

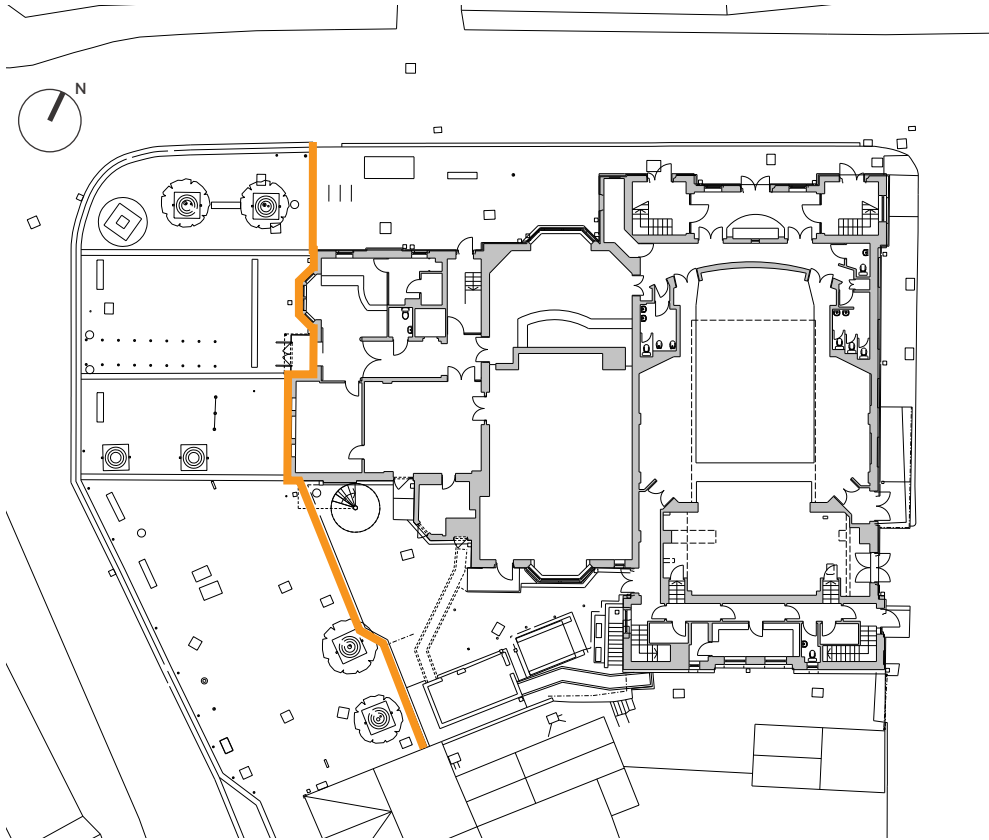
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6.1 Photographic Record - Exterior

South-West Elevation



South-West Elevation:

The south west elevation faces onto the main high street and public square and is the primary elevation of the Arts Centre. The photographs on the right show the main entrance facade, which can be read in two sections, one side set back with a hipped roof, bay window and 2 arched dormer windows. The other side has an expressed gable end with 3 no. window triptychs. The elevation is largely unchanged from its original design with the exception of the modern glazed entrance lobby which is constructed using square section steel posts, structural

Photograph 116: Modern glazed entrance lobby likely added in 1996



glass and aluminium framed glazed doors. The roof is arched and leaded in reference to the arched dormers above.

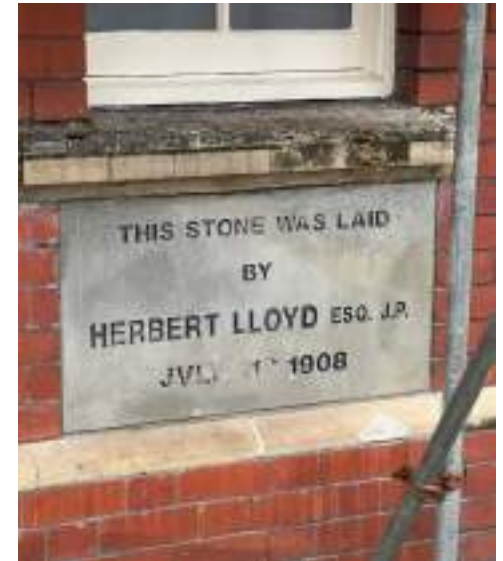
The elevation is finished in a mix of red brick, painted rough cast render, dressed stone and slate. The dressed stone is a mix of yellow and reddish brown limestone and is used predominantly for the window surrounds, lintels and the corners of the right hand projecting gable end.

Superseded

Photograph 117: Principal elevation as viewed from Herbert Street



Photograph 118: Commemorative stones date the building at 1908



Photograph 119: To the right hand side of the building is a courtyard which is enclosed with a modern brick wall with mural artwork and galvanised steel palisade fence and gates. The age of these are unknown but unlikely to be older than the 1996 conversion.

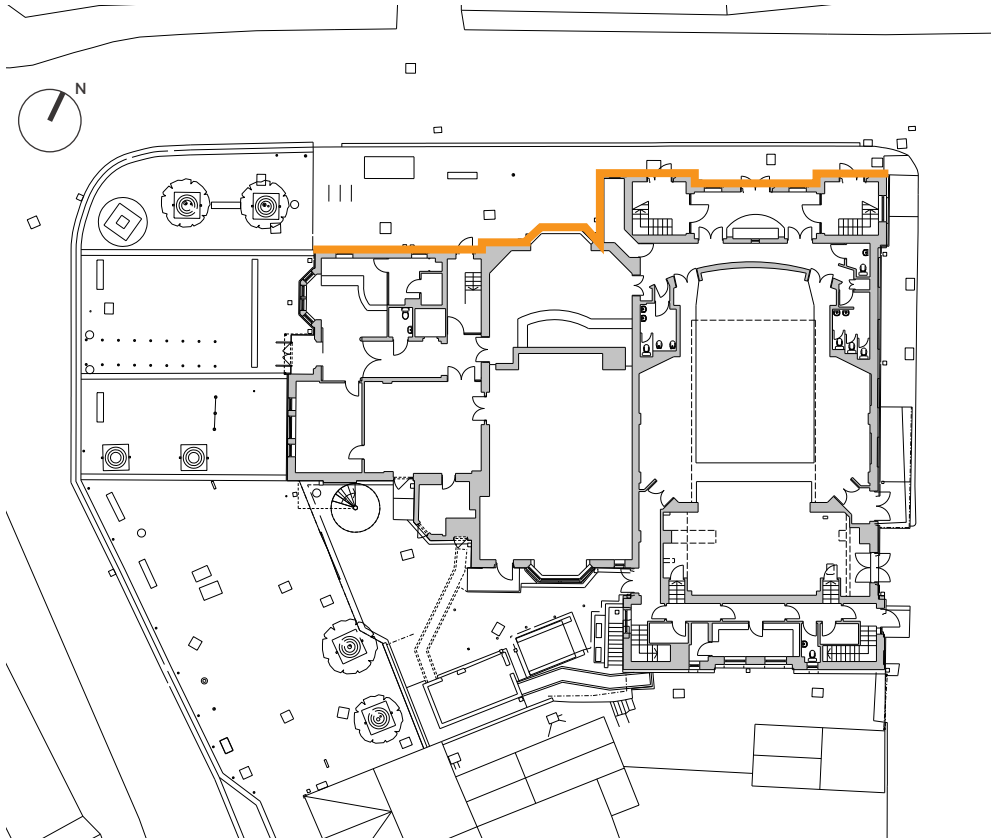


Photograph 120: Mix of bay windows and flat window triptychs with arched rooflights

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6.2 Photographic Record - Exterior

North-West Elevation



North-West Elevation:

The north west elevation is split into three distinct volumes which represent their different uses. The eastern most volume houses the auditorium and is the largest of the three and is itself split into three sections. The central section is a gable end with two flanking volumes which house the staircases. The central gable has a large decorative brick surround with brick keystone.

The central section is the smallest and once housed the billiards hall. This section

Photograph 122 and 123: Dressed stone surrounds with keystones and timber doors with glazed arched fanlight. Additional commemorative stones are present on this elevation dated 1908



has a large roof lantern which provides daylight to the space below and a bay window at ground level facing Holly Street.

The western most volume is what originally housed the offices and now contains the cafe, reception, gallery spaces and offices. With this volume fronting the public square to the west, the northern elevation is less prominent with smaller sash windows and a service door.

Superseded

Photograph 124: The 3 distinct volumes are visible when viewing from the corner of Holly Street and Herbert Street with the western most volume having the distinct arched dormer windows



Photograph 125: The eastern most volume housing the auditorium with its own separate entrance (not currently used) and fire escapes constructed with stone surrounds



Photograph 126: The central former billiards hall with its smaller stature and glazed rooflight with bay window fronting Holly Street

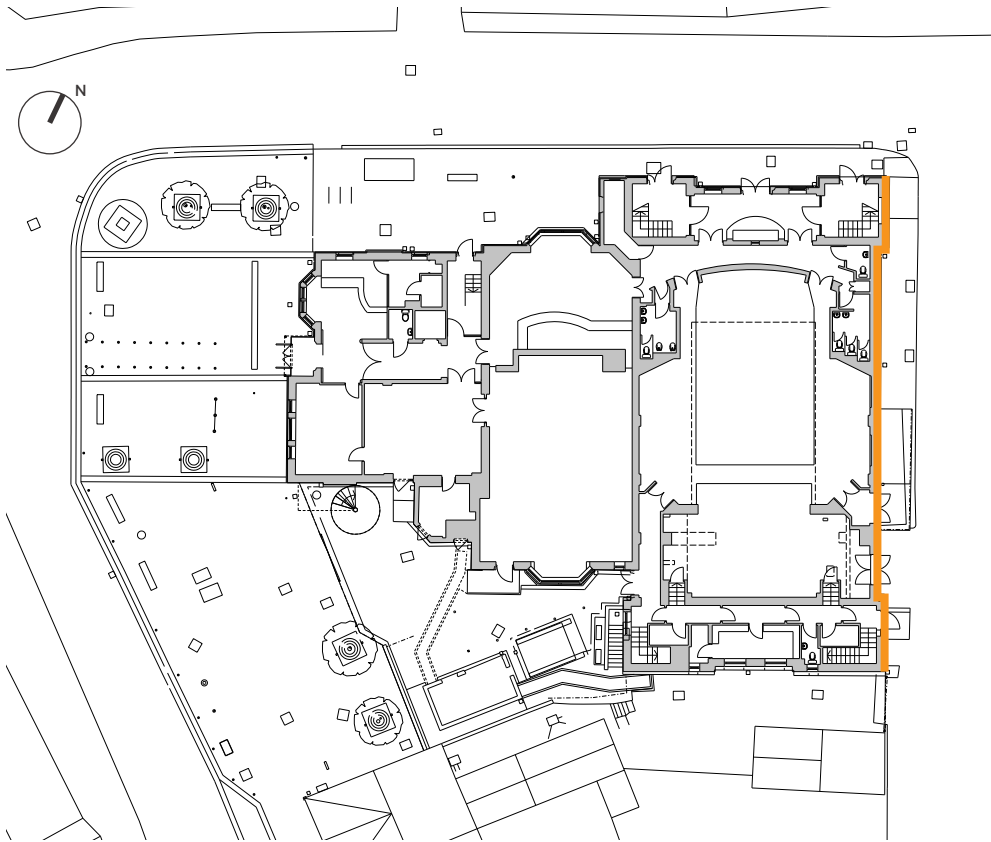


Photograph 127: The eastern most volume housing the auditorium with its central gable with brick arch surround and flanking volumes housing the staircases

Superseded

6.3 Photographic Record - Exterior

North-East Elevation



North-East Elevation:

The north east elevation to the side of the auditorium faces onto a small access road and as such is less ornate in its design. Due to the nature of the auditorium inside there are minimal openings in the side with no windows to the hall itself.

Nearer Holly Street there are windows in the side of the staircases and there are a few windows to the rear of the volume where the supporting facilities such as dressing rooms are. The central section is broken up with a series of brick arched

Photograph 128: Series of brick arched recesses along the auditorium portion of the south eastern facade



recesses which continue the language of the rest of the building but contain no openings.

The materials used are a continuation of the rest of the building with a mix of brick, render and stone. The stone being limited to the front near Holly Street where it is more visible.

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Photograph 129: Render walls with brick to the central section and brick with dress stone to the more prominent corner fronting Holly Street to the right



Photograph 130: Brick corner sections housing the main internal staircases leading up to the first floor of the auditorium

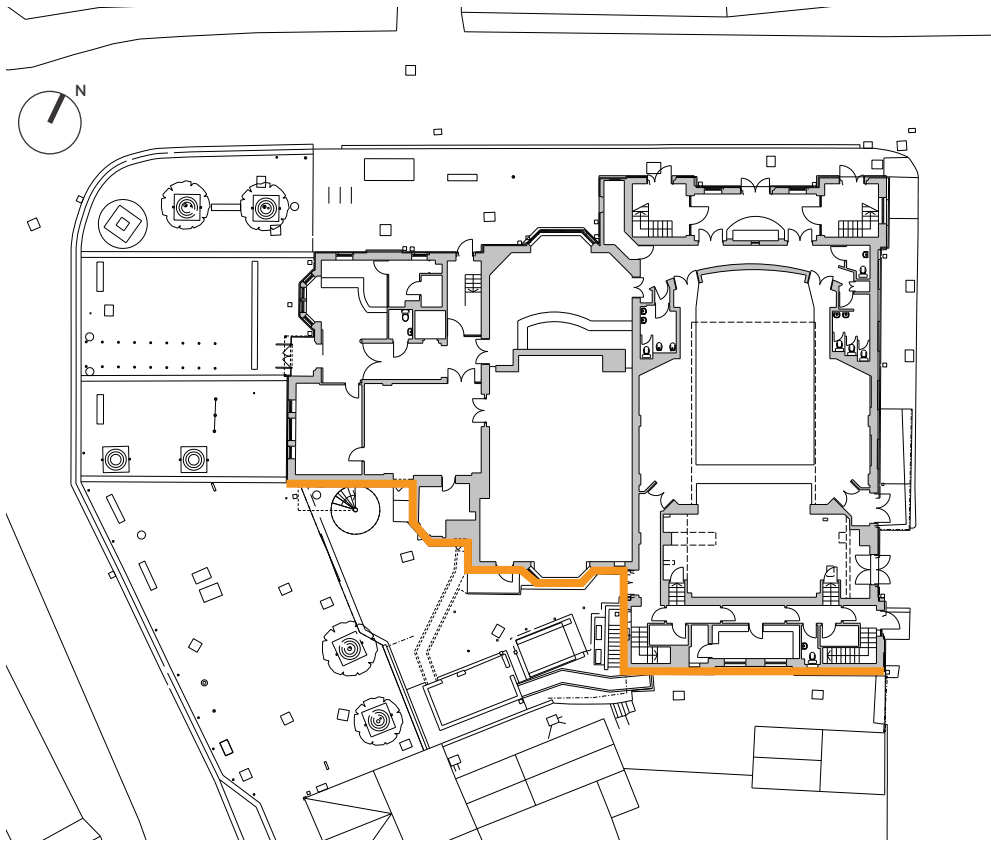


Photograph 131: Sash windows to the rear dressing rooms and other supporting spaces with modern flat roofed dormers housing the plant room above

Superseded

6.4 Photographic Record - Exterior

South East Elevation



South East Elevation:

The south east elevation is less prominent than the primary south west elevation which faces on to the public square and this is reflected in the design. The elevations face on to an exterior service courtyard and as such there is less in the way of ornamentation across the three volumes. The elevations here comprise the same materials as elsewhere with a mix of painted plaster, red brick and slate.

Photograph 132: Painted render finish with red brick to sides and rear of building with modern galvanised spiral escape stair



Photograph 133: Modern galvanised spiral escape stair with a mix of red brick and painted rough cast render

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Photograph 134: Brick head to door appears to be modern, assumed to have been added in 1996 to provide a new fire escape to studio



Photograph 135: View from top of spiral stair of neighbouring gable ended building and flat roof dormer to rear of auditorium for plant room



Photograph 136: View towards back of theatre with sash windows and modern plant room dormers

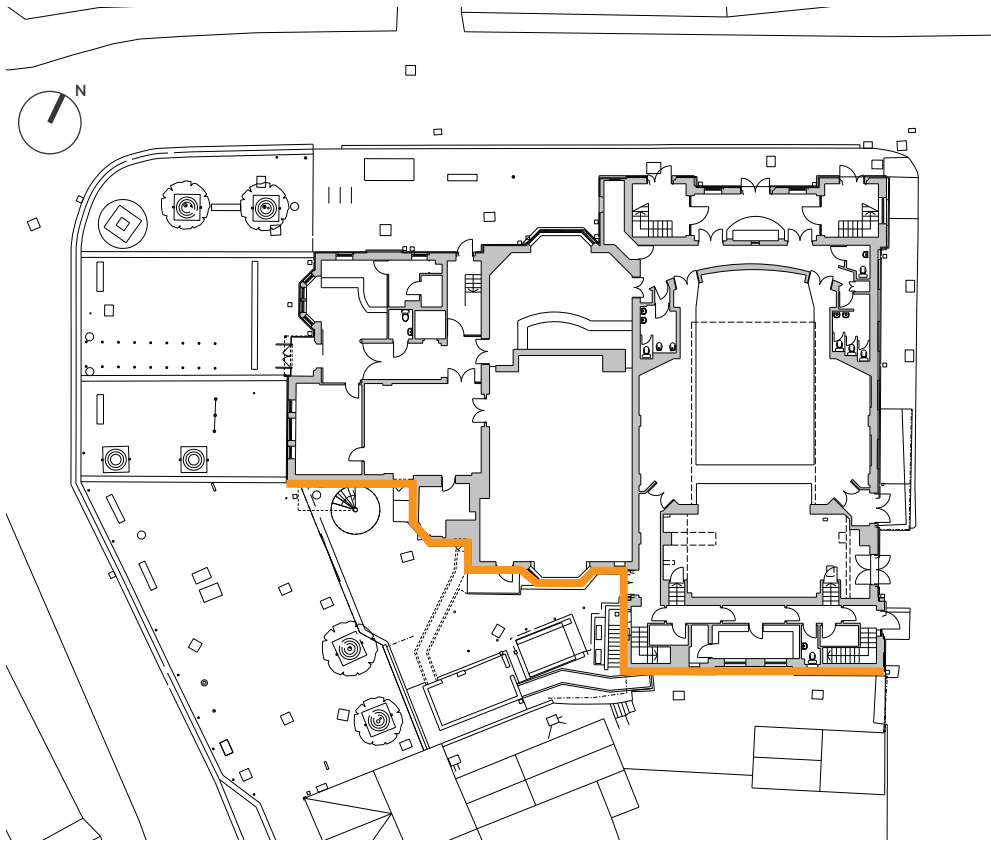


Photograph 137: Service space with arched brick door head between cafe to the left and studio space to the right

Superseded

6.5 Photographic Record - Exterior

South East Elevation



Photograph 138: Slate roofed dormer providing external fire escape onto spiral stair. The stair is modern however it is not clear whether the current stair replaced an earlier stair or whether the dormer was previously a window that has been reconfigured to a door. The brick arch appears contemporaneous with others on the building suggesting that may be original.

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Photograph 139: Original glazed roof lantern situated over the bar area. Lantern has a pitched slate roof with glazed sides. The glazing appears to be modern so is likely a replacement of the older timber windows

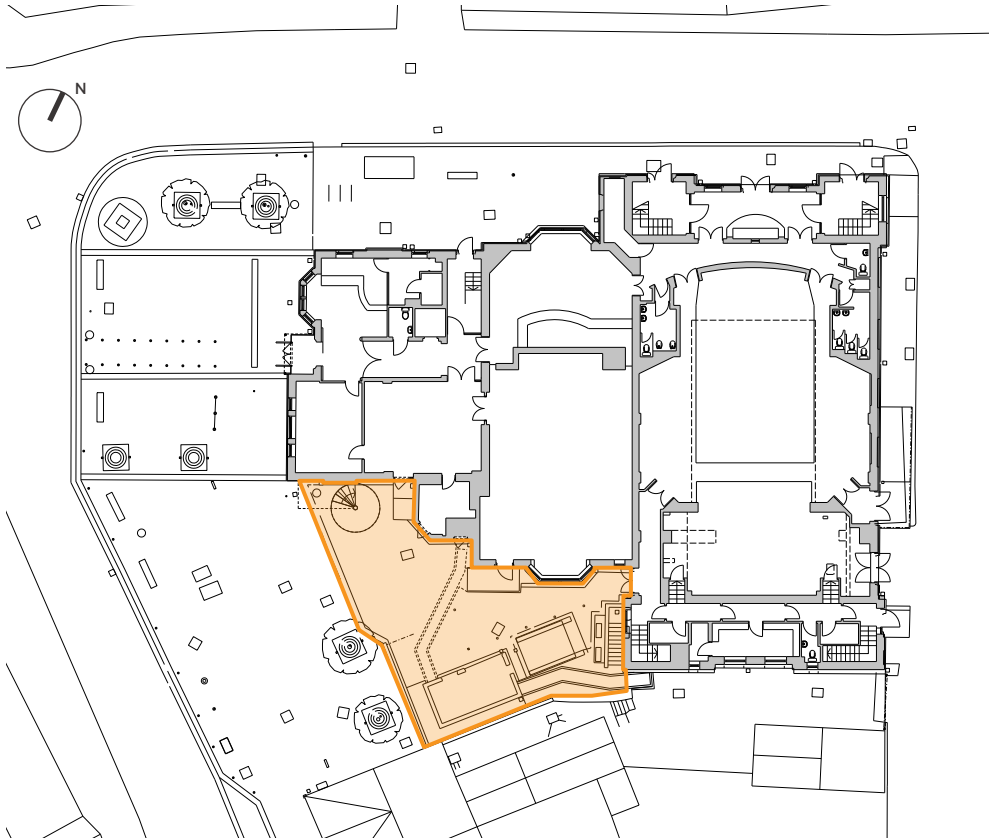


Photograph 140: Carved stone parapet wall detail with decorative stone coping

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6.6 Photographic Record - Exterior

Exterior Courtyard



External Courtyard:

The external service courtyard is bounded by the arts centre itself as well as a neighbouring property and brick wall with galvanised steel fencing and gates. Within the courtyard there are a number of features which are predominantly modern which service the arts centre.

Photograph 141: Steps leading down to basement below theatre



Photograph 123: Fire escape from theatre and timber sash windows

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Photograph 124: Shipping container to the left of the image with bay window to ground for studio with timber sash windows in front



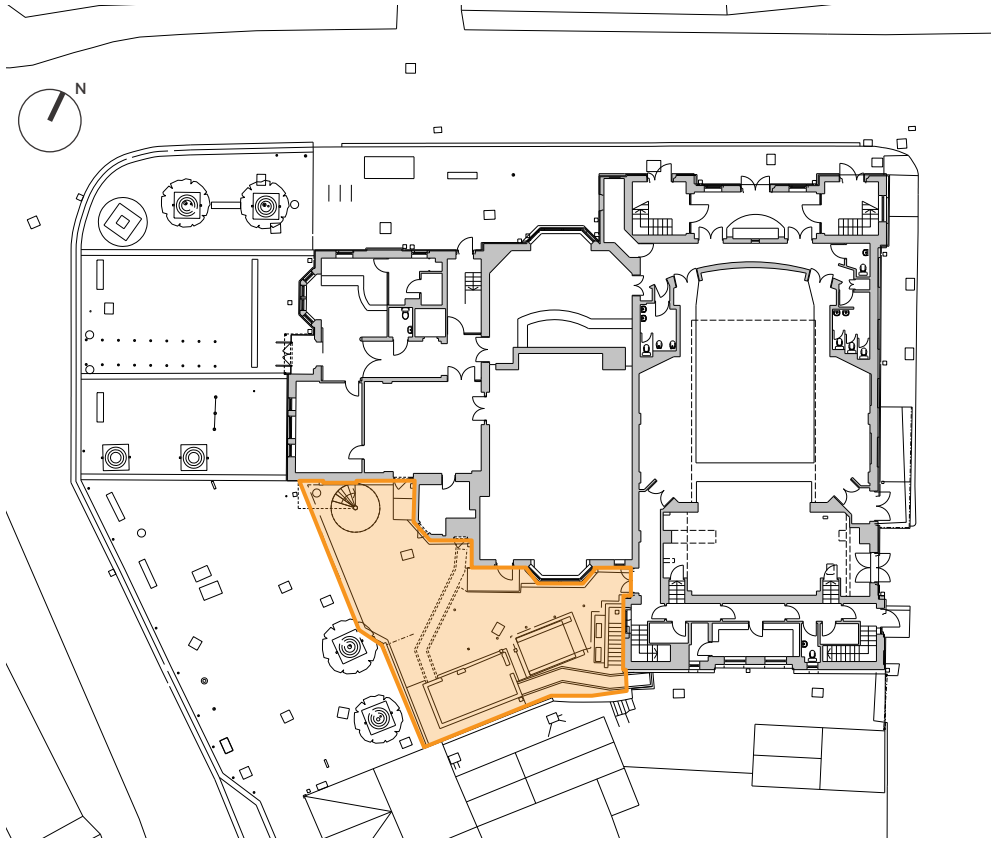
Photograph 125: Timber sash windows with brick arched heads and mechanical plant and shipping container to the right



Superseded

6.7 Photographic Record - Exterior

External Courtyard



Photograph 126: Modern galvanised palisade fence to perimeter of courtyard



Photograph 127: Rear strip of land within site ownership

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Photograph 128: Modern galvanised steel spiral escape stair in front of brick walls



Photograph 129: Modern rendered blockwork plant room with slate roof

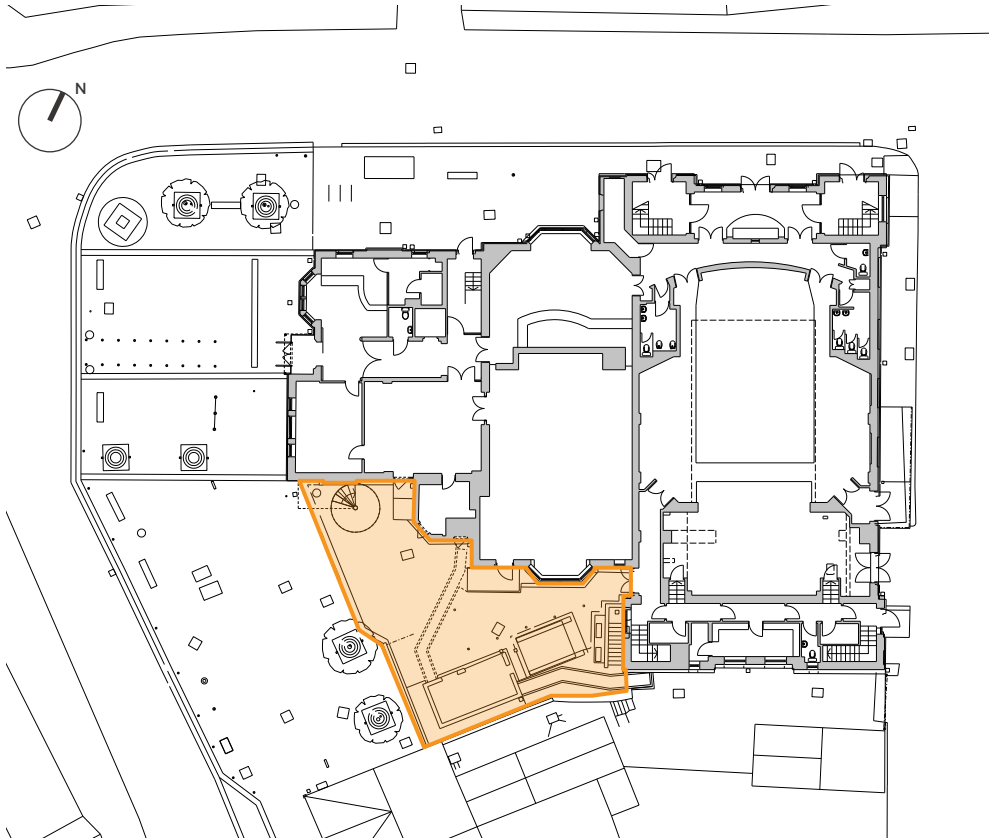
Photograph 130: Rendered gable end of modern plant room



Superseded

6.8 Photographic Record - Exterior

External Courtyard



Photograph 130: Slate roofed dormer providing external fire escape onto spiral stair. The stair is modern however it is not clear whether the current stair replaced an earlier stair or whether the dormer was previously a window that has been reconfigured to a door. The brick arch appears contemporaneous with others on the building suggesting that may be original.

Superseded



Photograph 131: Original glazed roof lantern situated over the bar area. Lantern has a pitched slate roof with glazed sides. The glazing appears to be modern so is likely a replacement of the older timber windows



Photograph 132: Carved stone parapet wall detail with decorative stone coping

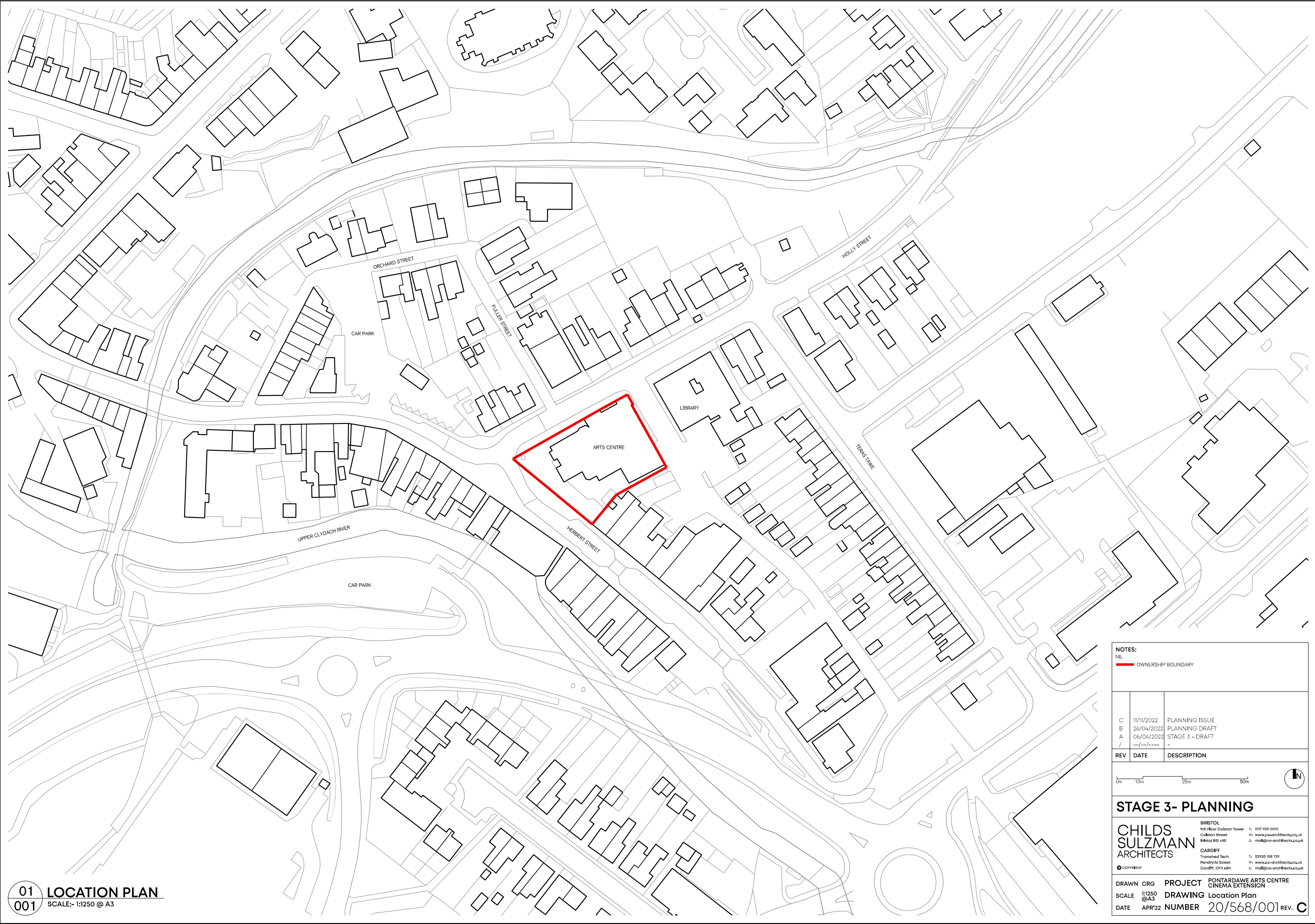
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Appendix - Drawn Record

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NOTES:
NIL
— OWNERSHIP BOUNDARY

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A	06/04/2022	STAGE 3 - DRAFT
/	---	-
REV	DATE	DESCRIPTION

0m 10m 25m 50m

STAGE 3- PLANNING

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DRAWN CRG
SCALE 1:1250 @ A3
DATE APR'22

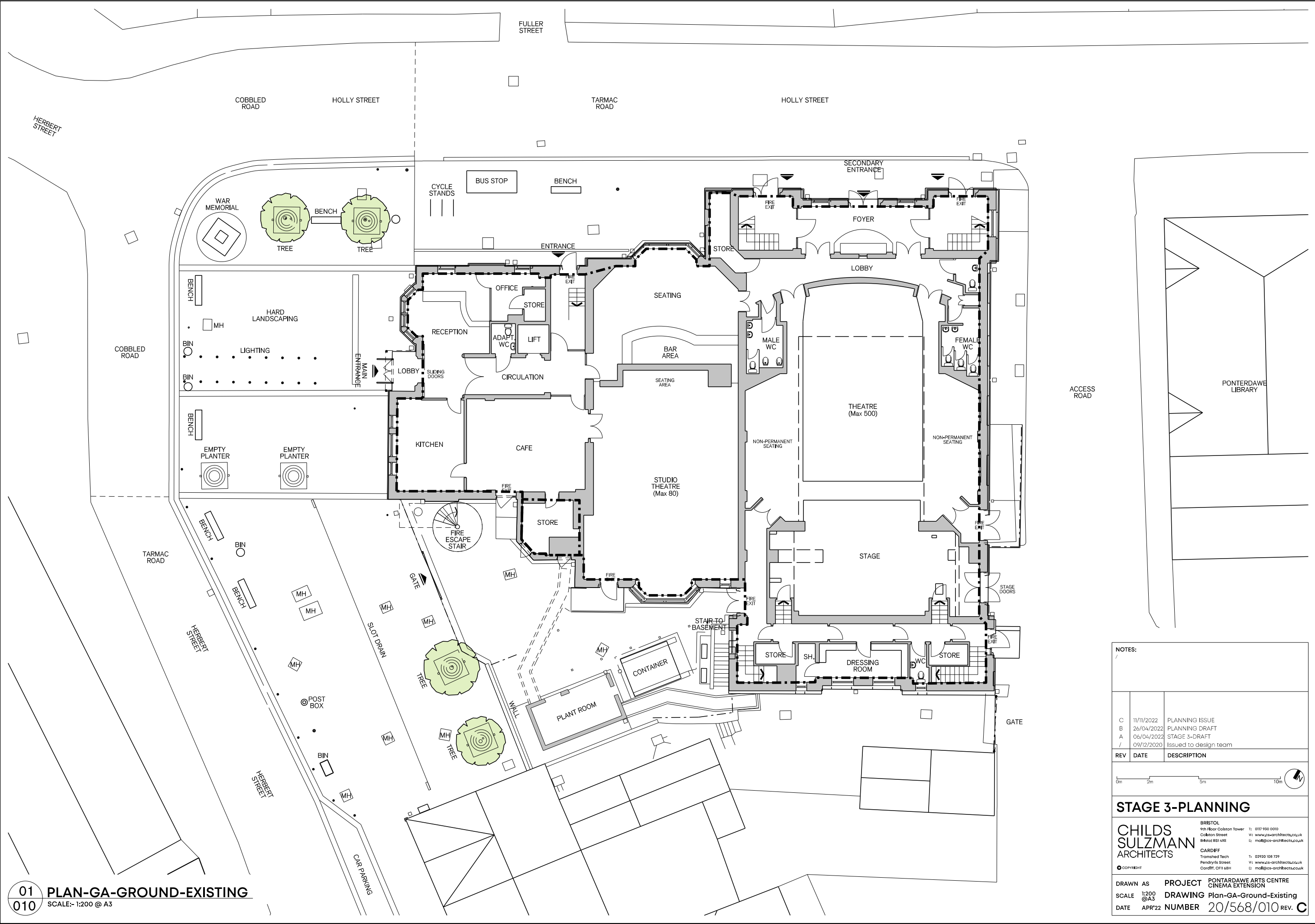
PROJECT PONTARDAWE ARTS CENTRE
CINEMA EXTENSION
DRAWING Location Plan
NUMBER 20/568/001

REV. C

Superseded



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B	26/04/2022	PLANNING DRAFT
A	06/04/2022	STAGE 3-DRAFT
/	09/12/2020	Issued to design team
REV	DATE	DESCRIPTION
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STAGE 3-PLANNING		
CHILDS SULZMANN ARCHITECTS		
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DRAWN AS PROJECT PONTARDAWE ARTS CENTRE SCALE 1:200 @A3 DRAWING Plan-GA-First-Existing DATE APR'22 NUMBER 20/568/011 REV. C		

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DATE	NUMBER	REV.
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APR'22	PLAN-GA-First-Existing	C

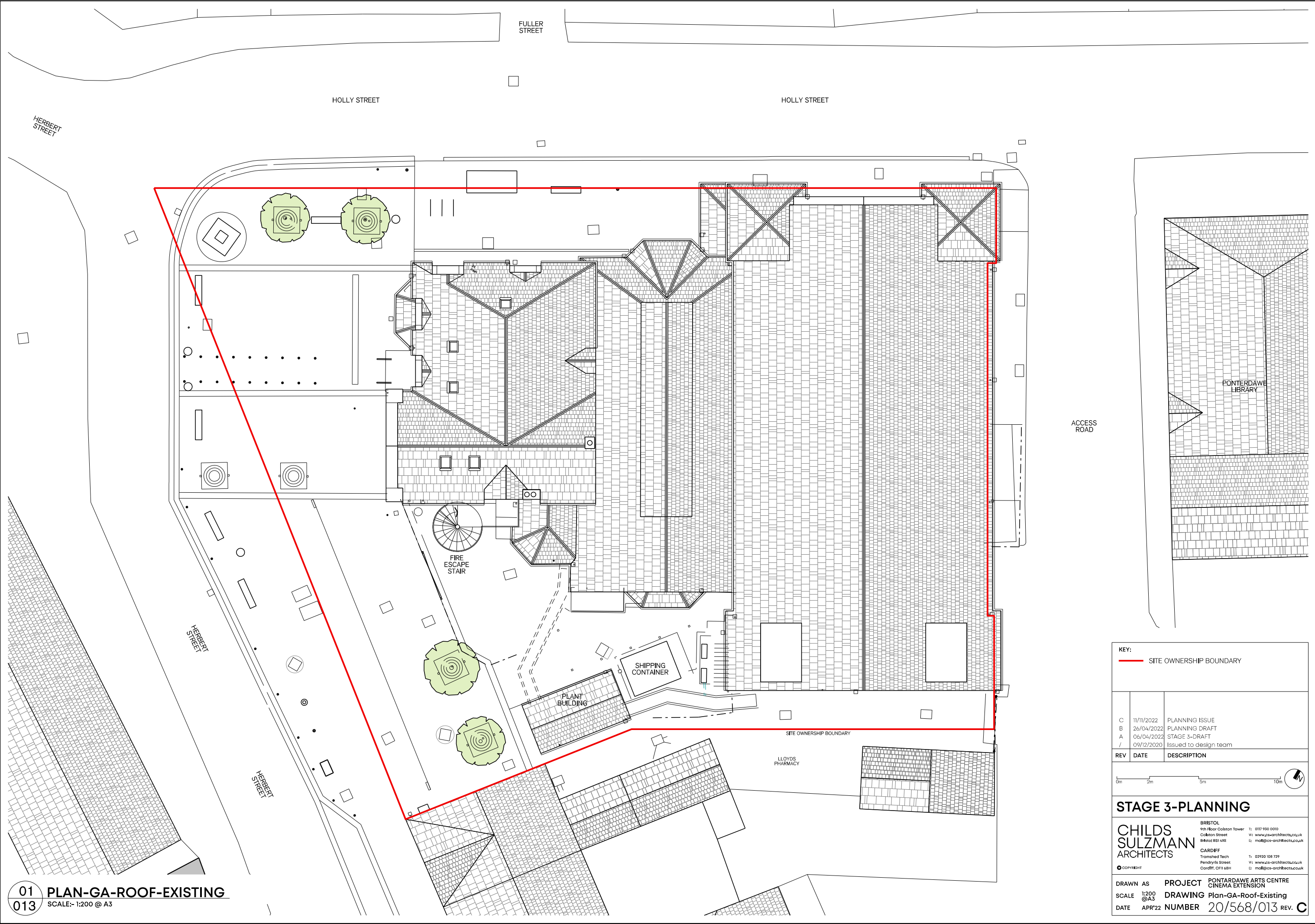
The floor plan shows a large rectangular building with a central core containing a 'GALLERY', 'LOBBY', and two 'OFFICE' spaces. To the left of the core is an 'ANCILLARY ROOM' and a 'LIFT'. A 'FIRE ESCAPE STAIR' is located near the bottom left of the core. The building is surrounded by outdoor areas with trees and a paved area. A 'SHIPPING CONTAINER' and a 'PLANT BUILDING' are located near the bottom of the main building. The plan is oriented with 'FULLER STREET' at the top, 'HERBERT STREET' on the left, and 'HOLLY STREET' on the right. An 'ACCESS ROAD' is shown on the right side. The plan is labeled 'PLAN-GA-SECOND-EXISTING' and 'SCALE: 1:200 @ A3'.

NOTES:		
C	11/11/2022	PLANNING ISSUE
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STAGE 3-PLANNING		
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DRAWN AS PROJECT PONTARDAWE ARTS CENTRE		
SCALE 1:200 @A3 DRAWING Plan-GA-Second-Existing		
DATE APR'22 NUMBER 20/568/012 REV. C		

01 PLAN-GA-SECOND-EXISTING
012 SCALE:- 1:200 @ A3

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A	06/04/2020	STAGE 3-DRAFT
/	12/11/2020	Issued to design team
REV	DATE	DESCRIPTION
STAGE 3-PLANNING		
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DRAWN AS	PROJECT	PONTARDDAWE ARTS CENTRE CINEMA EXTENSION
SCALE 1:200 @A3	DRAWING	Plan-GA-Second-Existing
DATE APR'22	NUMBER	20/568/012 REV. C

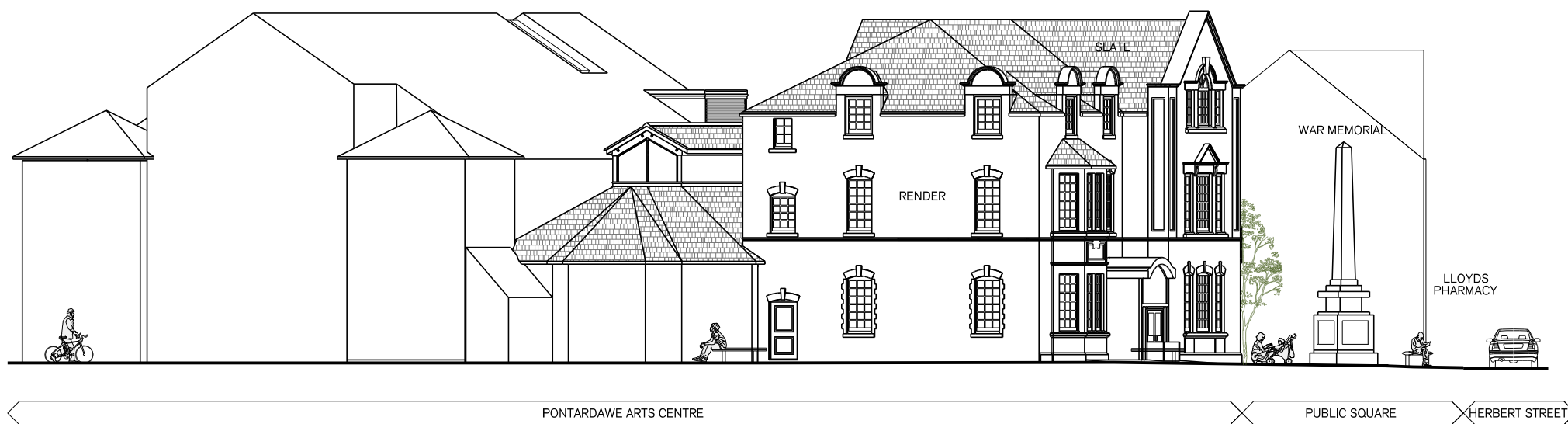
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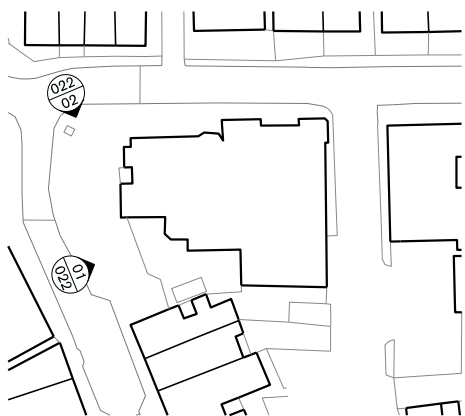


01 ELEVATION-NORTH WEST-SOUTH EAST-EXISTING
022 SCALE:- 1:200 @ A3



02 ELEVATION-EAST WEST-EXISTING
022 SCALE:- 1:200 @ A3

01 EXISTING ELEVATIONS
022 SCALE:- 1:200 @ A3



NOTES:
NIL

REV	DATE	DESCRIPTION
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A	06/04/2022	STAGE 3-DRAFT
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STAGE 3-PLANNING

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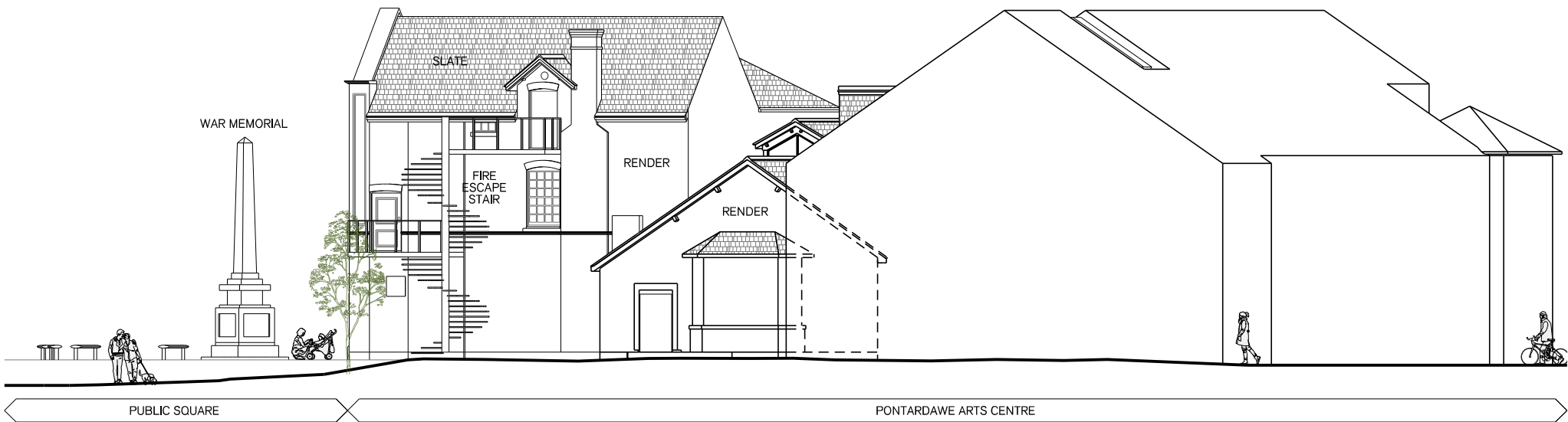
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SCALE 1:200 @A3 DRAWING Elevations-Existing
DATE APR'22 NUMBER 20/568/022 REV. A

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01 ELEVATION-WEST EAST-EXISITING
023 SCALE:- 1:200 @ A3



NOTES:
NIL

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A	06/04/2022	STAGE 3-DRAFT
/	---/---/2021	-
REV	DATE	DESCRIPTION

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STAGE 3-PLANNING

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DRAWN CP
SCALE 1:200 @A3
DATE APR'22

PROJECT
DRAWING
NUMBER

PONTARDAWE ARTS CENTRE
CINEMA EXTENSION
Elevations-Exisiting
20/568/023

REV. C

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