

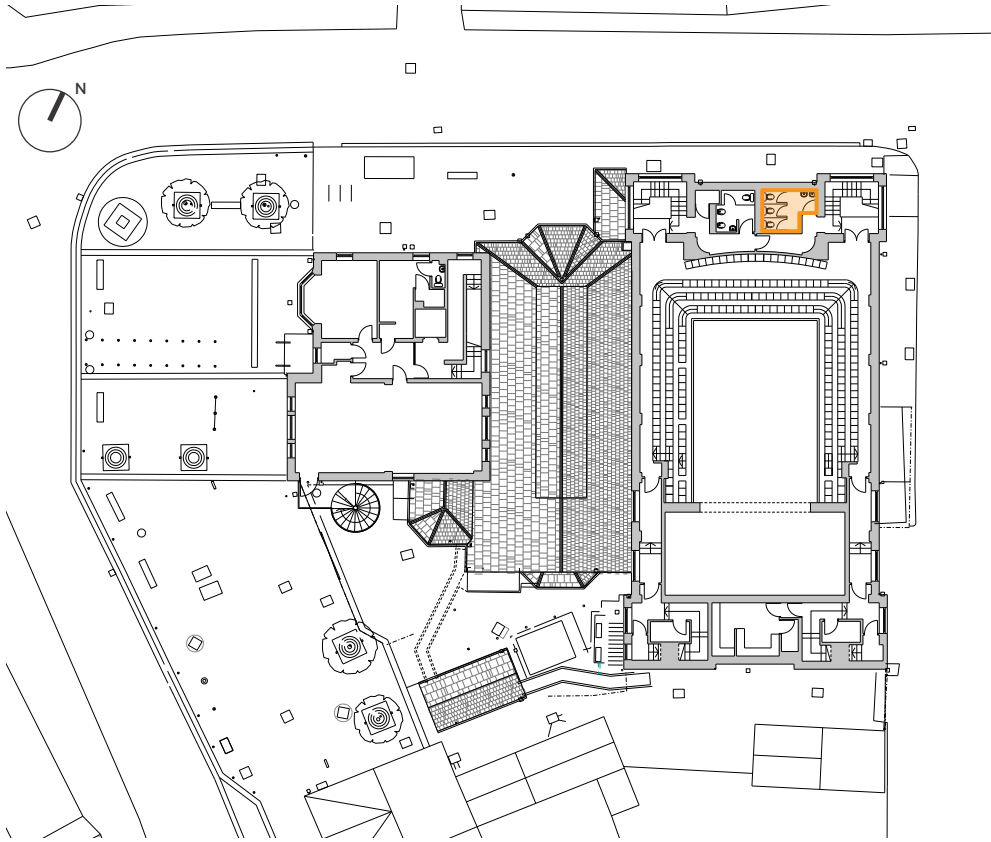
# Superseded



# Superseded

## 4.1 Photographic Record - First Floor

### Female WCs



### Description of Space:

Generally, the first floor female WCs contain no features of historical merit. The internal toilet cubicles, light fittings, floor finishes and sanitaryware all appear to be modern installations.

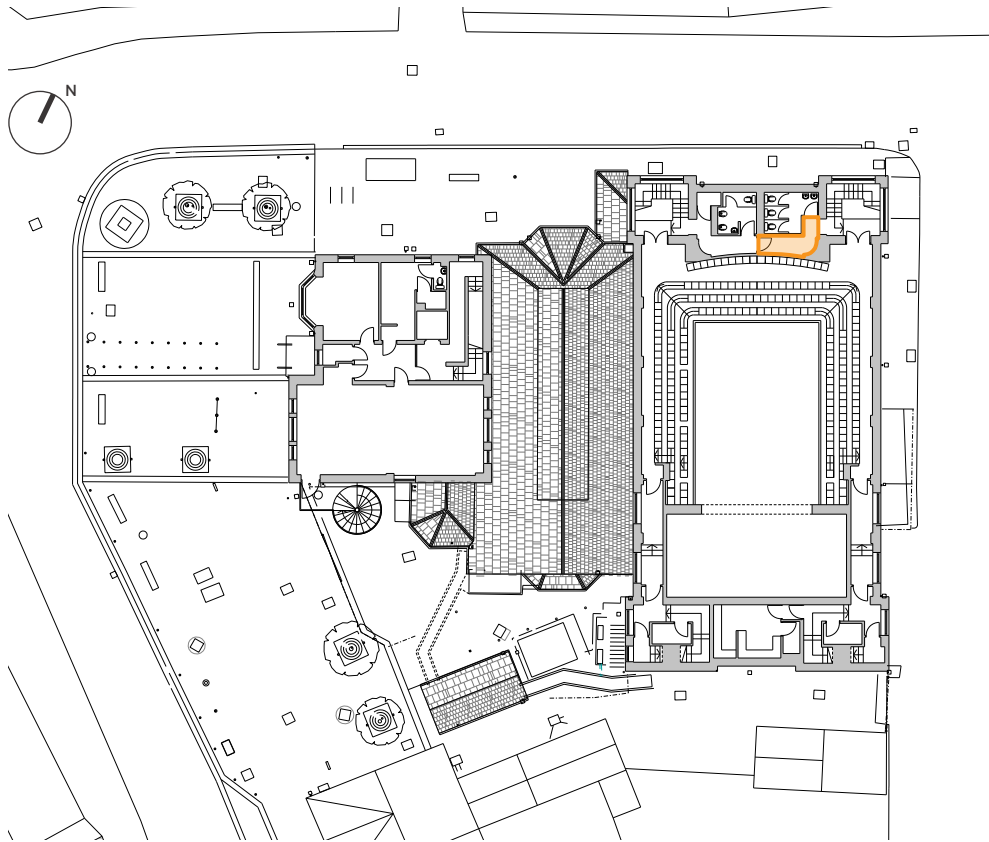
Photograph 82: Modern toilet cubicle system and finishes



# Superseded

## 4.2 Photographic Record - First Floor

### Corridor



### Description of Space:

The existing interconnected corridor space contains no visible historic features, with the column within the space appearing to have been built during the 1990s.

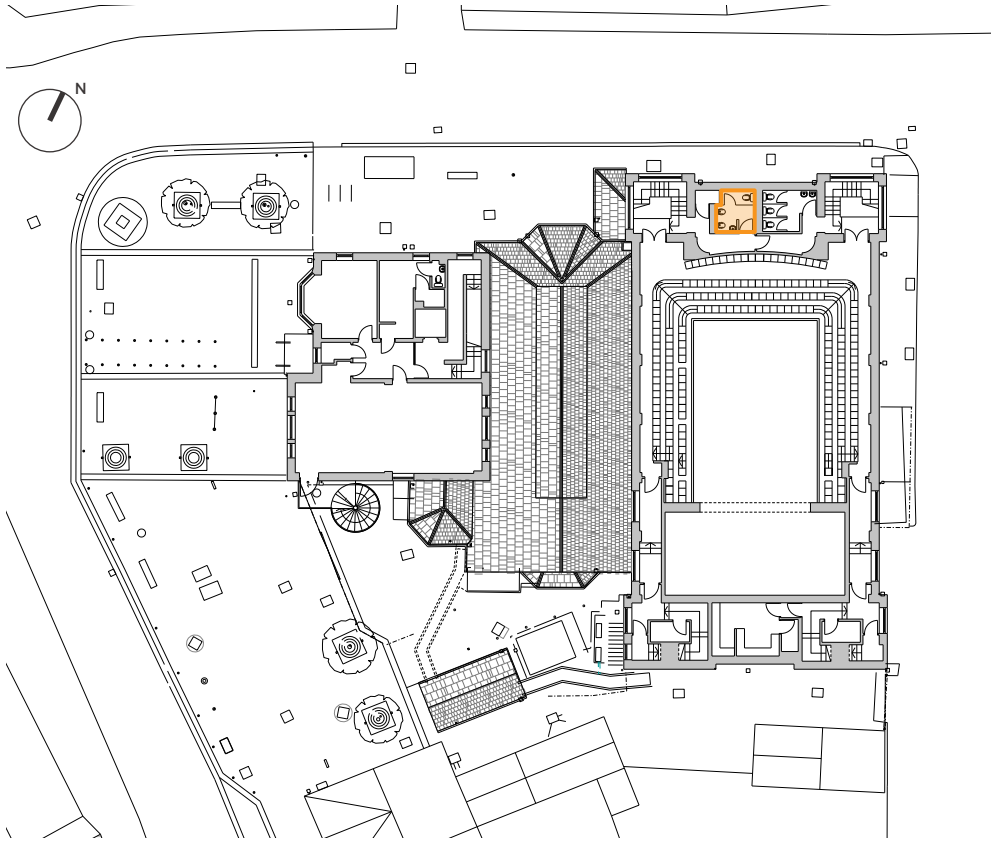
Photograph 83: Modern finishes and veneered timber column casing



# Superseded

## 4.3 Photographic Record - First Floor

### Male WCs



### Description of Space:

Generally, the first floor male WCs contain no features of historical merit. The internal toilet cubicles, light fittings, floor finishes and sanitaryware all appear to be modern installations.

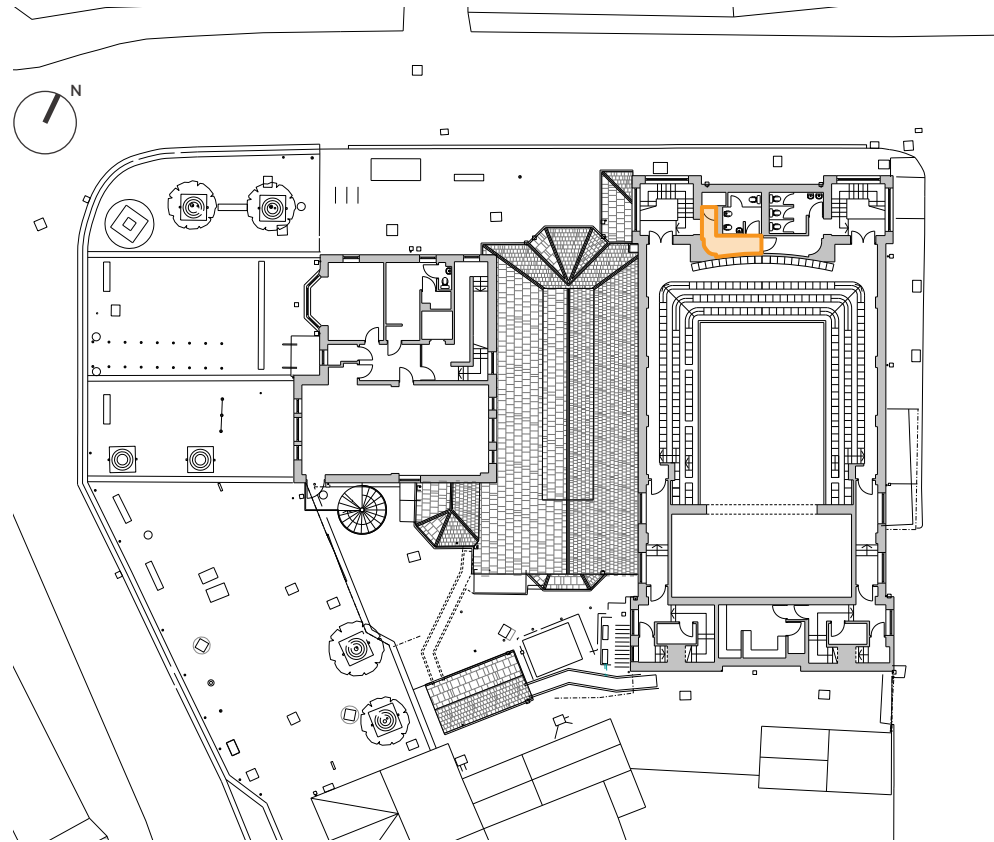
Photograph 84: Modern toilet cubicle system and finishes



# Superseded

## 4.4 Photographic Record - First Floor

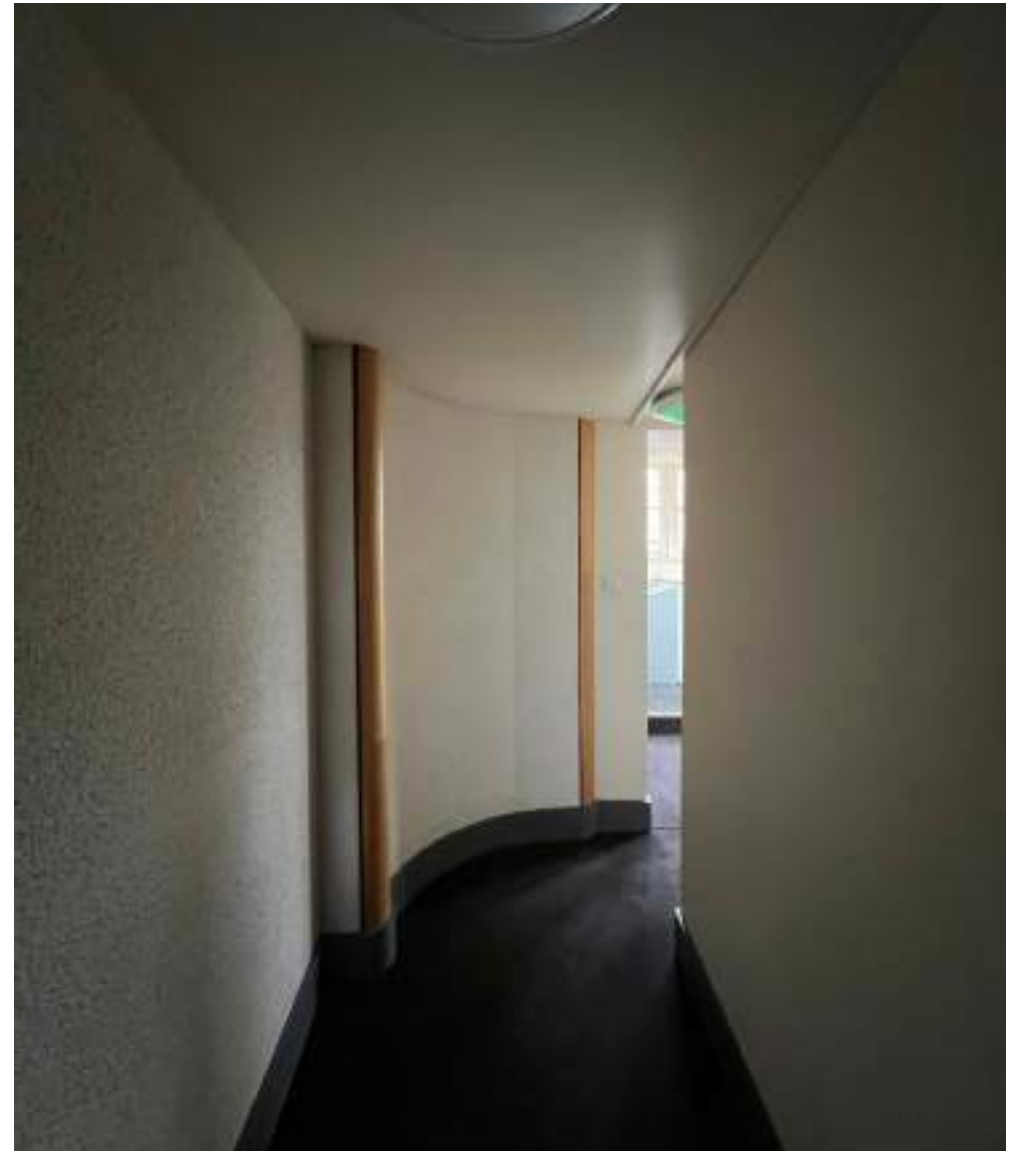
### Corridor



### Description of Space:

The existing interconnected corridor space contains no visible historic features, with the curved columns within the space appearing to have been built during the 1990s.

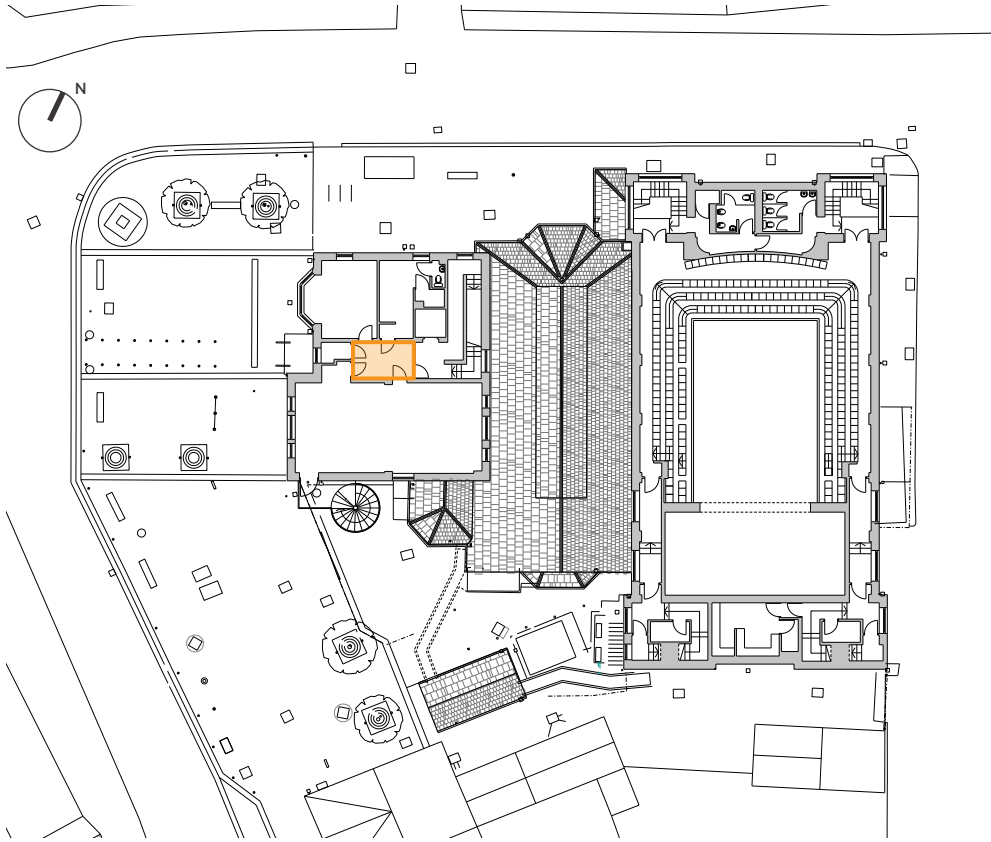
Photograph 85: Modern finishes and veneered timber column casing



# Superseded

## 4.5 Photographic Record - First Floor

### Corridor / Lobby



### Description of Space:

The internal corridor / lobby space on the first floor has very little in the way of historic features, with the exception of the plaster cornice that runs around the perimeter of the room. All other features and finishes appear to be modern in nature.

Photograph 86: Modern finishes and doors with historic cornice



# Superseded

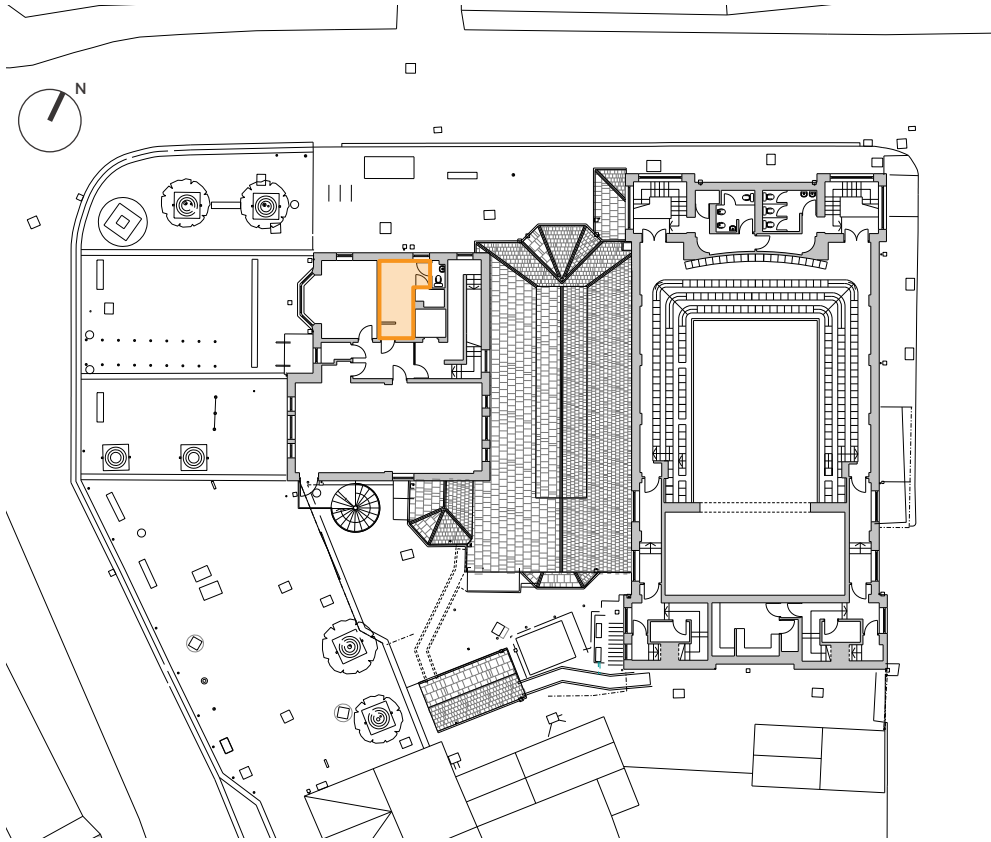
Photograph 87: Modern finishes and doors with historic cornice



# Superseded

## 4.6 Photographic Record - First Floor

### Changing Room



### Description of Space:

In general, the first floor changing rooms contains very little historic fabric. The wall finishes, floor finishes, internal doors, light fittings, and fixed furniture all appear to be modern insertions. The only notable historic fabric is the timber sash window.

Additionally the space appears to have been subdivided with a partition to create the shower area and toilet

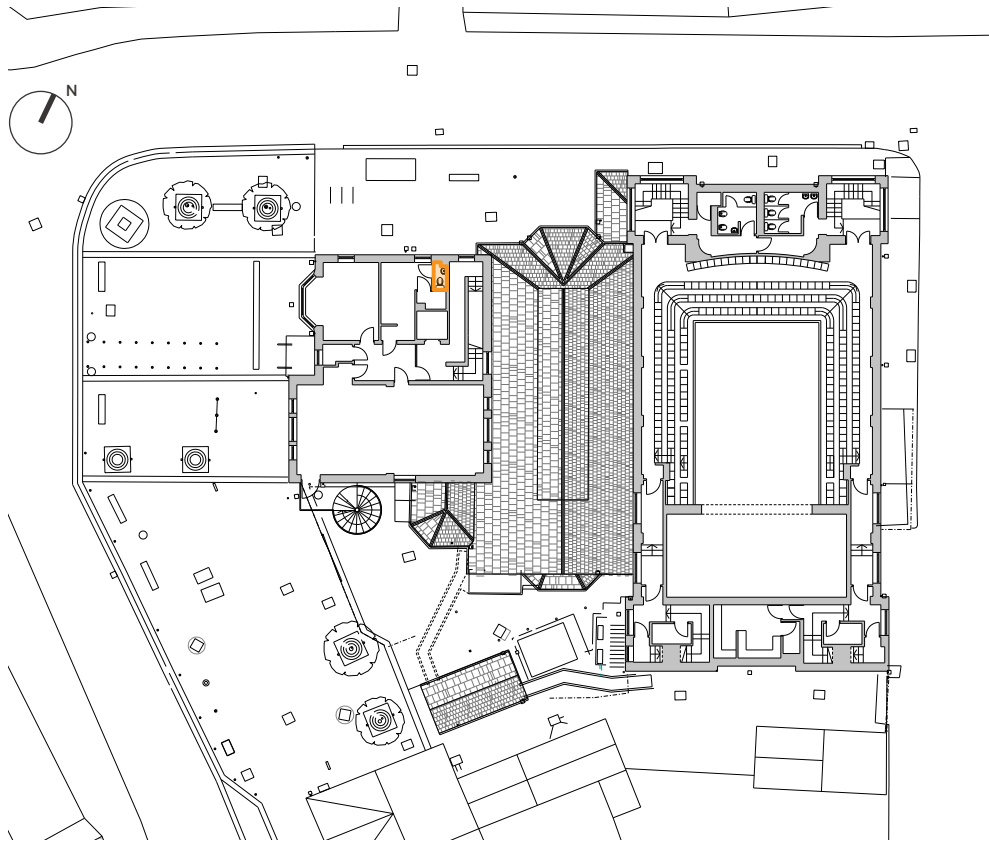
Photograph 88: Modern finishes and separating partition for shower



# Superseded

## 4.7 Photographic Record - First Floor

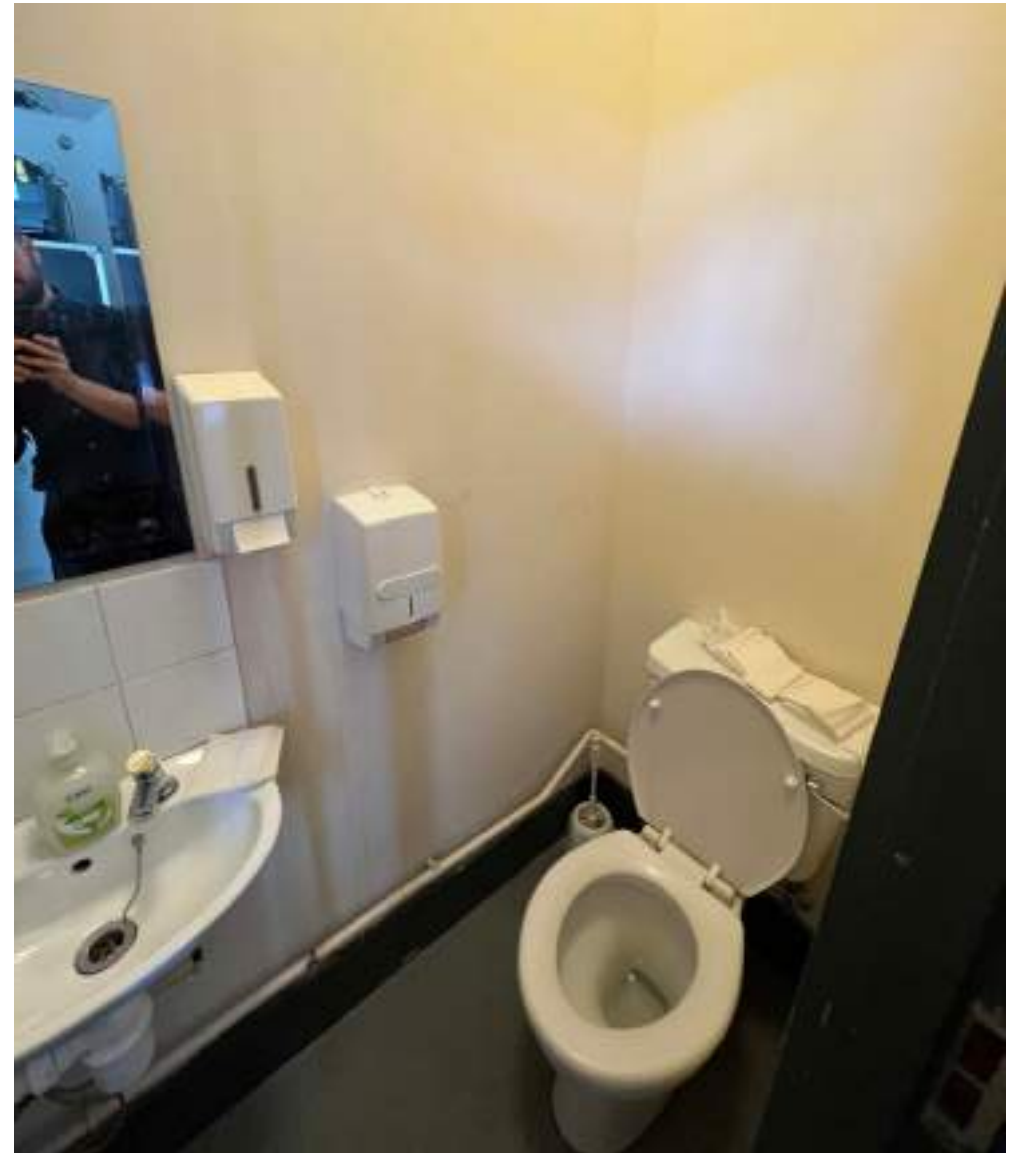
### Changing Room WC



### Description of Space:

Accessed off the changing room is a WC. The WC contains no fabric of historic value with all finishes and sanitaryware fittings being modern insertions.

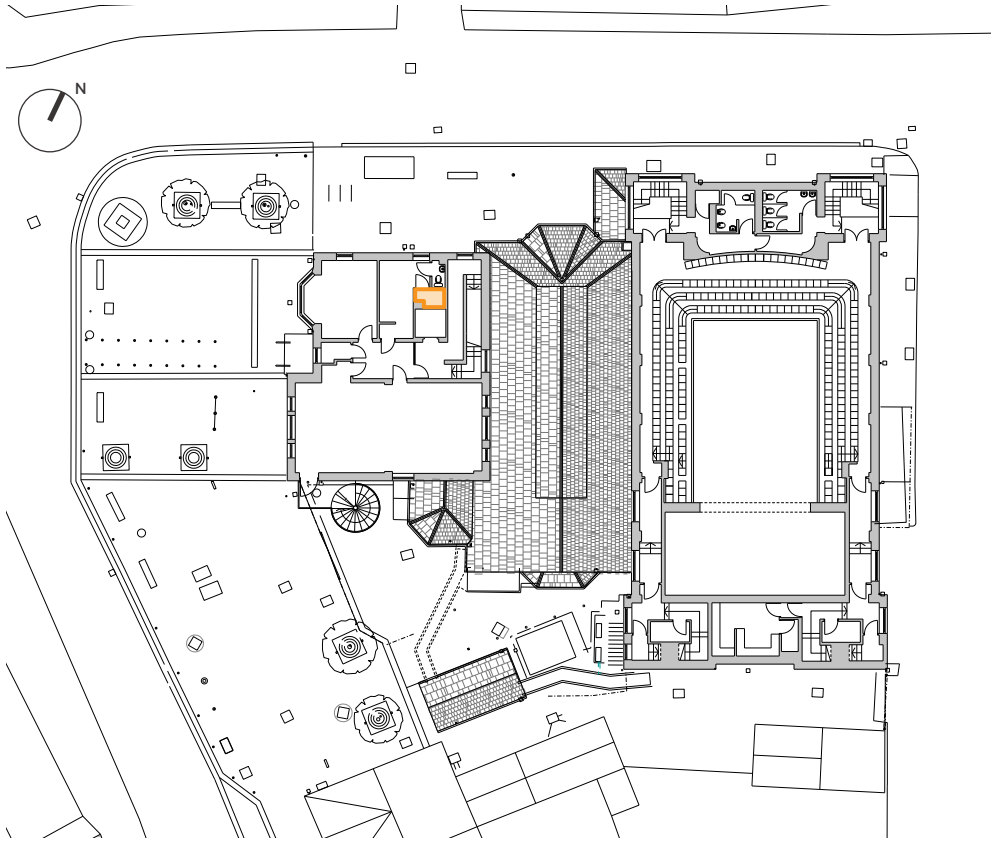
Photograph 89: Modern finishes and sanitaryware



# Superseded

## 4.8 Photographic Record - First Floor

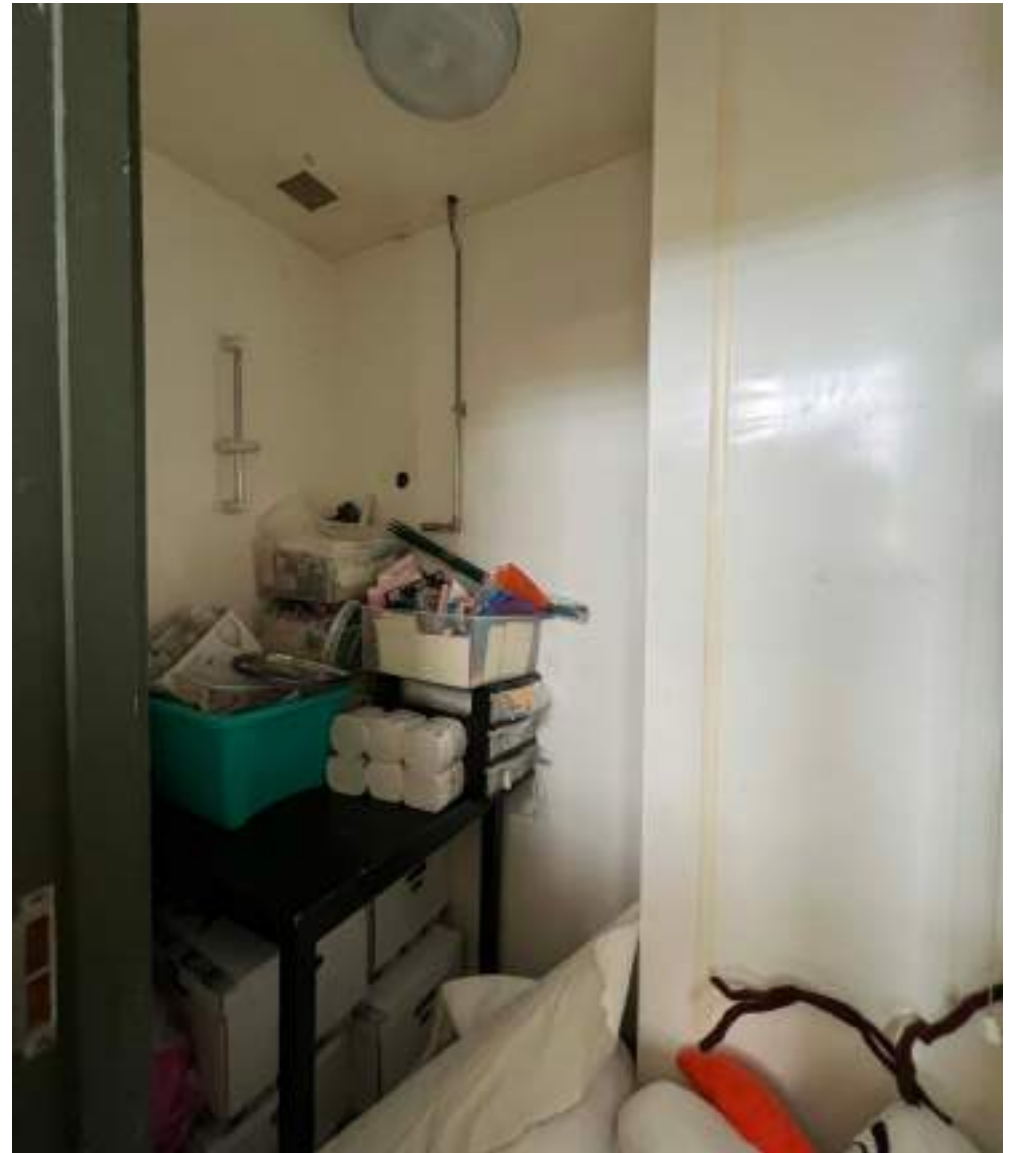
Store



### Description of Space:

Accessed off the changing room is a shower cubicle, currently used as a storage room. The existing finishes and fittings all appear to be modern interventions with there being no visible historic fabric within.

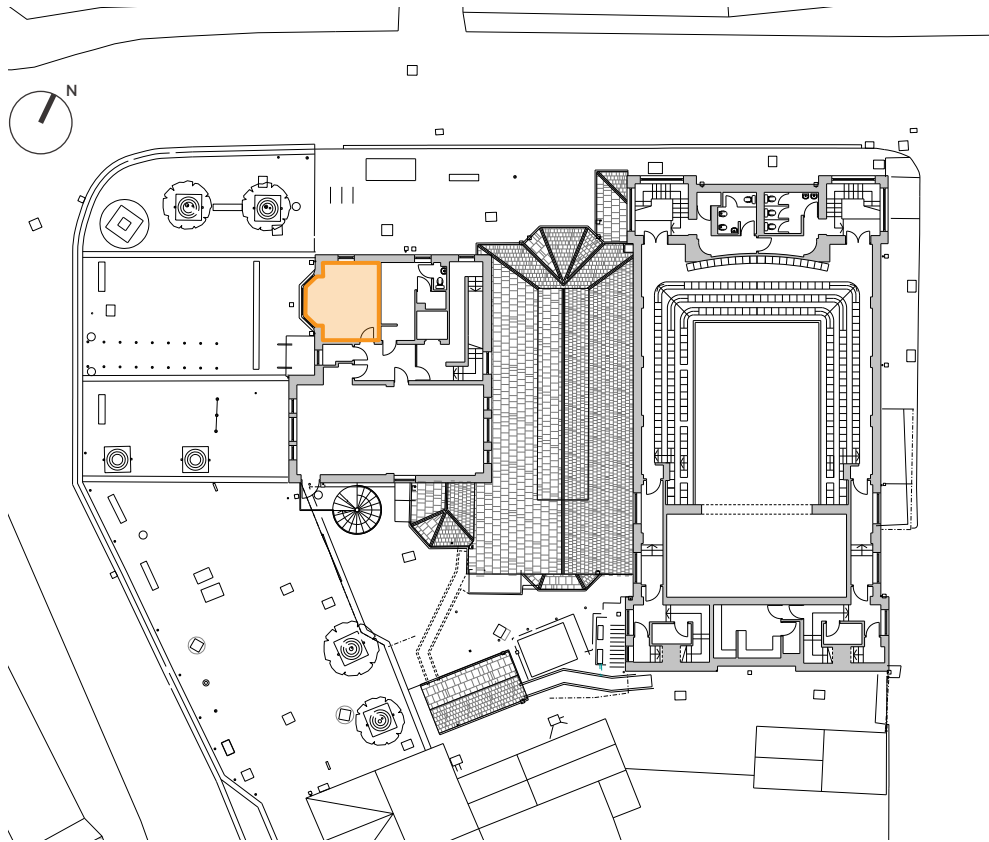
Photograph 90: Modern finishes and sanitaryware



# Superseded

## 4.9 Photographic Record - First Floor

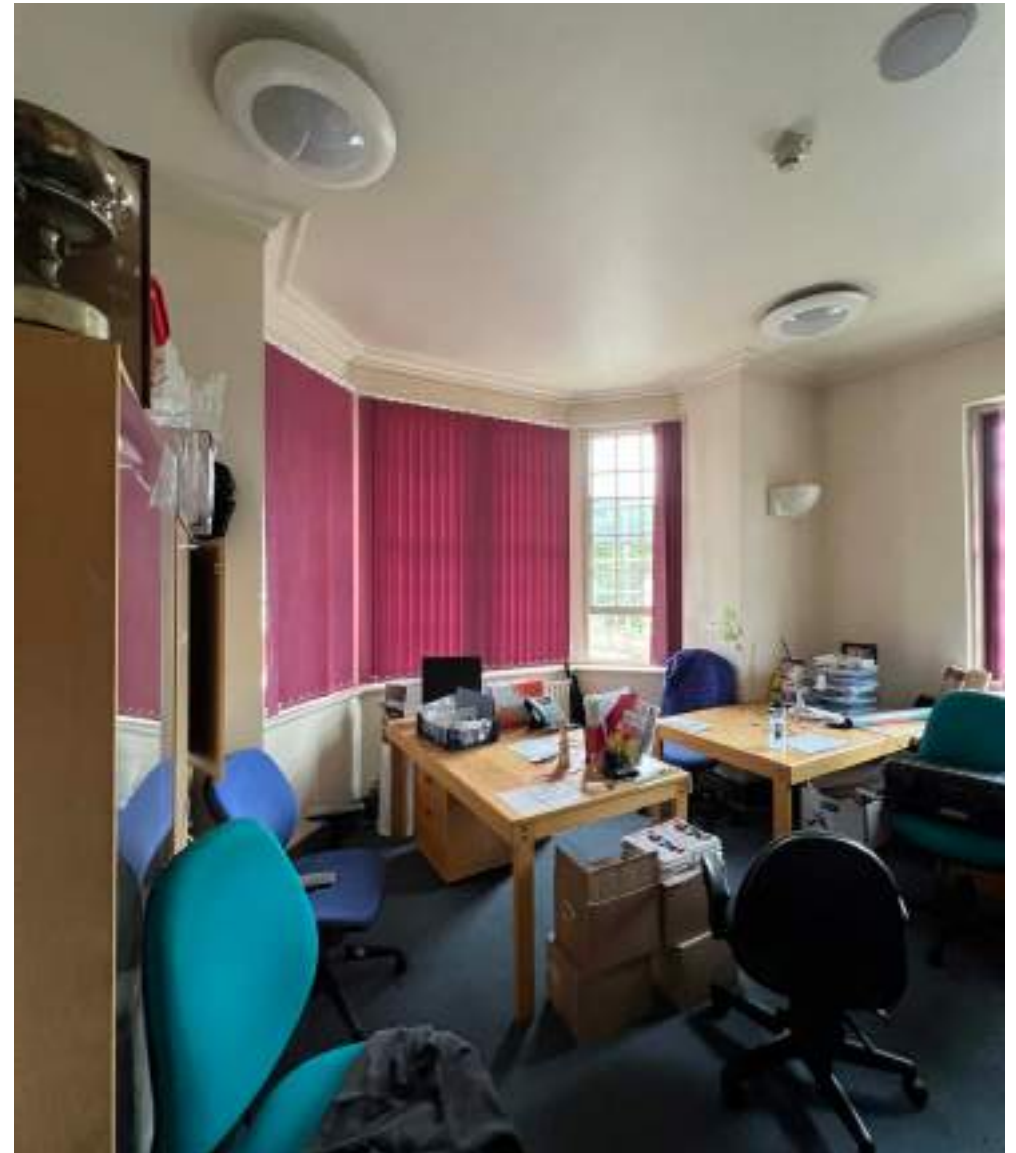
### Meeting Room



### Description of Space:

The existing meeting room is characterised by its bay window, which is presumed to be original fabric. Modern interventions within the room include: lighting fixtures and floor finishes. The most prominent historical features within the space include: the timber sash windows and cornicing to the perimeter of the room.

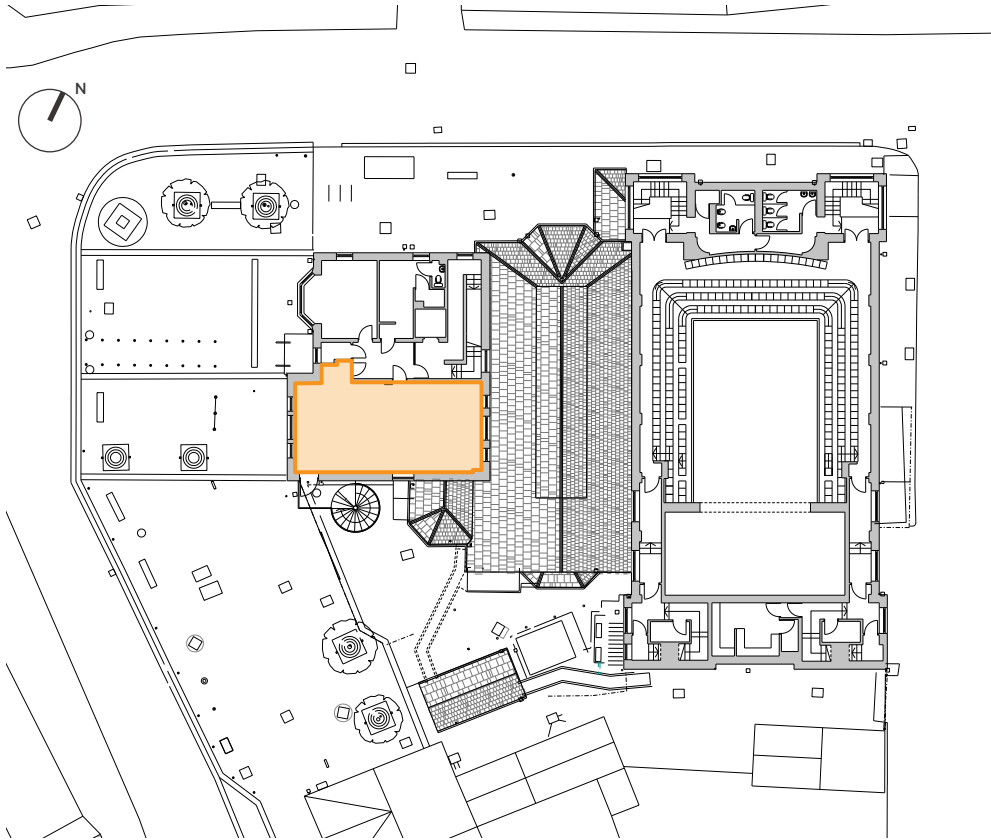
Photograph 91: Modern finishes and with original timber sash windows in bay



# Superseded

## 4.10 Photographic Record - First Floor

### Multi-Purpose Room



### Description of Space:

The multi-purpose room contains a few historical features, mainly the 2 No. fireplaces, cornicing around the perimeter of the room, and the 4 No. timber sash windows. Modern insertions in the space include: light fittings and wall finishes.

Photograph 92: Modern finishes generally with original fireplaces



# Superseded

Photograph 93: Timber sash windows, fireplaces and cornice with modern doors



Photograph 94: Original plaster cornice



Photograph 95: Timber sash window and original fireplaces

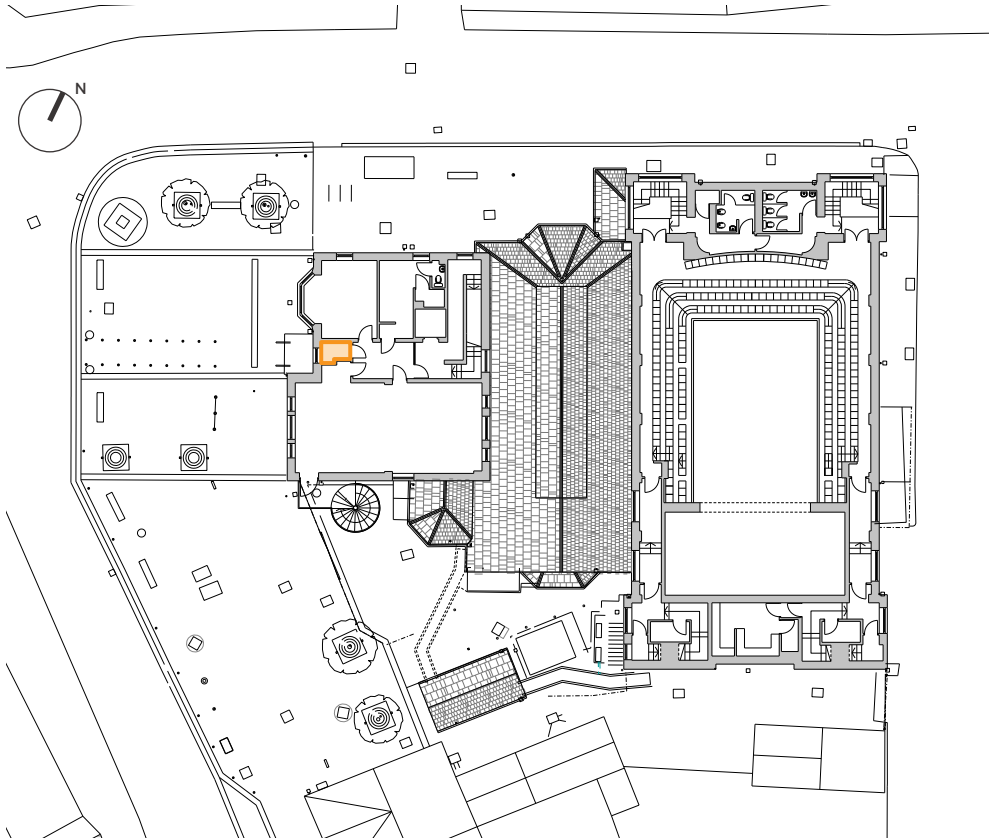


Photograph 96: Signs of significant water ingress from west facade

# Superseded

## 4.11 Photographic Record - First Floor

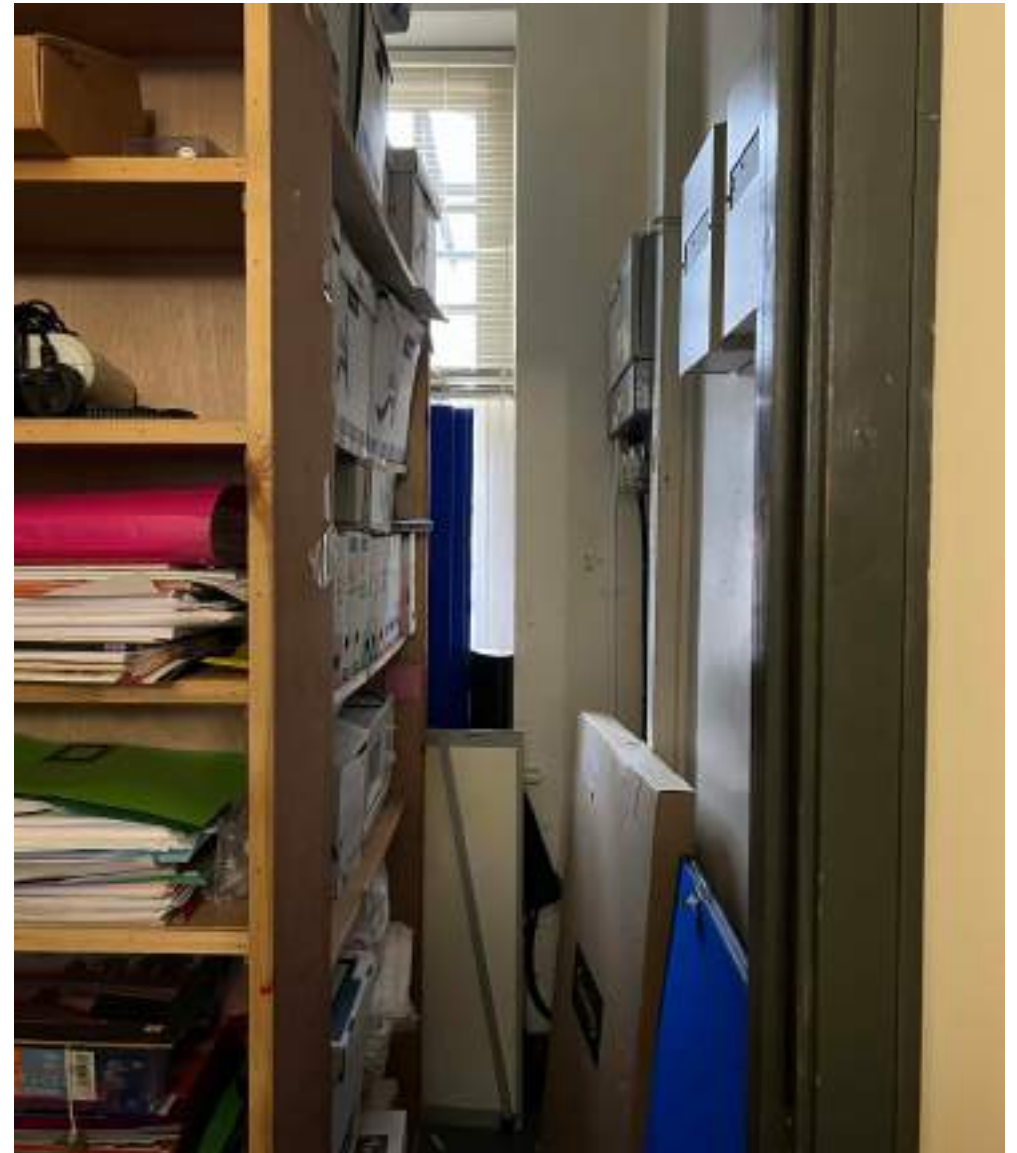
### Store



### Description of Space:

Located adjacent to the office space is a store room. Due to the fixed shelves constructed within the room it is hard to fully determine if there are any historical features within the room, although from inspection it appears to contain no historic fabric.

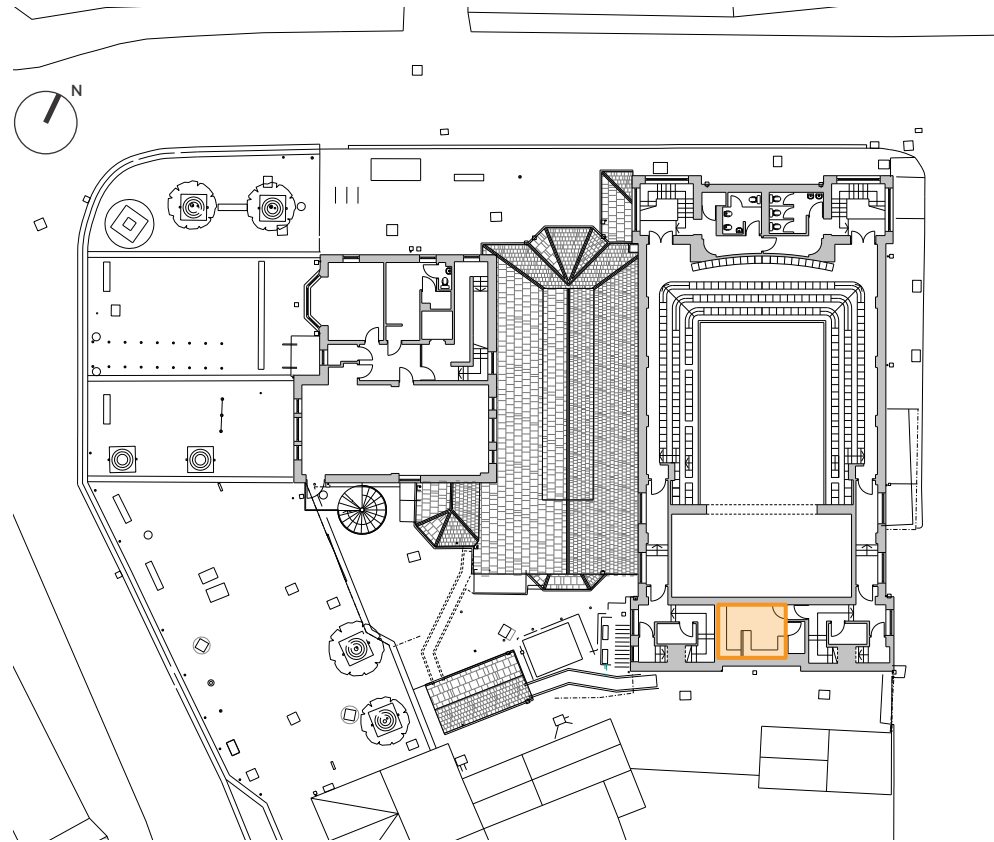
Photograph 97: Modern shelving with sash window behind



# Superseded

## 4.12 Photographic Record - First Floor

### Dressing Room



### Description of Space:

Generally, the first floor dressing room contains no historic features with all light fittings floor finishes, wall finishes and fixed furniture being modern insertions.

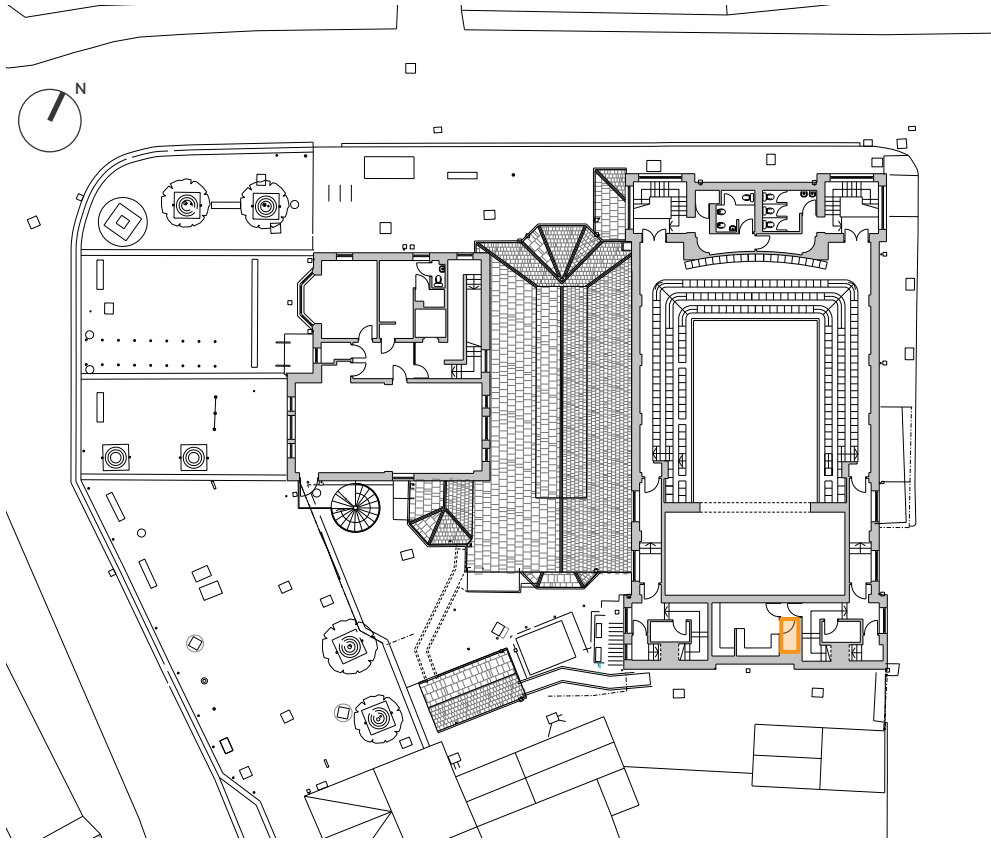
Photograph 98: Modern fixtures and fittings throughout



# Superseded

## 4.13 Photographic Record - First Floor

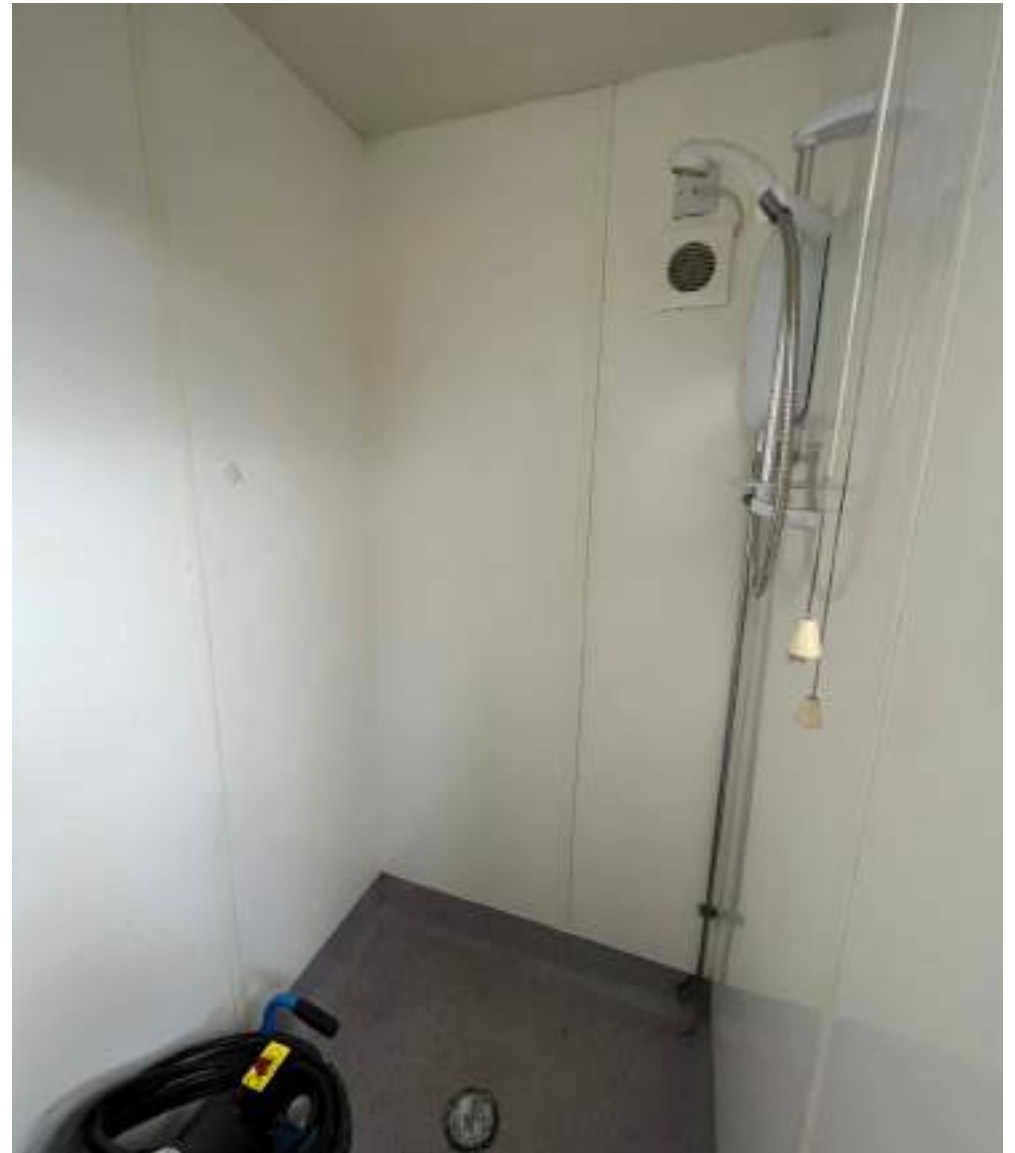
### Shower



### Description of Space:

In close proximity to the first floor dressing room is a shower cubicle. Much like the changing room there is no visible evidence of any historic fabric. All floor finishes, wall finishes and fixtures within the room appear to be modern interventions.

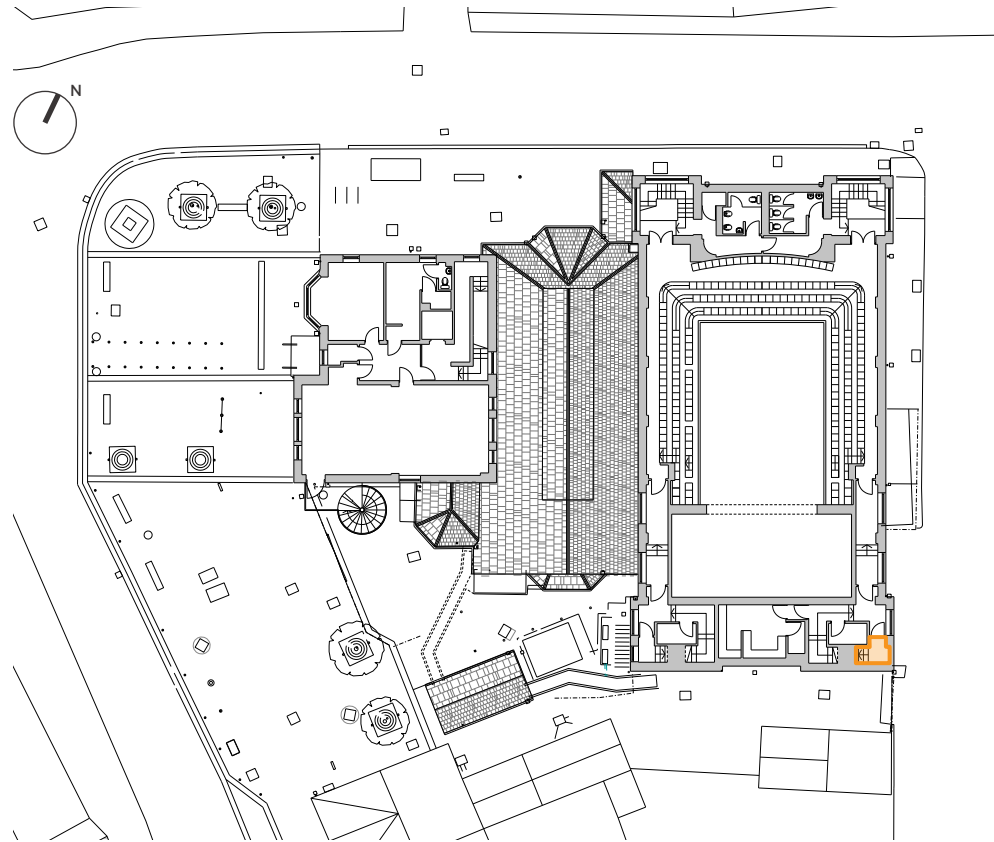
Photograph 99: Modern finishes and sanitaryware



# Superseded

## 4.14 Photographic Record - First Floor

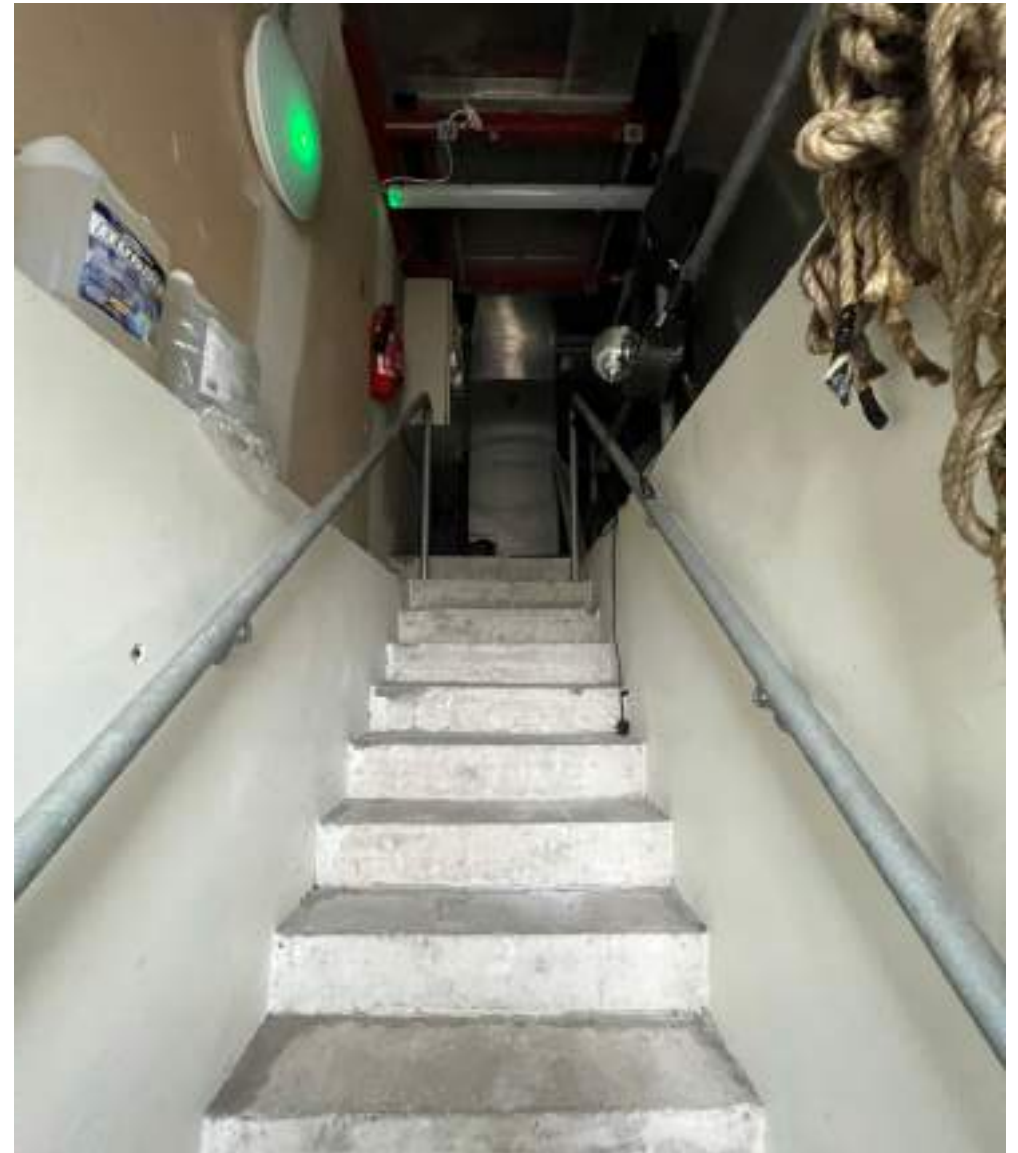
### Stair to Plant



### Description of Space:

Leading up to the plant room is an existing modern staircase. There is no visible historic fabric within this area.

Photograph 100: Modern staircase



# Superseded

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# Superseded

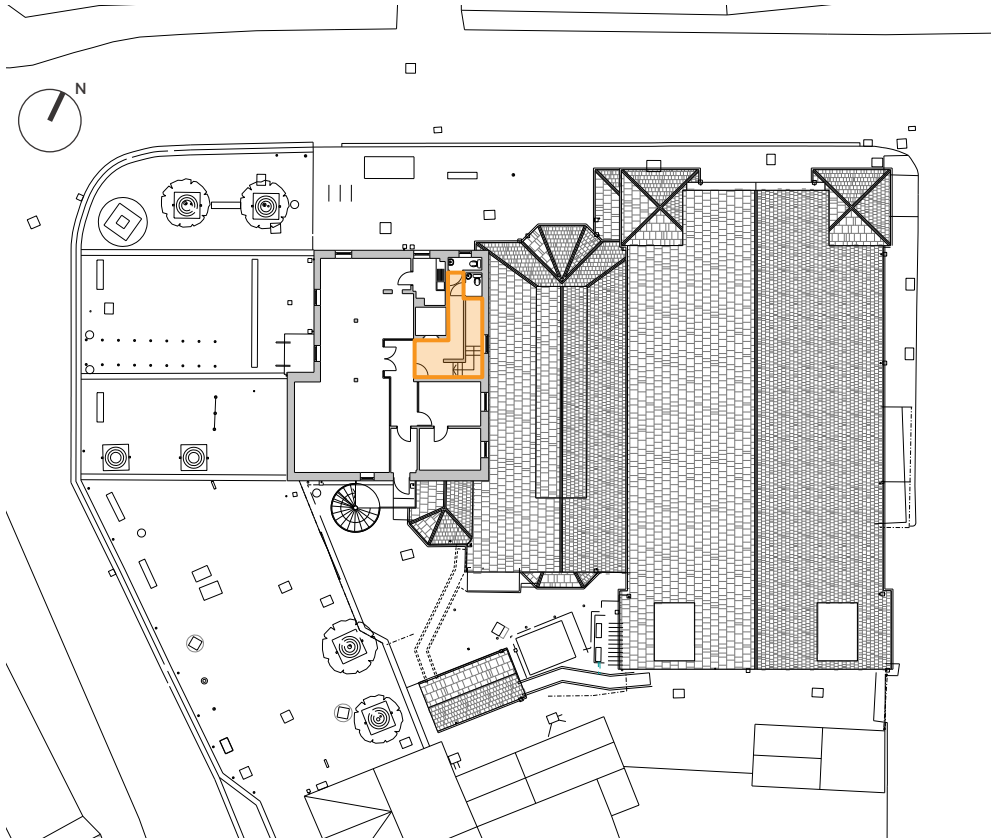
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SECOND FLOOR PHOTOGRAPHS

# Superseded

## 5.1 Photographic Record - Second Floor

### Stair + Landing



### Description of Space:

On the second floor landing there are only a couple of historical features, including: the timber sash window and visible supporting timber roof beams.

It is not clear whether the current stair is a replacement of the original stair or whether the original stair was in another location but the everything that is currently within this stair core is 1990's in age.

Photograph 101: Modern stair case with original timber roof structure exposed

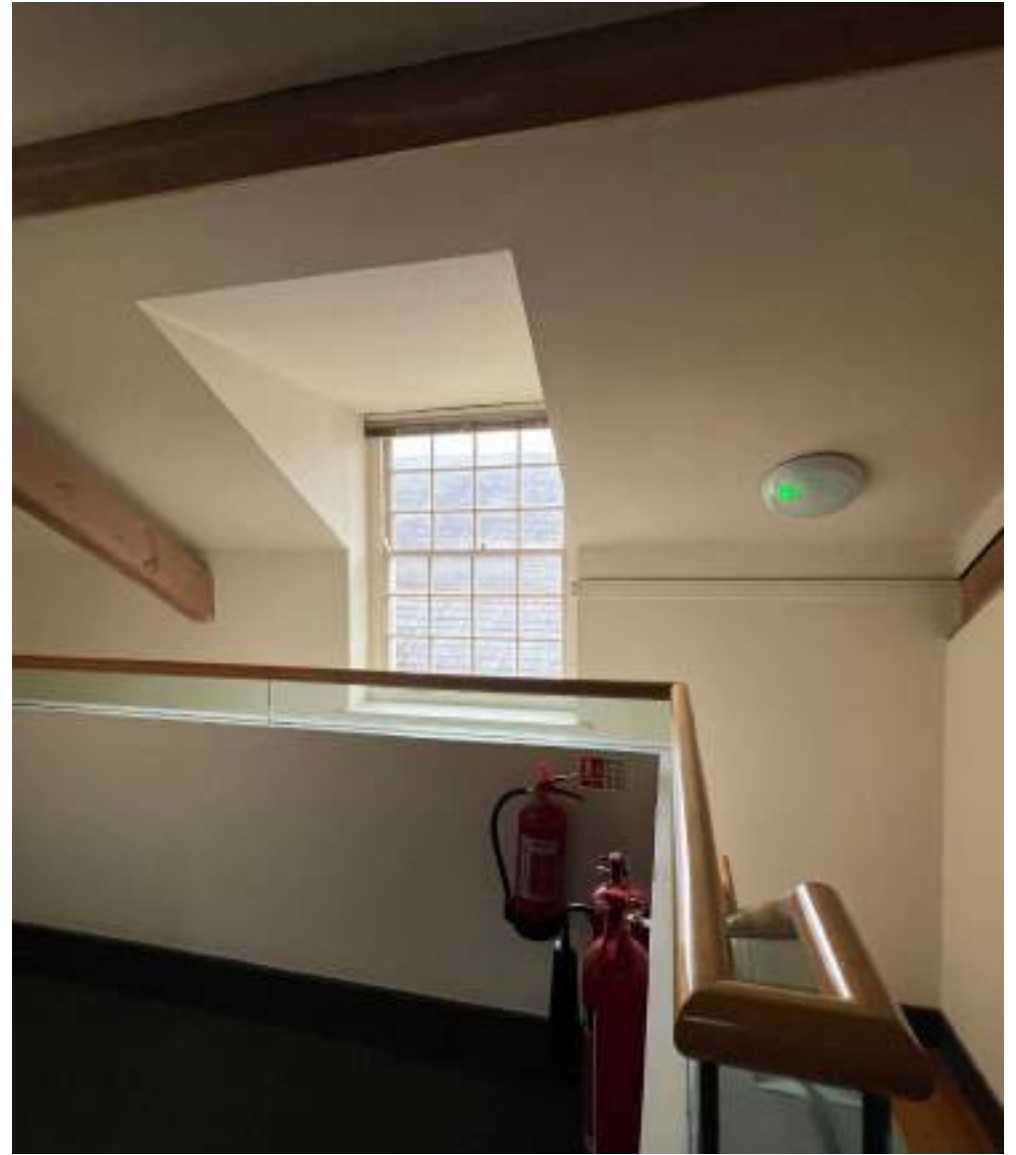


# Superseded

Photograph 102: Original timber sash window



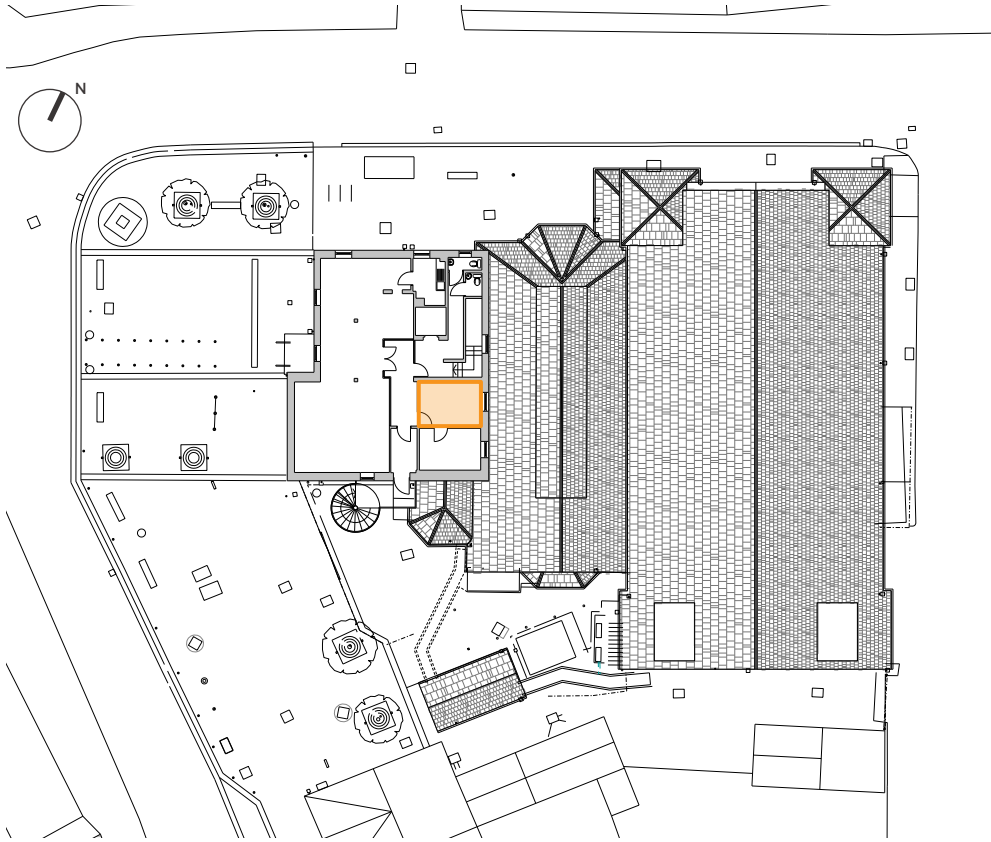
Photograph 103: Original timber sash window



# Superseded

## 5.2 Photographic Record - Second Floor

### Office



### Description of Space:

The office space is characterised by the roof form above, with the chamfered corner and expressed timber beams appearing to be original features. The existing timber sash window also appears to be an original feature. Other finishes and fittings within the space are likely more modern insertions.

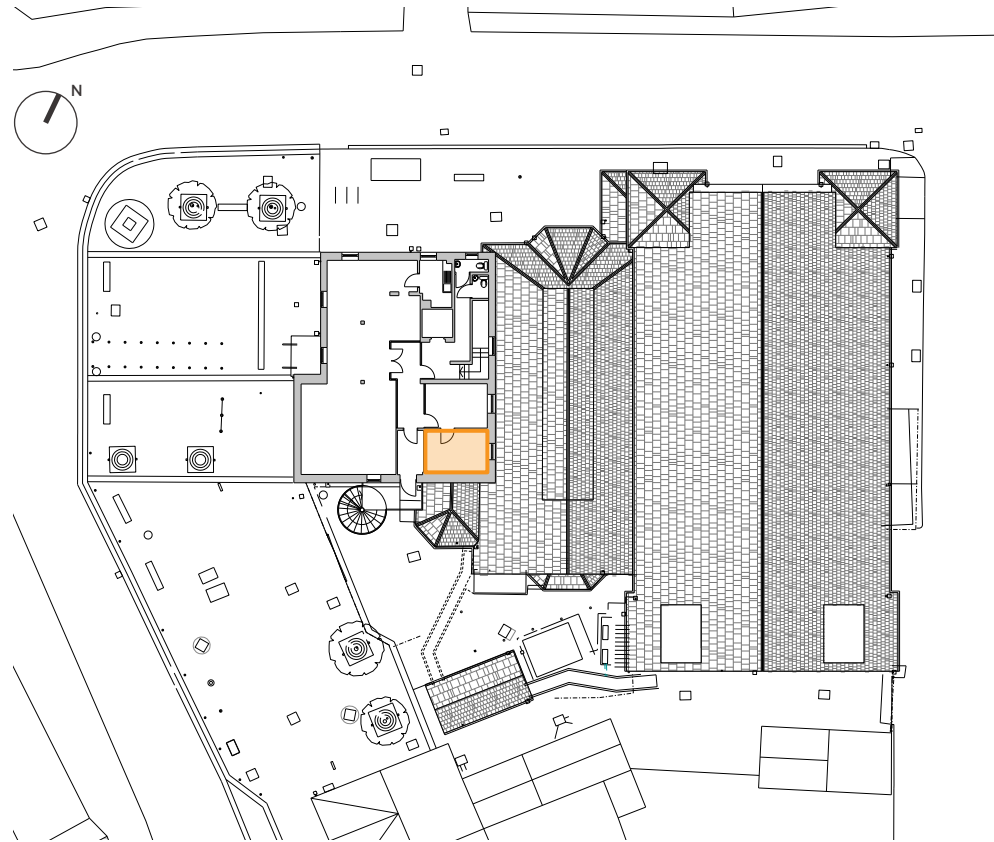
Photograph 104: Timber sash and exposed roof structure



# Superseded

## 5.3 Photographic Record - Second Floor

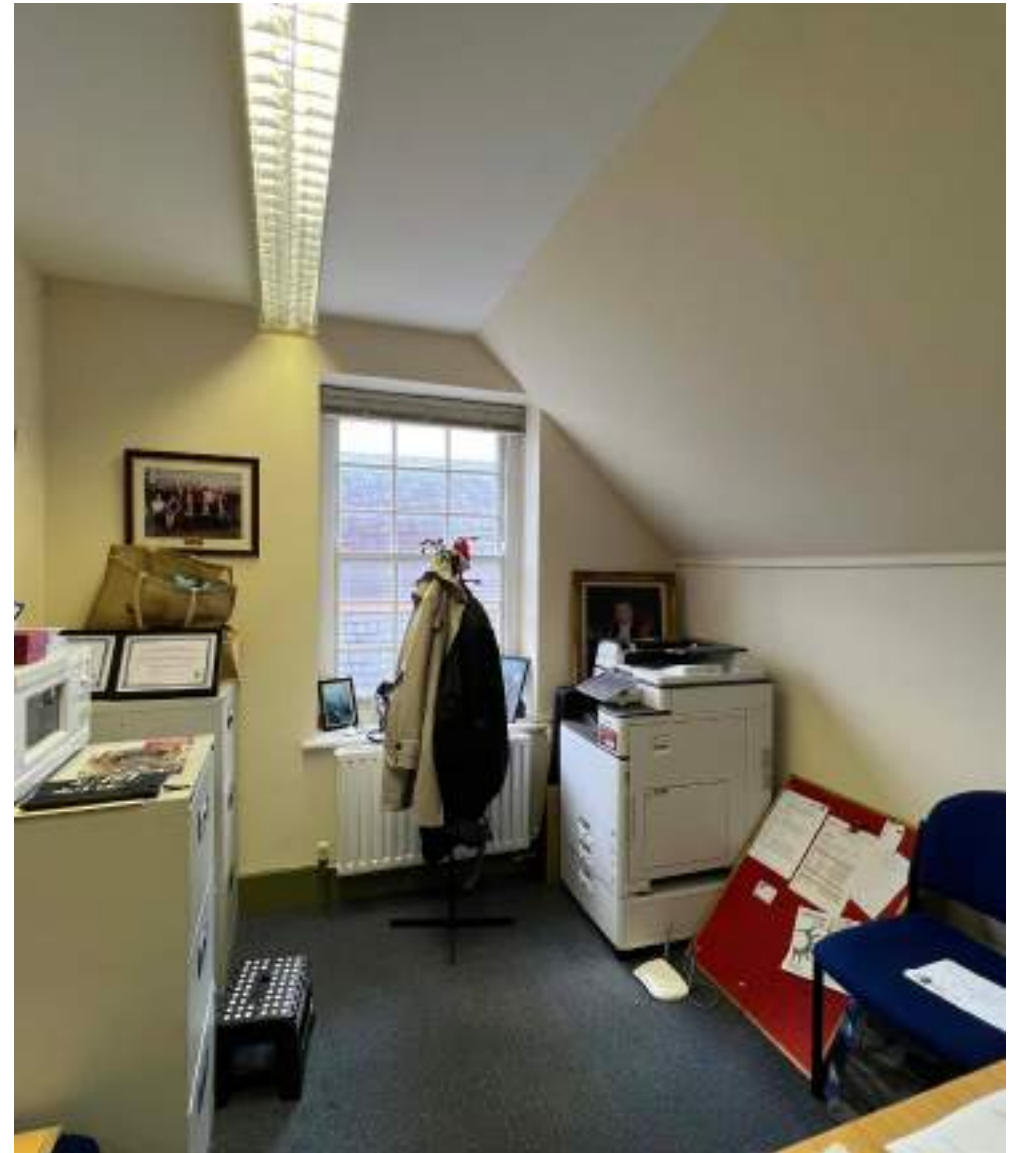
### Office



### Description of Space:

The smaller office space contains little historic fabric, with only the timber sash window appearing to be original.

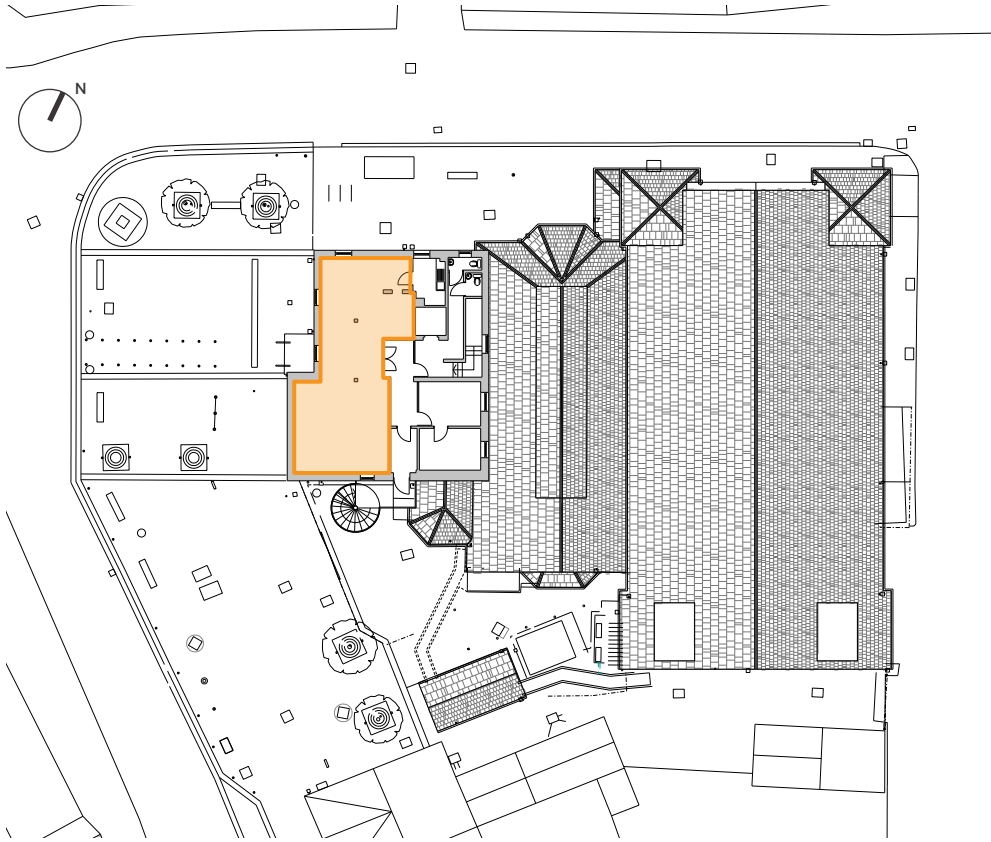
Photograph 105: Timber sash window with modern finishes



# Superseded

## 5.4 Photographic Record - Second Floor

### Gallery



### Description of Space:

The gallery space on the second floor contains a few notable items of historic fabric. These include: the A-framed timber roof beams, supporting timber columns, and timber sash windows. The rooflights, lighting, flooring and glazed internal walls appear to have been modern interventions.

Photograph 106: A-framed timber roof trusses with black metal bolted straps



# Superseded

Photograph 107: Modern finishes with timber framed internal glazing



Photograph 108: A-framed timber roof trusses and modern stud partitions



Photograph 109: Original timber sash windows and central arched window

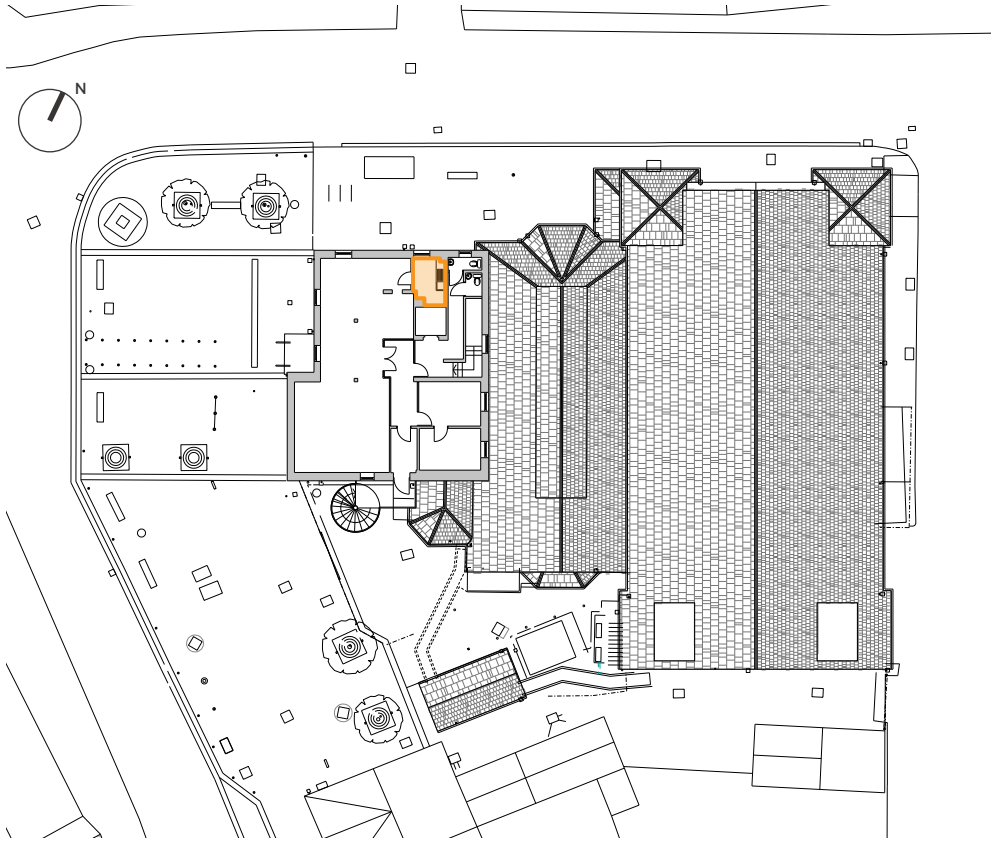


Photograph 110: Original timber sash windows and central arched window

# Superseded

## 5.5 Photographic Record - Second Floor

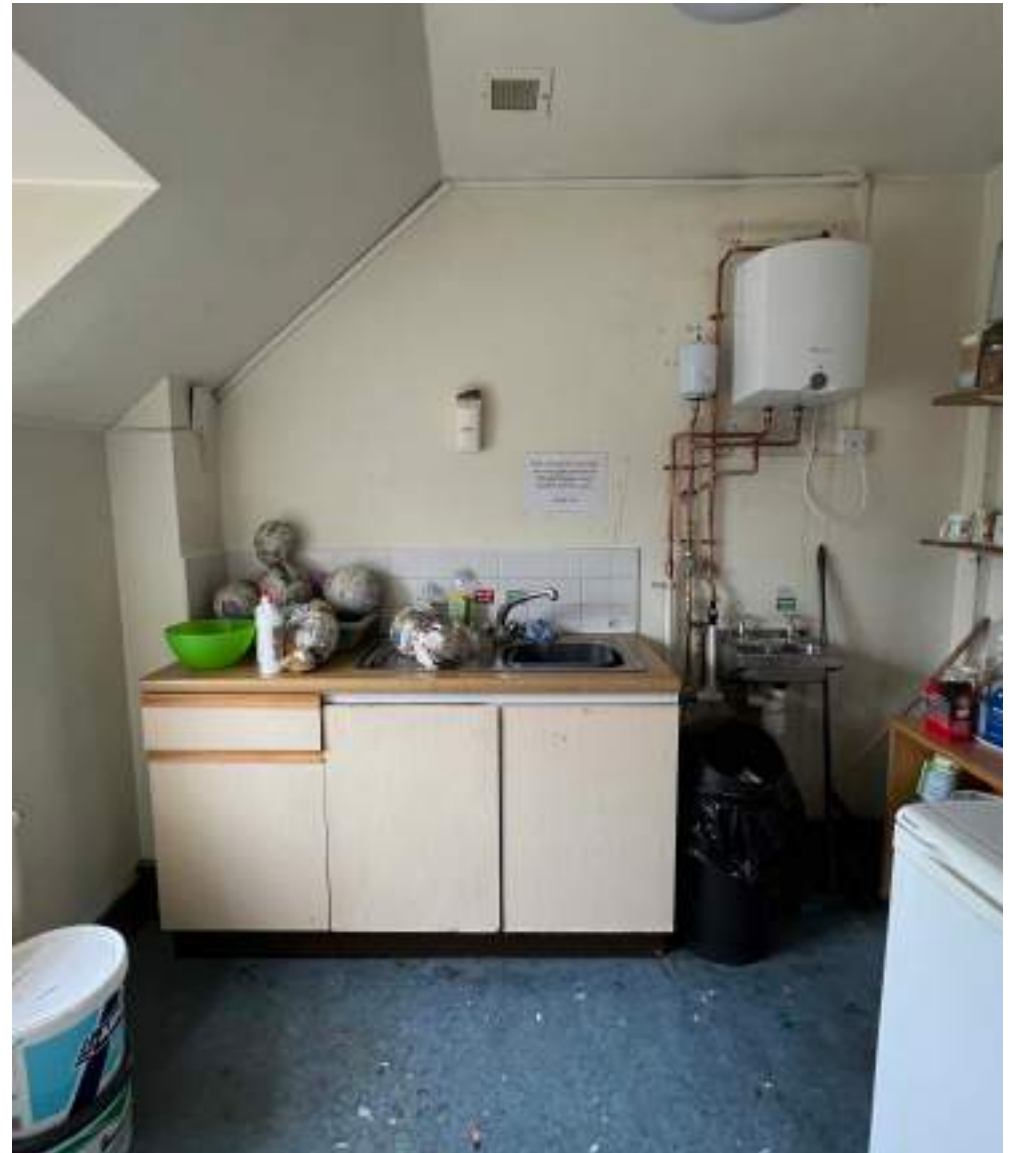
### Kitchen



### Description of Space:

Access off the second floor gallery is the second floor kitchenette. Within this space there are limited historical features, with the flooring, wall finishes and kitchen furniture all appearing to be modern installations that pre-date the 1996 conversion.

Photograph 111: Mid-20th century kitchen fittings



# Superseded

Photograph 112: Mid-20th century kitchen fittings



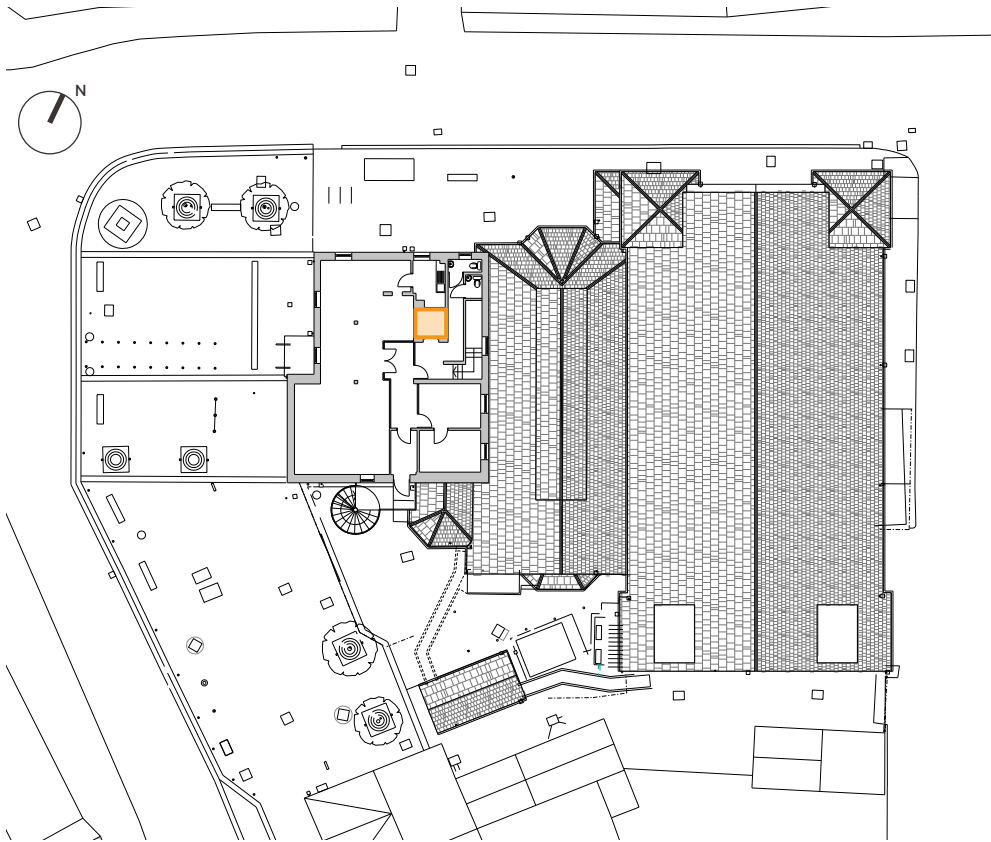
Photograph 113: Timber sash window



# Superseded

## 5.6 Photographic Record - Second Floor

### Lift



### Description of Space:

Connecting the ground floor, first floor and second floor is an existing lift. A provision for a lift would not have been viable within the original building proposals, therefore it is safe to assume that it is a modern insertion, containing no historic fabric.

Photograph 114: 20th century lift



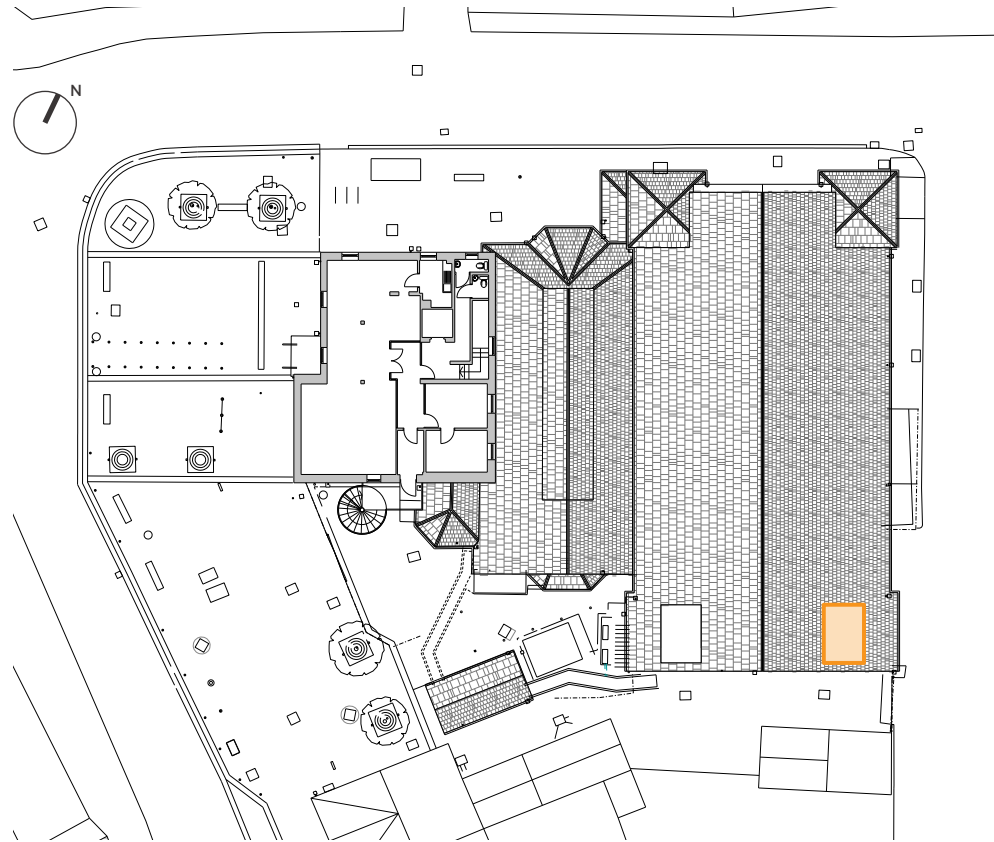
Photograph 114: 20th century lift - interior



# Superseded

## 5.7 Photographic Record - Second Floor

### Plant Room



### Description of Space:

The existing plant space shows no visible evidence of any historic fabric.

Photograph 115: Modern plant installation

