

5 Commercial Buildings - Supporting Information

Proposed hours of operation

Classes will be booked through an online class booking system, such as Bookwhen or TeamUp, with the final platform yet to be decided. Students will be required to complete the relevant medical and consent forms before being able to book a class. Classes will therefore be pre-booked online in advance and will not be available on a walk-in basis.

The booking schedule will be available between 10:00am and 9:00pm. It is anticipated that demand for structured classes will be greatest during the evening, particularly after normal working hours, and therefore classes are expected to primarily operate between approximately 4:00pm and 9:00pm.

Outside of scheduled class times, the studio will also be available for students to book hourly freestyle practice sessions. These sessions will allow students to practise and develop skills learned during classes, as well as provide more experienced pole dancers with access to the studio for individual practice.

Freestyle practice sessions will also be pre-booked in advance and will be supervised by myself, as a holder of a recognised pole instructor certification.

Number of staff employed and typically present on site

Myself.

Number of classes to be held per day/week

Initially, it is anticipated that approximately 4–5 classes will be held per day, between 4:00pm and 9:00pm, Monday to Sunday.

Once student demand has been established and the busiest operating periods have been identified, the intention is to operate approximately 4 one-hour classes per day, on 5 days per week.

The final timetable will be adjusted according to student demand and operational requirements, while remaining within the proposed operating hours.

In addition to the scheduled classes, the studio will be open from 10:00am until the start of the evening classes to allow students to book freestyle practice sessions. These sessions will be supervised by myself and will provide students with an opportunity to practise independently outside of the scheduled classes.

How long a session might last at a time

The maximum attendance will be 4 students per class or freestyle practice session.

Expected attendance levels for each class

The maximum attendance will be 4 students per class or freestyle practice session.

The studio will have two poles, with a maximum of two students using each pole at any one time. This limit is intended to ensure that students have sufficient space to participate safely and comfortably, while allowing appropriate supervision and instruction.

If any amplified music is proposed during classes

Music may be played during classes, particularly during warm-up sessions, to create an enjoyable and welcoming atmosphere for students. The music will be played at a reasonable and appropriate volume for the activity and will be used to enhance the class environment without causing undue noise or disturbance to neighbouring properties.

Shopfront

The existing shopfront is showing some signs of deterioration due to the premises having been unused. As part of bringing the property back into use, minor improvements and repairs will be undertaken where necessary, including repainting (light pastel pink) and repairing minor defects such as areas of rotten timber and small holes or blemishes to the wall.

At this stage, there are no plans to install external signage or outdoor advertising. The intention is for the studio to remain relatively discreet, while still allowing customers to identify the premises safely and easily.

The only proposed signage would be a small, removable vinyl sticker applied to the door or window, displaying wording such as “Jade Pole – Pole Fitness Studio”. This would be modest in appearance and could be removed without causing damage to the existing shopfront.

The discreet approach is also intended to help maintain a private, welcoming and safe environment for both students and myself - the instructor.

Additional information regarding the space

The landlord has advised that the ceiling has been soundproofed. I understand that this was undertaken with consideration of the potential future use of the premises above as residential accommodation.

The intended use of the studio is as a quiet, structured and welcoming creative space for pole fitness, dance and individual practice. Activities will be conducted in a controlled and supervised environment,