



Even during cooler weather, visitors congregate under the external canopy. This is, in part, due to the recent pandemic and to the prevalence of dog walkers. However, the space also provides the best opportunity to appreciate the view and setting. There is currently a lack of visual connection from the internal spaces to the lake.

The Visitor Centre did originally include some interpretation materials. However, this now sits within a storeroom and is inaccessible to the public. Within plans to modernise the centre is a desire to incorporate new interpretation displays. The story of the park is an important one, which is currently under-explored and represented but provides an opportunity for the activities of the centre to refocus on its unique location. The opportunity also exists for the building itself to speak of the industrial heritage of the parkland through its materiality.

*View of the existing visitor centre, taken from the eastern bank of Fish Pond, showing canopy to south.*