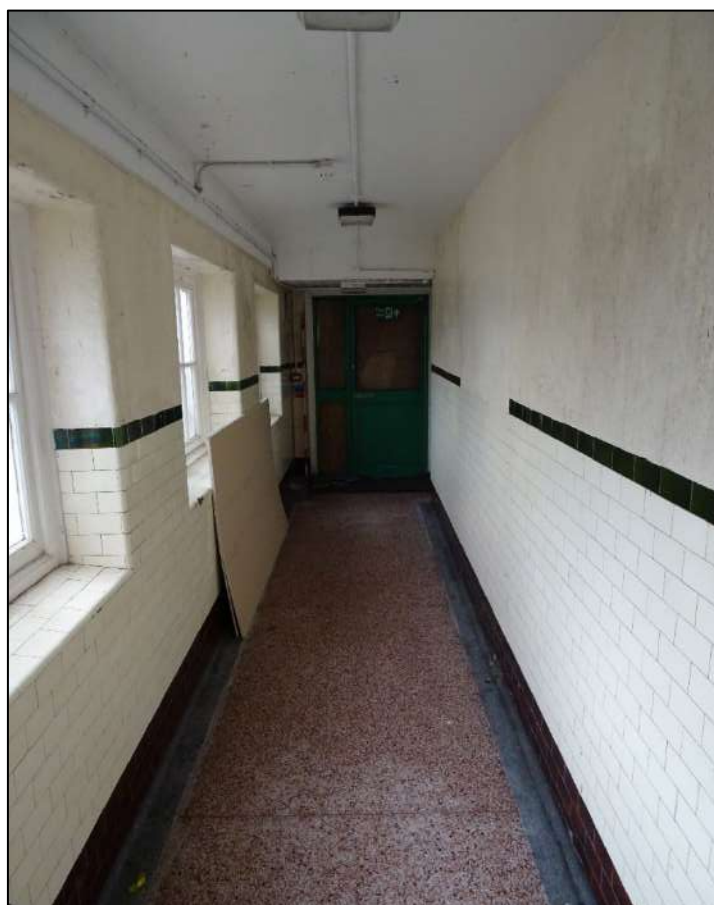


Plate 585. Room 33, Building 6, looking north-west. Scale 2m.



*Plate 586. North-west facing elevation of modern extension to Building 6, looking south-east.
Scale 2m.*



*Plate 587. Oblique view of south-east facing elevation of modern extension to Building 6,
looking north. Scale 2m.*



Plate 588. Fire escape staircase on the south-western exterior wall of the modern extension, looking north-west.

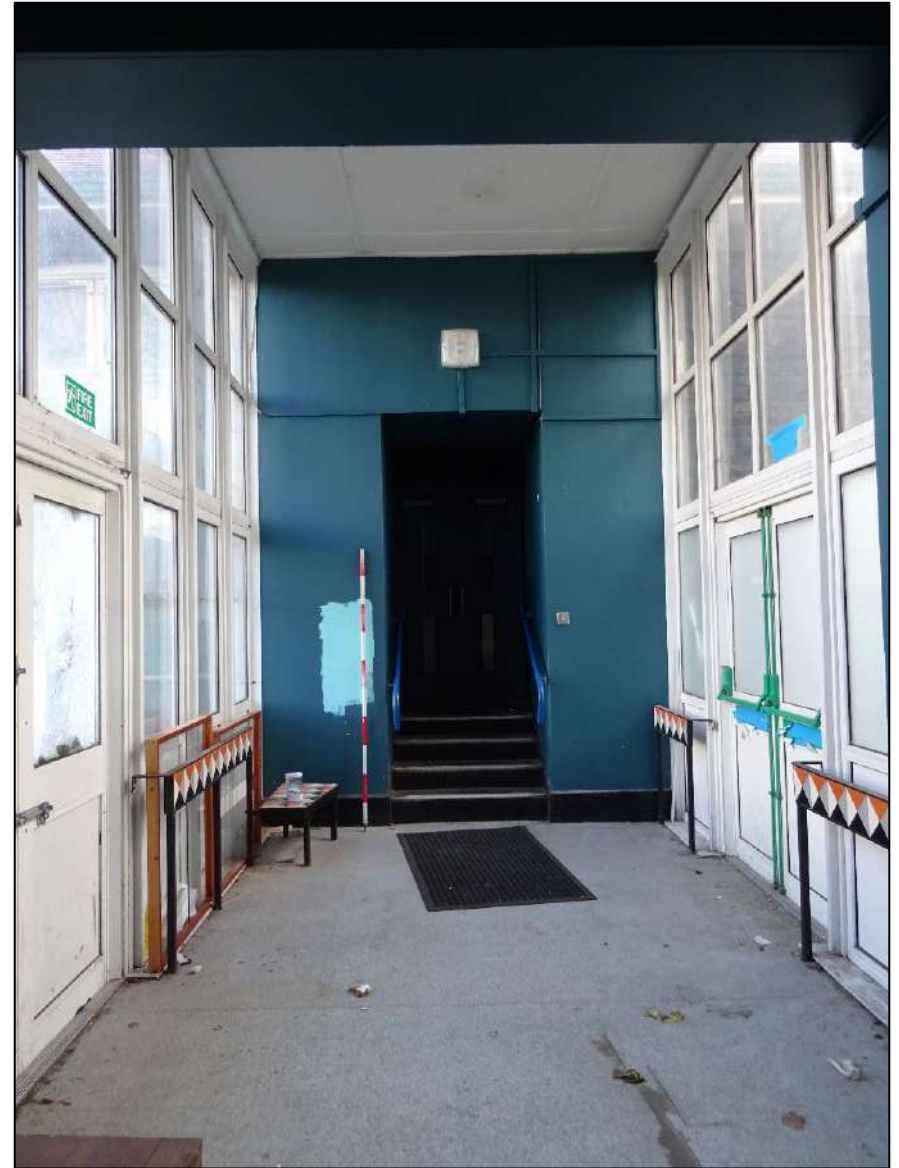


Plate 589. Room 34, looking north-east towards the original entrance door. Scale 2m.



Plate 590. Original vestibule doorway to north-east of Room 34, looking north-east. Scale 2m.

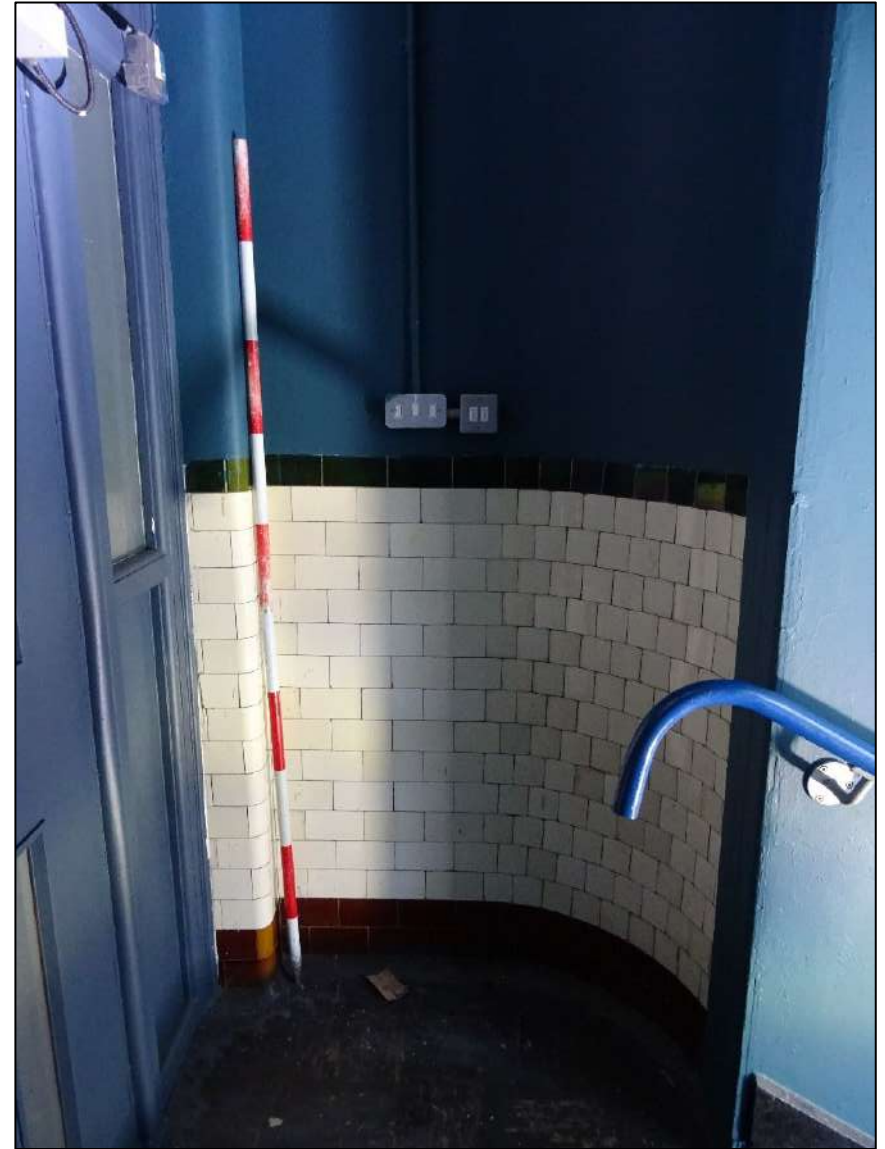


Plate 591. Original vestibule in north-east of Room 34, looking south-east. Scale 2m.



*Plate 592. Room 34, Building 6 extension, looking south-west.
Scale 2m.*

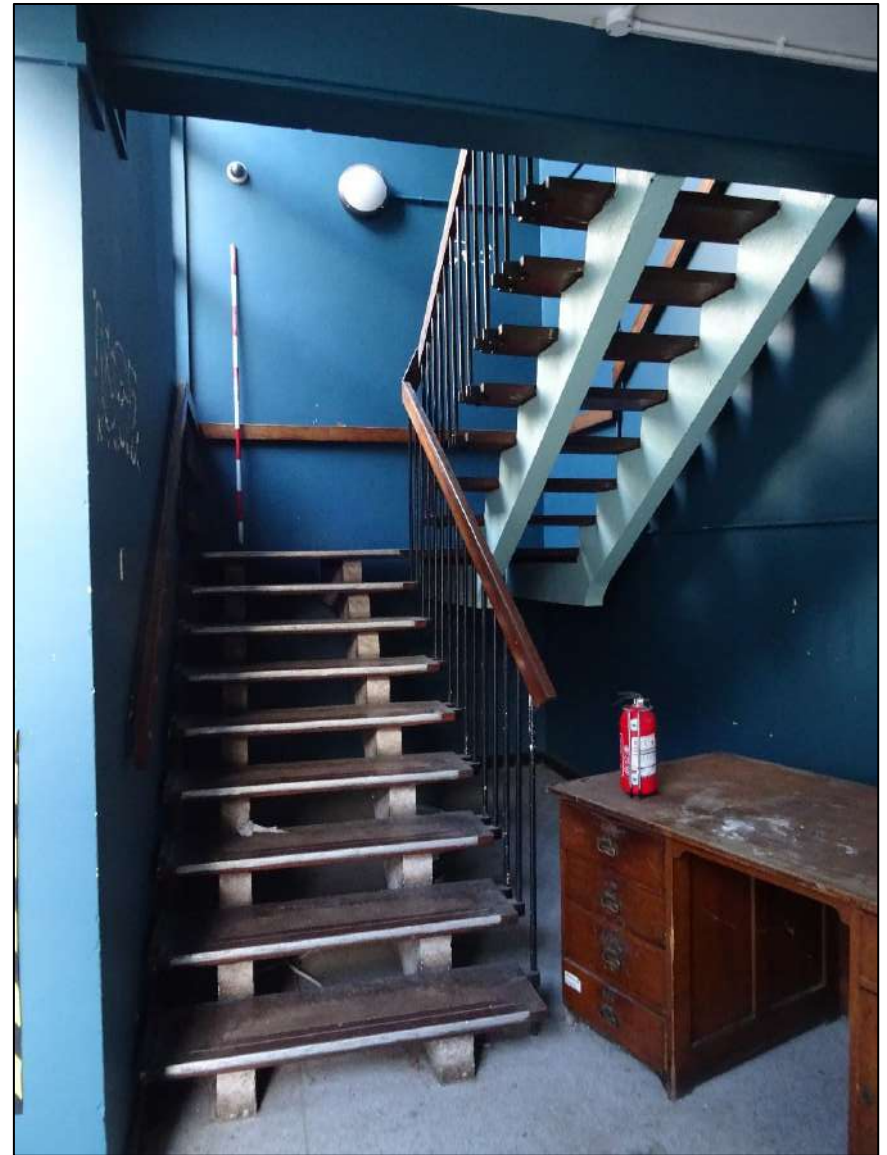


Plate 593. Staircase to first floor from Room 34, Building 6 extension, looking south-east. Scale 2m.



Plate 594. Room 35, Building 6 extension, looking north-east. Scale 2m.



Plate 595. Room 35, Building 6 extension, looking south-west. Scale 2m.



Plate 596. Storeroom at the south-western end of Room 35, looking south-west.



Plate 597. Prep room at the south-western end of Room 35, looking south-west.



Plate 598. Room 36, Building 6 extension, looking north-east. Scale 2m.



Plate 599. Corridor in the south corner of Room 36, leading to fire escape, looking south-west.



Plate 600. Prep room at the south-west end of Room 36, looking south. Scale 2m.



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